Bd. Amer. Auct. No. 198

— Vol II - 1880 —

Coin Sale Catalogues. Recd. —

1880	Auctioneer's		Owners.
July 20 to 22	Scott & Co	New York	H. Steinmetz
" 29th	Bangs & Co	"	Chas A. Durand
" "	D. S. Henry	Pittsburgh	C. M. Kirk
Aug 4-10th	Bangs & Co	New York	John E. Burton
Sept 1-2-3	" " "	"	Mrs J. Banks
" 10th	" " "	"	W. W. Thurston
" 13th	" " "	"	J. F. Bristol Jr.
" 17th	" " "	"	A. Reimers
" 23d	D. S. Henry	Pittsburgh	
" 28th	Bangs & Co	New York	
Oct 5-6-7th	" " "	"	Smith
" 13 to 16th	" " "	"	J. Haines
" 19 to 21st	" " "	"	Smith
" 29th	" " "	"	
Nov 15-16th	" " "	"	C. E. Carlton
" 19-20th	" " "	"	
" 22-23d	" " "	"	D. J. Millspaugh
" 26-27th	" " "	"	J. C. Randall
Dec 1st	W. Scanlon	Baltimore	
" 7th	D. S. Henry	Pittsburgh	
" 8 to 10th	Bangs & Co	New York	R. W. Mercer
" 15-16th	G. A. Leavitt & Co	"	J. J. Bates
" 16-17th	Bangs & Co	"	Chas A. Besson

THE ANTHON CABINET.

PART TWO.

FROM
GEO. W. COGAN & CO.
344 FULTON STREET,
BROOKLYN.

ANTHON CABINET, PART II.

CATALOGUE

OF

Professor Anthon's

Numismatic Cabinet, Part 2,

COMPRISING

Coins and Medals

OF

FRANCE, BELGIUM, SWITZERLAND, SPAIN, PORTUGAL AND ITALY;

TO BE SOLD AT PUBLIC AUCTION,

BY

MESSRS. BANGS & CO.,

Nos. 739 & 741 Broadway, **New York.**

ON

Monday and Tuesday Afternoons, November 15th & 16th, 1880.

Commencing at HALF-PAST TWO o'clock P. M.

The Coins and Medals will be on Exhibition each day at 10 A. M.

New York:
C. C. SHELLEY, PRINTER, 10 & 12 COLLEGE PLACE.
1880.

In view of the general, as well as numismatic, interest which attaches to most of the lots here enumerated, several copies of the present Catalogue have been sent to gentlemen not known as collectors, but distinguished rather as historic students, men of letters, and lovers of art. Some of these may be thereby induced to examine, at the auction-rooms, our beautiful and suggestive relics of the past, or perhaps be attracted by them to begin their acquisition and study. In any case persons competent to judge will have been enabled to convince themselves how much of instructive entertainment is involved in the pursuit of Numismatics.

In accordance with the plan explained in the preface to Part One, the next, or third, Sale of this series will comprise that division of the Cabinet which consists of Russian, Polish, Modern Greek, German, Scandinavian, and Dutch pieces, and will take place in the autumn of 1881.

With thanks to private purchasers, and to our numerous and highly-respected dealers, for the attention which they bestowed on the former Sale, and with the confident hope that the present one will prove equally, if not more, satisfactory to them, this portion of the Catalogue is now respectfully submitted to their inspection.

CHARLES E. ANTHON.

New York, Oct. 1, 1880.

CATALOGUE.

N. B.—The Sizes are given in Sixteenths of an Inch.

FIRST DAY'S SALE.

INTRODUCTION.

Omissions from the Catalogue of Part I.

45 951 1673 Charles II. Half-penny. CAROLVS A CAROLO. Rev. Britannia. Very good

3 952 1771 (for 1711). Queen Anne. Forged brass Half-guinea. Curious

1 953 1737 and 1774. George II and III. Half-pennies. Very good 2 pieces

10 954 1774 Copper Medalet. Marquis of Granby. Very good S. 16

4 955 1776 George III. Irish Half-penny. Very good

1 956 1788 The same. Forged brass Half (*Spade*) Guinea. Fine and curious

10 957 1795 The same. Spence's Farthing Tokens. "Pigs Meat," &c. Revs. Adam and Eve, and the three Thomases (Spence, More, and Paine). Very good 2 pieces

11 958 1806 The same. Farthing. Fine

15 959 1857 Medal, composition. On the opening, by Prince Albert, of the Exhibition of Art Treasures at Manchester. Fine Allegorical Group. Good Size 26

8 960 Half-penny Tokens, viz.: John Wilkinson, 1787; Leeds, 1793; Birmingham Mining and Copper Co., 1793. Uncirculated 3 pieces

961 Cards. Half-penny size. Warren's Blacking; Mathews on the Game of Whist (Brass); Piesse & Lubin. Uncirculated 3 pieces

962 Cards and Tokens, half-penny size, of English Numismatists. All remarkably fine and very interesting 11 pieces

963 1811 Half-penny. VINCIT AMOR PATRIÆ. Laureled head. Fine

964 1823 (2) and 1832 Nova Scotia Half-pennies. All with the head of George IV. Very good 3 pieces

965 Miscellaneous Colonial Half-pennies: Brutus, Vincit Amor, and three others. Very good 5 pieces

966 1838 One Stiver (penny size). "Pure Copper Preferable to Paper." Very good

967 1844 Canada Half-pennies. Bank of Montreal. Very good 5 pieces

968 1871 Canada. Silver. Twenty-five Cents. Fine

969 1793 Bermuda Half-penny. Fair

970 1844 Jamaica. Lunday's brass Store-card. "Earl of Elgin," Steamship. Very good Size 14

971 Kingston, Jamaica. George Brandon's Store-card. Nickel. Very good Size 15

972 Kingston. Half-penny. Man and Horse. Rev. "M. Howard, Ferry Grass" Coach. Very good

973 "Jamaica Currency." William Smith's Half-penny. Rev. Coat-of-arms. Fine

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FRENCH COINS AND MEDALS.

974 Charlemagne. Silver Denier or Penny. Around a cross, + CARLVS REX FR. Rev. Around a monogram of KAROLVS, + MET X VLLO (Melle, in Poitou, where these pieces were struck). Very fine

975 The same. Another Denier, of the same type, and almost equally fine. No x between T and V on the reverse

976 Louis I, le Débonnaire. Denier. Around a cross, + HLVDOVVICVS IMP. Rev. In two lines, META LLVM. Extremely fine

977 Charles II, the Bald. Denier. Around a monogram of KAROLVS, + GRATIA D-I REX. Rev. Around a cross, + BLESIANIS CASTRO (Blois). Extremely fine.

1.55 978 The same. Denier. Obv. as before. Rev. + PARISII CIVITAS. Very fine

1.55 979 Eudes, or Odo, Count of Paris, King of the West Franks. Denier. Around a monogram of ODO REX, + MISERICORDIA DE-I. Rev. Around a cross, + BLESIANIS CASTRO. Very fine

2.18 980 Louis IX (Saint Louis). Silver. Gros Tournois. Around a cross, + LVDOVICVS REX ; outer legend, SIT, &c. Rev. Within a border of twelve lilies, + TVRONVS CIVIS. Gate of Tours. Very fine

1.40 981 Raymond VII, Count of Toulouse, 1222–1249. Denier. RAMON COMES around a cross with s in the second quarter. Rev. + TOLOSA CIVI around II, bishop's staff, and crosslet. Very fine.

1.30 982 Philip III. Gros Tournois. Type of that of St. Louis. Name mis-spelled PHILIPVS. (See Roll. and Feuard., p. 24). Very fine

1.13 983 Philip IV. Another Gros Tournois. Name correctly spelled. Very fine

4.25 984 Louis X. Gold "Aignel." AGN : DEI : &c. Lamb with cross and banner ; beneath, L · REX. Rev. XPC * VINCIT *, &c. Foliated cross with a lily in each angle. Very good

1.00 985 Charles VI. Grand Blanc (base). Uncrowned shield, with three lilies. Rev. Cross patée, with a lily and a crown in each alternate angle. Good

2.50 986 Henry VI. Grand Blanc aux Ecus. FRANCORVM ET ANGLIE REX. Shields of France and England side by side ; above, HERICVS. Rev. Latin cross, between a lily and a leopard ; beneath, HERICVS. Very fine

1.75 987 Charles VII. Petit Blanc, or Denier Parisis (base). KAROLVS REX around a crown, beneath which is FRAN. Rev. PARISIVS CIVIS around a cross fleurie. Pictured Le Blanc, pl. 30 c. Very good

1.60 988 Louis XI. Grand Blanc à la couronne, of 1461, (Roll. et Feuard. No. 919). Crowned lily-shield between two crowns. Rev. Type of No. 985. Fine

1.50 989 Charles VIII. Bronze. Medal on the conquest of Naples. King triumphing in a four-horse chariot. Rev. Victory crowning a bull. Fine, uncirculated re-strike from the Musée Monétaire. Size 22

80 990 Louis XII. Copper impression from the dies of the Eeu d'or, aimed against Pope Julius II, preserved in the Mus. Monét. Bust of the King. Rev. Around the shield of Franee, PERDAM BABILLONIS NOMEN. Uncireulated Size 16

90 991 The same. Copper Denier. Leg. (Lat.) "Louis, King of France and Naples," around a cross crosslet, fleur-de-lisée. Rev. POPVLI COMMODITAS, around lily-shield. Very good Size 12

1.75 992 Franeis I. Silver. Teston. Youthful, long-haired bust. Rev. XPS ·, &e. In a circle with eight festoons, crowned lily-shield. Fine Size 18

1.30 993 Henry II. Teston. Bust, in armor. Rev. + XPS, &c., ending with 1557 M. Between two crowned Hs, crowned lily-shield. Very fine Size 18

17.00 994 The same. Silver Medal. Laureate Bust of the King, in embossed armor. Rev. ET · PACE · ET · BELLO · ARMA · MOVET. Vietory and Peace, floating in the air, hold a wreath over the standing figure of the King. With his right arm and hand, whieh are iron-clad, he wields a sword; and with the naked left, a bow and eaduceus. In the field, HEN · II · This magnificent original, whieh from age has aequired a steel-like oxidation, is regarded by the owner as one of the choice gems of his collection. Condition very fine Size 39

1.00 995 The same. *Bronze* Medal. Obv. From the same die as the next preeeding. Rev. Between two upright daggers, a eap, or hat, of liberty. Above, LIBERTAS; below, VINDEX · ITALICÆ · ET GERMANICÆ · LIBERTATIS · 1552 · Relates to the capture of Metz and other aets of hostility against the Emperor Charles V, carried on in the name of Liberty. Uncireulated re-strike S. 38

NOTE.—*Medals ordered from the Musée Monétaire in bronze are not furnished in copper bronzed, but in actual bronze, and are marked on the edge "bronze" and not "cuivre." Medals of real bronze occurring in this Catalogue may be recognized through the printing of the word "bronze" in italics.*

4.50 996 Diane de Poitiers. Silver Medal. Leg. (Lat.) "Diana, most illustrious duchess of Valentinois." Bust. Beneath, Æ 1526. Rev. Leg. (Lat.) "I have conquered the conqueror of all." Diana trampling on Cupid. Very remarkable. Uncirculated re-strike from the Mus. Monét. Size 34

3.00 997 1558 Dauphin (afterwards Francis II) and Mary Stuart. Bronze Marriage Medal. The two busts facing, surmounted by a crown. Rev. Crowned shield bearing the arms of France and Dauphiny empaled with those of Scotland. In the field, to left, crowned F; to right, crowned M. Uncirculated re-strike from the M. M. Size 33

1.40 998 1571 Charles IX. Teston. Bust in armor. Rev. SIT ·, &c. Crowned lily-shield. Very good Size 18

3.50 999 1572 The same. *Bronze* Medal on the Massacre of St. Bartholomew's. Laureate bust in armor to right. Rev. Leg. (Lat.) "Lest he despise steel, I withstand him at the same time with flames." Hercules, with club and blazing torch, combating the hydra. Uncirculated re-strike from the Mus. Mon. Size 33

2.75 1000 1572 The same. Bronze Medal on the same event. Laureate bust in armor to left. Rev. VIRTVS IN REBELLES. The King on his throne, holding in his right a sword and a palm-branch, and in his left "the hand of Justice;" his feet resting on corpses. Uncirculated re-strike from the M. M. Size 24

90 1001 1576 Henry III. Silver Jeton of the League. NIL NISI CONSILIO. Arms of France. Rev. CONCORDIBVS OMNIA LÆTA. Allegorical female figure. Fine Size 18

1.00 1002 1589 The same. Silver Quart d'Ecu, or quarter of a gold crown, struck at Limoges in the year of his assassination. On each side of a lily-shield, the character II, indicating the above value. Le Blanc, Monnoyes de France, p. 337. Fine Size 19

15 1003 1584 The same; and 1603, Henry IV. Small copper. Double Tournois. Busts. Good and very good 2 pieces Size 10

1.00 1004 Charles X, Cárdinal of Bourbon, King of the League. Bronze Medal. Bust, with crown of France above a cardinal's cap. Rev. Crown of France. Fine Size 27

1,25 1005 Henry IV. Bronze Medal on the return of Peace. Bust of the King in armor. Rev. Sun dispersing clouds over an agricultural scene. Very good, but pierced S. 30

3.00 1006 1604 The same. Bronze Medal on his marriage to Mary de Medici. Bust of the King in armor. Rev. Henry, holding in his left a sceptre, and Mary, in her left, a cornu-copiae, grasp right hands above a flame on an altar. Uncirculated. Rev. Die cracked Size 36

2,00 1007 1610 Louis XIII. Bronze Medal. Fine youthful bust, by G. Dupré. Rev. Young King directed by Minerva. Interesting and in excellent condition. Oval Size 36 x 26

2,00 1008 1611 The same. *Bronze* Medal of the Duke of Longueville, afterwards a leader of the Fronde, at the age of sixteen. His bust in armor. Rev. Hercules strangling the serpents. Fine Size 33

5.50 1009 1621 The same. Medal, of light colored *bronze*, on the favorite, the Duc de Luynes. Bust of the Duke, in armor. Rev. Gauntleted hand holding a sword entwined with palm and laurel. Fine original. In the sale of Bellet de Tavernost, Paris, 1870, one of these medals, lot No. 1496, brought 51 francs Size 35

9,00 1010 1630 The same. Bronze Medal, on Cardinal Richelieu. Bust of Richelieu. Rev. TANDEM VICTA SEQVOR. Fortune chained to a four-horse chariot, in which is seated Victory, driven by Fame. Beneath, the name of the artist, WARIN. This very remarkable work, in high relief, has reference to the Cardinal's success against the Huguenots. It is formed, like the next preceding, of two thick plates welded together. One in the sale of B. d. Tavernost, No. 1504, brought 50 francs. Uncirculated original Size 48

1,60 1011 1631 The same. *Bronze* Medal on Cardinal Richelieu. Bust of Richelieu; beneath, I · WARIN. Rev. · MENS SIDERA VOLVIT· A genius moving the seven planets around the terrestrial globe. Pierced, and in condition only very good; but a rare original. From the sale of B. d. Tavernost, No. 1505 Size 33

1,75 1012 Uncirculated *Bronze* re-strike of the same Medal, from the Mus. Monétaire

2.50 1013 Louis XIII, without date. *Bronze* Medal. Laureate bust of the King. Rev. Bust of the Cardinal. Very fine Size 44

14.00 1014 1640 The same. Gold. Double Louis d'or. Laureate head of the King. Rev. Cross formed of four crowned pairs of Ls; a fleur-de-lis in each angle. The coinage of Louis and Double Louis began in France this year, at the Louvre. Le Blanc, p. 375. Very fine. Very rare

.35 1015 1642 The same. Silver Jeton of Gaston de France, "only brother of the King." Coat-of-arms. Rev. Lilies emblematically arranged. Very good Size 17

5.25 1016 1643 The same Eeu Blanc, or Crown. Laureate bust. Rev. Crowned lily-shield. Fine and rare

1.13 1017 1643 The same. Demi Eeu, or Half-crown. Same types. Same condition

.80 1018 1643 The same. Quart d'Eeu, or Quarter-crown. Same types. Very fine. Tarnished proof. Like the two immediately preceding, this piece is by Varin, or Warin, "habile homme, l'honneur de nostre sieele." See Le Blanc, p. 376

2.25 1019 1643 Louis XIV. Medal, of Gilt Brass. Bust of the King as a child, laureate and in armor. Beneath, WARIN, and the date. Rev. Anne of Austria, in widow's dress. Beneath the arm, WARIN. Very interesting; and remarkably fine in exeeution and eondition Size 35

2.00 1020 1645 The same. Crown. Bust in armor. Very fine

1.25 1021 1651 The same. Crown. Same type. Fine

1.30 1022 1655 The same. Half-crown. Same type. Struck at Amiens. The M. M. is the tower of the "Gloriam Regni." Very fine

2.50 1023 1660 The same. Silver Medal of Cardinal Mazarin. Fine bust of the well-favored prelate and statesman. Rev. Anchor. Rare, and nearly uncirculated Size 23

3.50 1024 1660 The same. Bronze Medal of the Great Condé. Bust in peruke, mantle, and armor. Rev. Leg. (Lat.) "Let not every right hand cut it." Gordian Knot. Very fine Size 52

5.00 1025 1664 Besançon, in Franche Comté, then an Imperial city not yet united to France. Dollar. Full-length figure of Charles V, in armor. Rev. Crowned double eagle. Uncirculated

1.00 1026 Strasburg, before its conquest by Louis XIV. Silver coin. Leg (Lat.) "Double As of the commonwealth of Strasburg" A lily. Rev. GLORIA * IN * EXCELSIS * DEO around a cross fleurdelisée. Fine Size 18

75 1027 168– Louis XIV. Silver. Rev. · IETONS · DES · ESTAZ · DE · BRETAGNE · Coat-of-Arms Very good Size 18

2.25 1028 1697 The same. Silver Medal on the capture of Ath, in Hainault, and the opening of the river Dender to the French. Head of the King. Rev. Soldier planting the French standard on the bank. Uncirculated re-strike Size 26

2.10 1029 1697 The same. Silver Medal on the Peace of Ryswick. Head of the King. Rev. "Valor and Equity" grasping an olive crown. Exer. (Lat.) "Europe at peace." Uncirculated re-strike Size 26

2.10 1030 1697 The same. Silver Medal on the same subject. Head of the King. Rev. Peace applying a torch to a pile of arms. Exer. (Lat.) "Peace established on land and sea." Uncirculated re-strike Size 26

2.50 1031 1697 The same. Silver Medal on the same subject. Head of the King. Rev. France kneeling to him. Exer. (Lat.) "Peace with Germany, Spain, England, and Holland." Uncirculated re-strike Size 26

NOTE.—*The Treaties of Ryswick, Utrecht* (1713), *and Aix-la-chapelle* (1748), *involved the American colonies, but in rather too general a way to justify placing the medals which commemorate them in the American Division of this Sale. Many French coins and medals, referring more directly to America, are reserved for that Division.*

25 1032 1700 The same. Silver Jeton. Head of the King. Rev. The external elevation of the royal Chapel at Versailles. Very good Size 18

1.10 1033 1704 The same. Silver Crown. Very good

3.00 1034 1710 The same. Silver Crown. Fine

12 1035 1628 to 1711 Copper coins of Louis XIII (1), F. De Bourbon P. De Conti (1), and Louis XIV (4). Good to fine 6 pieces, Size 13 to 16

2.25 1036 1713 Louis XIV. Silver Medal. Peace of Utrecht. Head of the King. Rev. Leg. (Lat.) "Hope of the World's Happiness." Astraea, goddess of Justice, deseending from heaven on a eloud. Uneirculated re-strike Size 26

12,00 1037 1713 The same. Large Silver Medal on the Peaee of Utrecht. Fine bust of the King, by Delahaye. Rev. In a garland of olive, a long Latin inscription on his securing the erown of Spain to his grandson. Uncirculated re-strike, This magnificent medallion weighs more than 7½ oz. Size 46

6.30 1038 1713 The same. Silver Medal on the same subject. Fine bust of the King, by Molart. Rev. Mars holding a wreath of laurel; and Minerva, one of olive. Uncirculated re-strike. Weight, over 4 oz. Size 38

5.00 1039 1713 The same. Silver Medal on the same subjeet. Fine and uncommon bust of the King, in armor, peruke, and searf. Rev. Honor and Valor grasping hands. Uncirculated re-strike. Weight, 3¼ oz. Size 36

2.00 1040 The same; no date. Bronze Medal. Bust of the King, laureate, in peruke. Reverse plain. Uncirculated re-strike Size 44

55 1041 1716 Louis XV. Half-crown of Strasburg. Bust of the King as a ehild. Rev. MONETA NOVA ARGENTINENSIS. Crowned lily-shield. Very good

2.50 1042 1717 The same. Silver Medal. Head of "Philip, Duke of Orleans, Regent of France and Navarre." Rev. Interview of the Czar Peter and the young King at Paris. Extremely fine original Size 27

30 1043 1719 The same. Copper. Sou, with the M. M. of Strasburg. Almost uneirculated

1.00 1044 1720 The same. Silver. Twelfth of a Crown. Youthful bust. Rev. two Ls, addorsed, erowned. Fine

15 1045 1720 The same. Copper. Half-sou and Quarter-sou, with the M. M. of Strasburg. Almost uncirculated. 2 pieees

15 1046 1722 The same. Copper silvered. Coronation Medalet. Youthful bust. Rev. Coronation at Rheims. Fine Size 16

30 1047 1733 The same. Silver Jeton. Dioseuri on horseback. Ex. (Fr.) "Officers of the Watch." Rev. Coat-of-arms. Fine Size 19

30 1048 1734 The same. Silver Jeton. Bust. Rev. Leg. (Lat.) "If you wish for peace be prepared for war." Minerva and cannon. Ex. ARTILLERIE. Fine Size 19

1.80 1049 1745 The same. Crown. Head of the King. Rev. Crowned shield. M. M. Nantes. Extremely fine

2.00 1050 1748 The same. Silver medal. Peace of Aix-la-chapelle. Head of the King. Rev. Louis resists the solicitations of Victory, and receives an olive-branch from Peace. Uncirculated re-strike Size 27

2.00 1051 1748 The same. Silver Medal on the same Peace. Same obv. Rev. Peace, seated under a canopy adorned with fleurs-de-lis. Uncirculated re-strike Size 27

95 1052 1749 The same. Half-crown, corresponding to the Crown of 1745. M. M. Lille. Fine

32 1053 1756 The same. *Bronze* Medal on the capture of Port Mahon. Bust of the King. Rev. Victory holding two crowns. Uncirculated re-strike Size 27

25 1054 1764 The same. Silver Jeton. Bust of the King. Rev. JETON DES ETATS DE BRETAGNE. Fine Size 18

4 1055 1770 (2) and 1774. The same. Three small copper coins, uncirculated; also, a still smaller base "double sol;" good 4 pieces

1.50 1056 1770 The same. Bronze Medal. Laureate head. Rev. Mint of Paris, and River Seine. Fine uncirculated re-strike Size 41

3.38 1057 1772 The same. Crown. Laureate aged head. Very fine

50 1058 1773 The same. Silver Jeton of the College of Pharmacy. Leg. (Lat.) "Both watchful and prudent." Cock and snake. Rev. Serpent twined around a palm-tree. Very fine Size 20

1.50 1059 Louis XVI. Octagon Silver Medal of the Order of the Holy Ghost. Bust of the King in robes and collar of the Order. Rev. Dove in a glory. Fine Size 22

2.25 1060 The same. Crown of 1776. Bust in court dress. M. M. Bordeaux. Fine

28 1061 1776 The same. Silver Jeton of the city of Paris. Arms of Paris. Rev. Arms of the Prévôt, de la Michodière. Fine Size 20

2.25 1062 1777 The same. Silver Jeton. King's bust. Rev. Leg. (Lat.) "Arms guard Peace." Mars and Peace. Perhaps a covert allusion to the part which France was about to take in the war of American Independence. Very good Size 18

45 1063 1783 The same. Fourth of a Crown. Very fine

13 1064 1784 The same. Sou. M. M. Metz. Very fine

4 1065 1785 The same. Sou and Quarter-sou. M. M. Strasburg. Very good. 2 pieces

25 1066 1786 The same. Silver JETON DES ETATS DE BRETAGNE. King's bust. Rev. Arms. Fine Size 18

3 1067 1786 The same. Sou. M. M. Orleans. Very good

15 1068 1788 The same. Sou. M. M. Lille. Uncirculated

3 1069 1788 The same. Sou. M. M. Lyons. Very good 2 pieces

COINS AND MEDALS OF THE FRENCH REVOLUTION OF 1789.

Arranged according to the "Histoire Numismatique de la Révolution Française, par M. H. . . . ." (Hennin.)

NOTE.—*A few American, Masonic, and La Fayette Medals are placed, under these heads, in other divisions of the present Catalogue.*

35 1070 1789 Bronze Medal on the election of Bailly as Mayor of Paris, Jul. 15. Bust of Bailly. Rev. Laudatory inscription. Hen. 37. Very fine Size 26

60 1071 1789 Bronze Medal on the establishment of the Mayoralty of Paris. Bust of Louis XVI. Rev. City of Paris, as a turret-crowned female, with many accessories. Hen. 39. Fine Size 34

35 1072 1789 Bronze Medal on the recall of Necker, in July. Rev. Laudatory inscription. Hen. 44. Fine Size 26

2.40 1073 1789 Bronze Medal on the Surrender of all Privileges by the National Assembly, Aug. 4. Bust of Louis XVI, "Restorer of French Liberty," a title voted to him on this occasion. Rev. Interior of the Hall of the Assembly at Versailles, with the deputies of the three Estates renouncing privileges at the altar of their country. Hen. 59. He says this medal is the most remarkable one of the time for size and careful execution; also that twelve hundred impressions were taken

in copper, that one was given to each deputy, and that the dies were then broken. This one accordingly bears on the edge: "PIERRE JEAN LEBRETON PRIEUR DE RHEDON DÉPUTÉ DE BRETAGNE." Fine, except that some ardent Jacobin has scratched the name of the king Size 40

75 1074 1789 Bronze Medal on the arrival of the King at Paris, Oct. 6. Bust. Rev. Leg. (Fr.) "I will make my habitual abode there in future," Paris, as a turret-crowned female, conducts King, Queen, and Dauphin to the Tuileries. Hen. 63. Fine Size 34

1,00 1075 1789 Medal composed of two plates of iron from the ruins of the Bastile, united by a brass rim. Obv. Paris, as a helmeted female, presiding over the demolition. Rev. Explanatory inscription by the patriot Palloy. Hen. 71. Fine Size 24

50 1076 1789 Medal of the same material. Leg. (Fr.) "I watch for my country." Gallic cock, with liberty-cap on staff, trampling on the subverted towers of the Bastile. Rev. Same as the preceding. As I cannot find the obverse in Hennin, I infer that it is very rare. Fine

2,05 1077 1789 Silver Jeton of the Medical Society of Lyons. HIPPOCRATES. Head of this "Father of Medicine." Rev. Serpent entwining a tree. Hen. 84. Very fine S. 19

5 1078 1789 Sou. Head of Louis XVI. M. M. Orleans. Fine

1,05 1079 1790 Silver Medal on the Confederation in the Champ de Mars, first Anniversary of the Capture of the Bastile, July 14. France swearing to observe the Constitution; many accessories. Rev. In a wreath of oak: CONFÉDÉRATION DES FRANÇOIS. Hen. 142. Very fine. Rare Size 22

15 1080 1791 Jul. 14. Composition Medal. NOURISHED TO TORMENT. Serpent in a cornfield. Rev. OUR FOOD IS SEDITION. Group of Hydras. Rare English satirical piece. H. 212. Uncirculated Size 22

4,25 1081 1791 Silver Medal on the Treaty of Pilnitz. Accolated busts of Leopold II, Emperor of Germany; Frederic William III., King of Prussia; and Frederic Augustus, Elector of Saxony. Rev. Female, symbolizing the German Empire, points to the chateau of Pilnitz on the banks of the Elbe. H. 215. Almost uncirculated; brilliant Size 33

30 1082 1791 Bronze Medal on the acceptance of the Constitution by the King. Group representing this event. Rev. Extract from the royal message on the occasion. H. 219. Bronzed proof Size 22

30 1083 1791 Bronze Medal of Rousseau. Portrait bust. Rev. Passage from the "Social Contract." H. 306. Uncirculated proof Size 22

3.25 1084 1791 Crown of Three Livres. Bust of the King. Rev. Crowned lily-shield. H. 312. Beautiful, uncirculated piece

2½ 1085 1791 Sous. M. M. Paris (2) and Lille. H. 313. Very good, and good 3 pieces

6 1086 1791 Third Year of Liberty. Sous, or pieces of twelve Deniers. M. M. Strasburg. Bell-metal. H. 319. Fine, and very good 2 pieces

12 1087 1791 "Dixain" Pattern piece in Bell-metal. Rev. Date in an oak wreath. H. 336. Fine Size 21

5 1088 1791 Copper. (Fr.) "Confidence medal, exchangeable for Assignats." "Liberty under Law." Seated figure of Liberty. Rev. (Fr.) "Monneron Brothers, Merchants at Paris." H. 342. Good Size 20

16 1089 1791 Copper piece of the "Caisse de Bonne Foy," "exchangeable for Assignats." Head of Minerva. Rev. Two hands, holding two pikes surmounted by a liberty cap. H. 346. Fine Size 17

5.00 1090 1792 Silver Medal on the storming of the Tuileries and overthrow of the Monarchy, Aug. 10. (Fr.) "Example to the Nations." Liberty trampling on ensigns of royalty. Rev. Under a wreath, inscription (Fr.), "In memory of the glorious combat of the French People against Tyranny, at the Tuileries." Ex. "The Commune of Paris." H. 364. Very fine, rare, and interesting S. 27

2.00 1091 1792 Silver Medal on the commencement of the Republican Era. "Republic One and Indivisible," represented by a seated female figure. Rev. Part of the Zodiac and inscription. H. 374. Fine, rare, and interesting S. 27

10 1092 1792 Brass. "Liberté et Égalité." Rev. Republique Between branches of laurel, Fasces surmounted by liberty-cap. H. 390. Very good. Rare Size 15

4.40 1093 1792 Gold Louis of 24 Livres. Head of the King. Rev. (Fr.) "Reign of Law." Genius of France writing "Constitution" on a tablet. H. 412. Fine, very rare, and remarkable

1.40 1094 1792 Silver Crown of 6 Livres. Same Types as the foregoing. H. 413. Fine

3 1095 1792 Bell-metal. Two-Sous. Bust of the King. Rev. In a garland of oak, Fasces surmounted by liberty-cap. H. 417. M. M. Paris, Lille, and Strasburg. Very good
3 pieces Size 21

3 1096 1792 Brass Sou. King's Bust. H. 418. Very good, and good
2 pieces

3 1097 1792 Copper Half-sou. King's Bust. H. 419. Fine

6 1098 1792 Copper Quarter-sou, or Three Deniers. King's Bust. H. 420. Fine
2 pieces

50 1099 1792 Copper Pattern for a piece of Fifteen Sous. Genius of France writing "Constitution." Rev. In an oak wreath, PIÈCE D'ESSAI. H. 424. Uncirculated proof
Size 17

10 1100 1792 Copper Five-Sous piece of Monneron Brothers. (Fr.) "To live free or die." France receiving the oath to support the Constitution. H. 431. Uncirculated S. 25

6 1101 1792 Another. Very good. Variety in the lettering of the edge

50 1102 1792 Copper Five-Sous piece of Monneron Bros. (Fr.) "The French United are Invincible." Hercules vainly endeavoring to break a bundle of sticks. H. 435. Fine
Size 25

.23 1103 1792 Copper Two-Sous piece of Monneron Bros. Seated Liberty, leaning on the "Rights of Man." H. 436. Beautiful uncirculated bronzed proof
Size 20

.75 1104 1792 Copper Pattern. (Fr.) "Wisdom guides his strength." Hercules breaking a sceptre. Rev. (Lat.) "French Republic, First Year." A Pyramid. Ex. (Lat.) "More enduring than brass." H. 439. Bronzed proof
Size 20

3.00 1105 1793 Silver Medal on the execution of Louis XVI, struck at Vienna. Head of the King. Rev. France, seated, weeping over an urn. Before her a pedestal inscribed "Parricide." H. 467. Very fine. Rare
Size 29

40 1106 1793 Silver Medal on the same event. Head of Louis XVI, crowned with cypress. Rev. Leg. (Fr.) "Weep and avenge him." France weeping over an urn. H. 470. Fine Size 19

85 1107 1793 Bell-metal. Siege-money of Mayence. "5 Sols." In an oak-wreath, Fasces surmounted by liberty-cap. H. 504. Extremely fine

30 1108 1793 Another. Very fine

20 1109 1793 Copper. "2 Sols." H. 505. Fine

15 1110 1793 Copper. "1 Sol." H. 507. Good 2 pieces

2.20 1111 1793 Silver Medal on the adoption of the Constitution of the Republic. Seated figure of the "Republic, One and Indivisible." Rev. Book of the Constitution; beneath, inscription. H. 526. Rare, and most interesting S. 27

1.75 1112 1793 Silver Medal. Bust of Marie Antoinette, by Loos. Over her heart a medallion portrait of Louis XVI. Rev. I ACCUSE IE IUGE I'EXTERMINE. A Fury. H. 536. Fine Size 20

2.25 1113 1793 Silver Medal. Bust of Marie Antoinette, by Abramson. Rev. (Fr.) "Second Victim of a Regicide People." Running Fury, with ax and torch. H. 537. Extremely fine Size 20

7.50 1114 1793 Silver Medal on the execution of Louis XVI and Marie Antoinette. Accolated heads of the royal pair, crowned with palm. Ex. (Germ.) "Martyrs through Monsters of their People." Rev. Death of the King; executioner holding up his head; a multitude of figures. H. 544 Very rare and remarkable. Extremely fine Size 21

3.10 1115 1793 Silver Medal on the execution of "Philip Joseph Egalité, formerly Duke of Orleans." Bust. Rev. Above a serpent cutting off his own head on the sword of Justice, as he crawls towards the crown, Leg. (Fr.) "At length, on the summit of his mountain, the monster receives from his equals the reward of the last of crimes." H. 550. Extremely fine Size 20

60 1116 1793 Silver Medal on the execution of Bailly, Mayor of Paris. Bust. Rev. (Fr.) Inscription. H. 552. Fine Size 20

3.13 1117 1793 Crown of Six Livres. Head of the King. Rev. (Fr.) "Reign of Law." Genius of France writing the Constitution. M. M. Bordeaux. H. 589. Uncirculated

10 1118 1793 Brass. Sou of 12 Deniers. Head of the King. Rev. In a wreath of oak, Fasces surmounted by liberty-cap. H. 594. M. M. Lyons, Nantes. Good 2 pieces

6.00 1119 1793 Crown of Six Livres. REPUBLIQUE FRANÇOISE. In a garland of oak, the denomination. Rev. (Fr.) "Reign of Law." Genius of France writing the Constitution. M. M. Paris. H. 598. Uncirculated

30 1120 1793 Brass. Piece of 2 Sous. On a tablet, beneath a radiant eye, (Fr.) "Men are equal before the Law." Rev. Balance in equipoise. M. M. Rouen. H. 600. Uncirculated Size 20

25 1121 1793 Copper. The same. Uncirculated. Larger planchet. Serrated Size 22

20 1122 1793 Brass. Piece of 1 Sou. Same types. M. M. Metz. H. 601. Uncirculated

22 1123 1793 Copper. The same. Uncirculated

10 1124 1793 Brass. Piece of 1 Sou. Same types. M. M. all different. H. 601 3 pieces

30 1125 1793 Copper. Half-sou. Same types. M. M. La Rochelle. H. 602. Uncirculated

12 1126 1793 Brass Piece of 2 Sous. Same types. M. M. Orleans. H. 600, but no date beneath M. M. Rare. Very good

12 1127 1793 Brass. Piece of 1 Sou, corresponding to the next above. Rare. Very good

25 1128 1793 Brass. Pattern piece. (Fr.) "The Law of the French." Seated figure of the Republic. H. 605, but the edge is plain. Brilliant proof Size 22

30 1129 1793 Brass. Pattern piece. "République Française." Rev. "Règne de la Loi." Genius of France writing the Constitution. H. 614. Uncirculated Size 20

1.10 1130 1794 Bronze Medal on the execution of Elizabeth, sister of Louis XVI. Bust of "Madame Elizabeth." Rev. Falcon pouncing on a dove attached by a chain to a rock. H. 621 Size 19

2.03 1131 1794 Silver. Siege piece of Maestricht. Star, beneath which, "100 st" [uyvers]. Reverse plain. H. 640. Dollar size

1132 1784 Silver Medal on the children of Louis XVI. Accolated busts of Louis XVII and the Duchess of Angoulême. Rev. A curtain. Ex. (Fr.) "When shall it be raised?" H. 644. Beautiful and interesting. Condition fine Size 20

1133 1794 Dollar of Mentz (Mayence), struck during the French invasion, from silver-ware. Bust of the Archbishop and Elector Frederic Charles Joseph. Rev. Arms of Mentz. Obv. Hen. 655. Extremely fine

1134 1794 Another, of the same origin. Arms of Mentz. Rev. Above two branches of laurel, (Germ.) "Ten one fine Mark." Not in Hennin. Extremely fine

1135 1795 Dollar of Luxemburg, struck there during its eight months' siege by Jourdan. In the field, LXXII | ASSES (Sous). Rev. In the field, (Lat.) "For the use of besieged Luxemburg." Hen. 658. Fine. Very rare and remarkable

1136 1795 Brass or Gun-metal. Siege piece of Luxemburg. F | II (Francis II.) divided by a crowned shield. Rev. I | SOL. Hen. 659. Fine Size 20

1137 Another. Very good

1138 1795 Silver Medal. Bust of Louis XVII. Rev. The angel of death writing (Fr.) "Became free again, June 8, 1795"; to the left, a curtain withdrawn. See No. 1132, Hen. 664. Fine Size 19

1139 1795 Dollar of Bamberg, struck during the French invasion, from silver-ware. Arms of Francis Louis, Bishop of Bamberg and Würzburg. Rev. In a garland, (Germ.) "For the good of the Fatherland." H. 706. Very fine

1140 1796 Copper Token of the Paris Society of Medicine, "4 Germinal, Year 4," entitling to "Gratuitous Consultations." Staff of Aesculapius between two medicinal plants. Hen. 722. Fine Size 18

RARE PIECES NOT FOUND IN HENNIN.

1141 Copper. Jacobin Medal. The obverse is the same as that of No. 1076 Rev. (Fr.) "Patriotism establishes Liberty on brass." A man, holding a banner inscribed "Of the Jacobins," writes "Third year of"—— on a tablet. Edge milled. Fine Size 21

30 1142 Copper. Medal of Marat and Le Pelletier. Busts facing, separated by a staff with liberty-cap, and each with a crown of stars. Exerg. (Fr.) "To Great Men the grateful Native Land." Rev. Identical with obv. Fine S. 22

30 1143 Copper. REPUBLIQUE FRANÇOISE around caduceus surmounted by liberty-cap, in laurel-weath. Rev. View of BORDEAUX. Fine Size 19

75 1144 Copper. Medal on the death of Marie Antoinette. Bust of the Queen in court-dress. Rev. Female tending an altar. Very fine Size 20

3.00 1145 Copper. Medal of the Queen and the Dauphin. Bust of Marie Antoinette, from the same die as the foregoing, but sharper, in finer condition and with a beaded rim. Rev. Bust of the Dauphin, with date of his birth and of his death. A very beautiful piece, and highly interesting Size 22

30 1146 Copper. Medal of the Duchess d'Angoulême, daughter of Louis XVI. Bust of the Princess. Rev. Same as that of No. 1144. Very good Size 20

30 1147 1797 Copper. CAISSE D'ESCOMPTE. Cock crowing. Beneath, VIGILANCE. Rev. Female, with lamp, contemplating the same bird. Very fine Size 19

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65 1148 1796 Bronze Medal. Battle of Millesimo. Hercules and the Hydra. Rev. In the field, (Fr.) "The French People to the Army of Italy." Hen. 734. Very fine Size 27

2.50 1149 1796 Bronze Medal. Passage of the Po, the Adda, and the Mincio. A General on horseback, at the head of a column of infantry, crossing the bridge of Lodi (over the Adda). Rev. In the field, (Fr.) "To the Army of Italy the grateful Native Land." On the edge, BONAPARTE GENERAL EN CHEF. Hen. 736. Very fine Size 27

70 1150 1796 Bronze Medal. Battle of Castiglione. A naked warrior, having laid one enemy low, is about to strike another. Rev. Two Trumpets, in saltier, passed through a laurel-crown. H. 744. Very fine Size 27

2.90 1151 1796 Silver. Five Francs. Hercules leaning on Liberty and Equality. Hen. 748. Beautiful uncirculated specimen of the first coinage of this denomination

.40 1152 1796 Year 4. Bronze. Two Décimes. Bust of Liberty, in Phrygian cap. Hen. 749. As these pieces were called in and re stamped "One Décime," they must be rare. Fine

.10 1153 1796 Year 4. Bronze. Five Centimes. Liberty, in Phrygian cap. Hen. 751. Of all the French decimal system this was the first coin struck. Very fine 2 pieces

.2 1154 1796 The same. Very good, and good 2 pieces

.20 1155 1796 Brass Token. HEROS BUONAPARTE. Bust of the general, in uniform, and long hair tied behind. Rev. In wreath of laurel and oak: LES FRUITS DE SES ACTIONS. Hen. 763. Very good. Curious Size 15

.12 1156 1796 Brass Medal. Another singular bust, like the foregoing, of the general, whose name is here spelled BUONOPARTE. Rev. Seated Minerva extending in her right a branch of laurel and one of oak. Hen. 767. Fine Size 20

2.75 1157 1796 Gold Ducat of Frankfort. In a wreath of olive, (Germ.) "From the Plate of the Churches and Citizens." Rev. View of the city. Struck to pay a contribution of ten millions of francs, imposed by the French Directory. Hen. 775. Very fine, but has had a ring attached, and been burnished in the field

2.50 1158 1796 Silver Dollar of Frankfort, struck on the same occasion, and with the same German legend. Rev. Crowned eagle displayed, being the arms of the city. Hen. 776. Very fine

1.50 1159 1797 Silver Medal on the capitulation of Mantua. Head commonly supposed to be of Virgil, but really that of a Muse. Rev. Mural crown and swan. Hen. 782, and Millingen, 6. Beautiful, uncirculated re-strike Size 22

.75 1160 1797 Bronze Medal on the same subject. Mantua, as a turret-crowned female, presenting keys to a warrior. Rev. Laurel crown and thunderbolt. Hen. 785. Very fine Size 27

1.75 1161 1797 Bronze Medal on the revolution in Genoa. Young bust of Bonaparte, in uniform, and long hair tied. Ex. (Ital.) "Grateful Liguria." Rev. Above the same Ex., bust of Faipoult, minister of France to the new republic. Very rare and remarkable, and extremely fine. Hen. 791 Size 32

1162 1797 Large silver Medal on the rising of the people of Brescia against the Venetians, at the approach of the French, and their capture of the "Broletto," or palace of the Government. View of the scene. Rev. Cap of liberty and dagger. Remarkable, and extremely rare. Millingen, 381. Fine Size 40

1163 1797 Year 5. Copper Décime. Bust of Liberty, in Phrygian cap. Hen. 804. Very good

1164 1797 Year 5. Copper. Five Centimes. Same type. M. M. Paris, Orleans Strasburg. Hen. 805. Fine. 3 pieces

1165 1797 Bronze Medal on the peace of Campo Formio. Bust of Bonaparte, in uniform, and long hair tied. Rev. The general on horseback, preceded by Prudence and Valor, and crowned by Victory. Hen. 811. Fine S. 35

1166 1797 Silver Medal of Bonaparte. Unusual bust, in uniform, and long hair tied. Rev. Above a trophy, laudatory inscription (Lat.) "To *Alexander* Buonaparte," &c. Hen. 812. Fine specimen of this rare and extraordinary medal Size 26

1167 1797 Brass, silvered. Jeton. Another very uncommon bust of "Buonaparte." Rev. (Germ.) "Begun at Udine, concluded at Campo Formido." A trophy on a pyramid ; a mounted trumpeter on each side. Hen. 819. Rare and remarkable. Fine Size 21

1168 1797 Silver Medal. Bust, in long hair tied. Rev. In a garland of olive, (Fr.) "France will owe to him victory and peace." Hen. 836. Rare. Fine Size 21

1169 1797 Silver Dollar of Ten Lire, struck by the Provisional Government of Venice, after the French had taken possession. Liberty standing among arms and standards. Mill. 134. Fine

1170 1798 Silver Medal. Exerg. (Fr.) "Conquest of Lower Egypt, year 7." The Nile with his seven children. Rev. Pyramids of Ghizeh. Hen. 850 Size 21

1171 1798 Silver Dollar, or Scudo, of the Roman Republic. Figure, standing, with the attributes of liberty. Rev. The denomination, in a crown of oak. Mill. 137. Fine

1172 1798 Brass or bell-metal. Piece of Two Baiocchi. Fasces, surmounted by Cap of Liberty. Mill. 139. Fine and rare

32 1173 1798 Same material and type. Piece of one Baiocco. Fine and rare

38 1174 1798 Same material and type. Half-Baiocco. Very good and rare. Pieces 1172, 1173, and 1174 form a very rare, interesting, and desirable set. They were made of the bell of the Roman Capitol, and many were re-melted, as they were found to contain the precious metals. *Reinhard, Kupfer-Kabinet*, III, 184

95 1175 1798 *Bronze* Pattern-piece of the Roman Republic for Two Baiocchi. In a wreath of oak, an eagle crowned with a liberty cap, and standing on the fasces. Rev. Triangle formed of three fasces. Uncirculated. Rare. Priced at 40 francs in Rollin and Feuardent, Cat. 1864. This speeimen from the Mickley sale, No. 1155

27 1176 1798 Copper Baiocco of the Roman Republic, Year 1, struck at Fermo. Fine. Very rare

22 1177 1798 Copper. Baiocco of the same, struck at Pergola. Very good. Rare

35 1178 1798 Copper. Pattern Quattrino, or fifth of a Baiocco. A·I·D·L·I (Anno primo della Indipendenza) around fasces. Struck at Macerata. A minute, curious, and very rare coin

15 1179 179[9] Copper. One Centime. Years 6 and 7. Very fine. That for the year 6 is the first one ever issued. H. 868 2 pieces

100 1180 1798 Bronze Medal on the conquest of Egypt. Head of Bonaparte, full-faced, crowned with lotus-flowers. Rev. The general in a triumphal car, drawn by camels, passing between Pompey's Pillar and Cleopatra's Needle. Hen. 879. Fine Size 26

65 1181 1798 Bronze Medal by Bovy. Youthful bust of Bonaparte. Rev. Battle of the Pyramids. Beautiful uncirculated re-strike Size 26

70 1182 1799 Bronze Medal. Conquest of Upper Egypt. Head of Isis. Rev. Crocodile chained to a palm-tree. Hen. 896. Uncirculated re-strike Size 22

80 1183 1799 Copper Medal on the burning of a town in the States of the Church by the French. Leg. (Ital.) "Fidelity Religion." Bust of the Virgin. Rev. (Ital.) "Conflagration of Ronciglione." The place in flames. Rude, but very rare. Hen. 898 Size 21

1184 1799 Silver Medal on the expulsion of the French from Italy. Jugate busts of Emperor Francis II. and Emperor Paul. Rev. Latin inscription. Uncirculated. Rare. Hen. 902 Size 31

1185 1799 Bronze Medal on the return of Bonaparte from Egypt. Two frigates under full sail. Rev. The god "Bonus Eventus." Uncirculated. Hen. 921 Size 21

1186 1799 Un Décime of the Year 8. M. M. Metz (2) and Bordeaux. Very good 3 pieces

1187 1799 Five Centimes, and 1 Centime of the Year 8. M. M. Metz and Paris. Fine 2 pieces

1188 1798 Brass. Two Baiocchi. In the field, in script: *Rep. Rom. An. 7 R.* Rev. In a plain triangle, in script, the denomination. Workmanship rude, but bold. A rare and highly interesting piece. Mill. 140

1189 1798-9 Silver. Half-Dollar of the Piedmontese Republic. Liberty, with fasces. Rev. Denomination in oak-wreath. Rare. Fine. Mill. 150

1190 1799 Silver. Five Francs. Hercules, Liberty and Equality. M. M. Bordeaux. Very good

1191 1800 Décime and 2 Five Centimes of the Year 9. M. M. Paris, Lille and Geneva. Very good 3 pieces

COINS AND MEDALS OF THE CONSULATE AND EMPIRE.

Arranged according to Millingen's "Medallic History of Napoleon."

N. B.—Here and elsewhere, all not designated "re-strike" are original impressions.

1192 1799 Silver Medal of Le Brun, third Consul. Bust in official dress. Rev. French inscription. Beautiful and rare. Uncirculated. Mill. 391 Size 20

1193 1799 Silver Dollar, or piece of twelve Carlini of the Neapolitan Republic. Figure of Liberty standing. Very good. Mill. 141

1194 1800 Bronze Medal. Passage of the St. Bernard. Victory driving a sledge, on which is a cannon. Rev. Eleven keys of fortresses. Uncirculated re-strike. Mill. 23

2.50 1195 1800 Bronze Medal on the passage of the St. Bernard, and the Battle of Marengo. Head of the first Consul above a trophy, and view of the battle. Rev Bonaparte on horseback, wielding a thunderbolt and crossing the Alps. Beautiful, uncirculated r -strike S. 37

6.00 1196 1800 Thick Silver Medal on the battle of Marengo. In a wreath of laurel, bust of the first Consul in uniform, by Brenet. Rev. Inscription (Fr.), Words of Bonaparte to his army at the beginning of the action. Interesting and rare. Condition fine. Mill. 25 S. 32

75 1197 1800 Bronze Medal on the battle of Marengo. Antique head of the first Consul by Lavy. Rev, Hercules raising Italy from the ground. Uncirculated. Mill. 24 S. 33

65 1198 1800 Silver Medal on General Desaix, killed at Marengo. Bust in uniform. Rev. French inscription. Beautiful and rare. Uncirculated. Mill. 392 Size 20

50 1199 1800 Bronze Medal. Bust of the first Consul, with the names of the other two. Rev. Inscription (Fr.) on the laying of the corner-stone of the National Column on the ruins of the Bastile. Uncirculated. Mill. 29 S. 35

30 1200 1800 Bronze Medal, like the foregoing in every respect, except size, which is 27. Mill. 30

7.25 1201 1800 Thick Silver Medal on the escape of the first Consul from the "Infernal Machine." Bust in uniform, by Auguste. Rev. Inscription (Fr.), Words of Bonaparte to the citizens who crowded round him. Interesting and rare. Condition very fine. Mill. 35 Size 32

1.50 1202 1800 Large red Bronze Italian Medal on the same event. Leg: (Lat.) "Bonaparte, President of the Italian Republic." Rev. (Lat.) "The Chief secure from plots." Mythological scene; the Fates and Destiny. Very fine. Uncirculated. Mill. 36 Size 38

3.05 1203 1800 Silver. Six-Livre piece of the Cisalpine Republic, struck June 16, on the arrival of the news of Marengo. Leg. (Ital.) "To the French nation the grateful Cisalpine Republic." The two republics personified. Beautiful. A proof. Mill. 148

5.10 1204 1800 Gold. Twenty-Franc piece of Piedmont. Leg. (Fr.) "Italy delivered at Marengo." Head of Minerva, in a laureled helmet. Rare, interesting, and almost uncirculated. Mill. 152

1205 1800 Silver Five-Franc piece of the same. Subalpine Gaul and France personified, and embracing. Fine. Mill. 153

1206 1800 Brass piece of Two Sous of the same. Level, surmounted by Cap of Liberty. Rev. In script, "Soldi due." Very good. Rare. Mill. 151

1207 1800 Silver Octagon Medal of the "Banque de France," established in this year. Leg. (Fr.) "Wisdom fixes Fortune." The two personified. Fine re-strike. Mill. 172 Size 23

1208 1801 Bronze Medal on the Peace of Lunéville. Bust of the First Consul, by Andrieu. Rev. Female with laurel and cornu-copiae. Uncirculated. Mill. 41 Size 26

1209 1801 Bronze Medal on the same event. Bust of the First Consul, by Droz. Rev. BONHEUR AU CONTINENT. Sun shining on France, while England is involved in clouds and struck by lightning. Fine. Rare. Mill. 42 Size 35

1210 1801 Bronze Medal on the same event, by Loos. German Legends. Peace. Rev. Minerva confronting Bellona. On the edge, COPIE. Uncirculated. Mill. 49 Size 23

1211 1801 Silver. Cisalpine Republic. Piece of 30 Sols. Female head, in helmet, adorned with wheat and flowers. Rev. (Ital.) Inscription on the Peace of Lunéville and the foundation of the Forum Bonaparte at Milan. Fine. Rare. Mill. 149 Size 19

1212 1801 Silver Medalet of Lavoisier. Head of the great chemist, by Andrieu. Rev. (Fr.) Inscription on the improvement of coining, by Ph. Gengembre. Edge lettered. Interesting and beautiful experimental piece. Uncirculated. Mill. 186 Size 16

1213 1802 Bronze Medal on the organization of Public Instruction. Head of the First Consul, by Andrieu, without legend. Rev. Young Roman at study. Uncirculated. Mill. 60

1214 Duplicate of the above. Equally good Size 25

1215 1802 Bronze Medal of the Three Consuls, struck by the Legislative Body, te celebrate the Peace of Amiens. Busts, by Jeuffroy. Bonaparte's above the other two. Rare. Uncirculated. Mill. 55 Size 43

1216 1803 Silver Medal on the Rupture of the Peace of Amiens. Bull-dog tearing a seroll. Rev. Victory on a horse at speed. Ex. (Fr.) "Struck with the silver of the mines of Hanover, fourth year of Bonaparte." Very good. Mill. 69 Size 26

1217 1803 Bronze Medal on the construction of the bridge over the Durance. Very uncommon bust of the First Consul, by Andrieu. Rev. (Lat.) "To the Enricher of France." Minerva, and the Nymph of the Durance, with accessories. A beautiful and rare medal, in perfect condition. Mill. 65 Size 27

1218 1803 Bronze Medal. Head of Bonaparte, without legend, by Jeuffroy. Rev. Venus de Medici. Mill. 70. Uncirculated re-strike Size 25

1219 1804 Bronze Medal on the completion of the Code. Statue of the Emperor, laureate, in toga. Rev. Statue of the Minerva of Velletri. Very fine. Mill. 82 Size 26

1220 Bronze Medalet. Laureate head of the Emperor. Rev. Cross of the Legion of Honor appended to a wreath of oak and laurel. Uncirculated. Not in Millingen

1221 1804 Silver Medal. Between two branches of oak, inscription (Fr.) "To Napoleon, Emperor of the French." Rev. Inscrip. (Germ.) "Good Luck;" (Fr.) "From the Mines and Forges of the Hartz, protected during the war." Uncirculated. Mill. 74 Size 28

1222 1804 Bronze Medal. Laureate head of the Emperor, without legend, by Andrieu. Rev. Hall of the Apollo Belvedere. Uncirculated re-strike. Mill. 77 Size 22

1223 1804 Silver Medal on the proposed invasion of England. Singular laureate head of the Emperor, by Jeuffroy. Rev. Hercules binding the British leopard. Very fine. Mill. 81 Size 26

1224 1804 Silver Medal on the Coronation, Dec. 2; one of those given to persons present. Laureate head to the right, by Andrieu. Rev. The Emperor elevated on a shield by the Senate and the People. Very good. Mill. 83 26

1225 1804 Bronze Medalet on the same event, and given to the same. Laureate head, to the left, by Droz. Rev. Same as the foregoing. Fine. Mill. 85 Size 17

1226 1804 Silver Coronation Medal, by Merlen. Leg. (Fr.) "Goodness of Titus, Wisdom of M. Aurelius, Genius of Charlemagne." Napoleon elevated on a shield by four warriors; the British hydra vomiting daggers. Rev. Chronogrammatic inscription. Uncirculated re-strike of this strange medal. Mill. 94 Size 28

1227 1804 Bronze Medalet on the distribution of standard-eagles to the army. Head, by Droz. Rev. The Ceremony. Very fine. Mill. 90 Size 17

1228 Gold Twenty-Franc piece. BONAPARTE PREMIER CONSUL. Head, to the left, by Tiolier. Rev. RÉPUBLIQUE FRANÇAISE AN 12 (1803–4). Extremely fine. Rare

1229 Silver One Franc. NAPOLEON EMPEREUR. Head, to right, by Tiolier. Rev. RÉPUBLIQUE FRANÇAISE AN 13 (1804–5.) Fine specimen of this strangely incongruous piece

1230 1805 Bronze Medal, on the visit of Pius VII to the medal-mint. Leg. (Lat.) "Pope Pius VII, guest of the Emperor Napoleon." Bust in tiara. Fine. Mill. 95 26

1231 1805 Silver Medalet on the Monument to Desaix erected at Mount St. Bernard. The Monument. Rev. Inscrip. (Fr.) on Napoleon's laying the corner-stone. Beautiful and uncirculated. Mill. 98 and 99 (revs. combined) 17

1232 1805 Bronze Medal on the Re-union of Liguria to France. Head by Andrieu. Rev. Liguria, with a ducal crown, embraced by the Emperor. Fine. Mill. 101 Size 26

1233 1805 Silver Medal on the breaking up of the camp at Boulogne and the march to Austerlitz. Head, by Andrieu. Rev. L'EMPEREUR COMMANDE LA GRANDE ARMÉE. Imperial throne, mantle, sceptre, eagle, thunderbolt. Very fine. Mill. 103 Size 26

1234 1805 Silver Medal on the Capitulation of Ulm. Head, by Droz. Rev. The Emperor, in a car drawn by two horses with great rapidity, is crowned by Victory. Very fine specimen of this remarkably effective medal. Mill. 105 Size 26

1235 1805 Dark Italian bronze Medal on the capture of Vienna. Head of Napoleon, in rich helmet. Rev. Grieving female figure, beside a trophy. Fine. Mill. 107 S. 27

1236 1805 Bronze Medal on the battle of Austerlitz. Head, by Droz. Rev. Thunderbolt; on its summit, small seated statue of Napoleon, holding globe and sceptre. Last medal, of the series, on which mention is made of the Republican Calendar. Very fine. Mill. 109 Size 26

11.00 1237 1805 Large Silver Medal on the reeeption of the mayors of Paris by the Emperor at the Palaee of Schoenbrunn. Napoleon and Murat, both in armor, standing on a platform ; the mayors presenting an address. Rev. Leg. (Lat.) "Over the Germans." Fame rapidly advaneing, before a pile of military spoils. Superb uneireulated re-strike. Mill. 112. Weight 5⅜ oz. Size 43

2.10 1238 1805 Silver Medal on the Peaee of Piesburg. Head, by Droz. Rev. Temple of Janus elosed. Very fine. Mill. 113 S. 25

90 1239 1805 Bronze Medal on the eession of Veniee to the kingdom of Italy by the treaty of Presburg. Head, by Andrieu. Rev. The Rialto. Uneirculated re-strike. Mill. 115 S. 26

1.10 1240 1805 Silver Five Frane pieee of Felix Baeiocchi and Eliza, sister of Napoleon. Jugate busts. Rev. (Ital.) "Prineipality of Lueea and Piombino." Very sharp and fine. Also a One Frane pieee of the same, of 1806. Fine. Rare 2 pieces

1.85 1241 1806 Silver Medal on the eession of Istria to Franee by the treaty of Presburg. Head, by Droz. Rev. Portico of the Temple of Augustus at Pola. Very fine. Mill. 118 Size 26

1.85 1242 1806 Silver Medal on the eession of Dalmatia to Franee by the same treaty. Head, by Droz. Rev. Octagon temple, surrounded by a colonnade. Very fine. Mill. 119 Size 26

40 1243 1806 Bronze Medal on the conquest of Naples. Head, by Droz. Rev. Bull, with human face, erowned by Vietory. Uneirculated re-strike. Mill. 120 Size 26

2.25 1244 1806 Silver Medal on the granting of Sovereignties. Head, by Droz. Rev. Imperial throne ; before it a table, on whieh are erowns and seeptres; others lying on the ground. Very fine. Mill. 121 Size 26

90 1245 1806 Bronze Medal on the marriage of the Prinee of Baden and Stéphanie Napoléon. Head, by Andrieu. Rev. The two parties, joining hands. Very fine. Mill. 122 Size 26

2.13 1246 1806 Silver Medal on the Column of the Place Vendôme. Head, by Droz. Rev. Representation of the "Colonne de la Grande, Armée." Fine. Mill. 123 Size 26

1247 1806 Silver Medal on the Triumphal Arch at the Tuileries. Head, by Droz. Rev. Representation of the Arch. Extremely fine. Mill. 124 Size 26

1248 1806 Bronze Medal on the Confederation of the Rhine. Head, by Andrieu. Rev. Fourteen German princes swearing fidelity. Extremely beautiful uncirculated impression. Mill. 201 Size 26

1249 1806 Bronze Medal on the battle of Jena. Head, by Andrieu, with the uncommon legend NEAPOLIO IMPERATOR REX. Rev. Napoleon on horseback, at speed, hurling a thunderbolt. Equal to the foregoing in style and condition. Mill. 202 Size 26

1250 1806 Bronze Medal on the Emperor's entrance into Berlin. Head, by Andrieu. Rev. The Brandenburg Gate. Extremely fine. Mill. 205 Size 26

1251 1806 Silver Medal on the alliance of France and Saxony. Jugate busts of the Emperors Napoleon and Charlemagne. Rev. Jugate busts of the Kings Witikind and Frederic Augustus. Very remarkable, and in extremely fine condition. Mill. 207 Size 26

1252 1806 Bronze Medal on the occupation of Hamburg. Head by Andrieu. Rev. Female figure representing the city. Very fine. Mill. 208 Size 26

1253 1806 Silver Coronation Medal of Louis Napoleon, King of Holland. Head of the King. Rev. Elaborate armorial shield on a crowned mantle. Beautiful uncirculated re-strike. Mill. 353 Size 32

1254 1806 Silver Five-Franc piece. Head of the Emperor. Rev. RÉPUBLIQUE FRANÇAISE (not changed till Jan. 1, 1809). Fine

1255 1807 Bronze Medal on the battle of Eylau. Head, by Andrieu. Rev. Leg. (Lat.) "To Victory still constant." The Emperor, as Diomedes, from an ancient intaglio, holding a sword and a Victory. Uncirculated. Mill. 212 Size 26

1256 1807 Bronze Medal on the battle of Friedland. Head, by Andrieu. The Emperor, as a Greek hero, surrounded with the slain, is sheathing his sword. Uncirculated. Mill. 215 Size 26

1257 1807 Silver Medal on the Peace of Tilsit. Jugate heads of emperor Alexander and king Frederic William III, opposite to that of Napoleon. Rev. The sun, rising over the ocean, dispels the clouds. Brilliant, uncirculated, and rare. Mill. 220 Size 28

1258 1807 Bronze Medal on the marriage of Jerome Napoleon to Catharine of Wurtemberg. Head of the Emperor, by Andrieu. Rev. Hymen forming a wreath from roses presented to him by Cupid. Uncirculated. Mill. 225 Size 26

1259 1807 Silver Dollar of Joseph Napoleon as King of the Two Sicilies. Head of Joseph. Rev. (Lat.) "French Prince, Grand Elector of the Empire." Crowned armorial shield. Extremely fine. Searce

1260 1808 Bronze Medal on the entrance of the French into Madrid. Head by Andrieu. Rev. Gate of Alcalá. Uncirculated. Mill. 234 Size 26

1261 1808 Silver Dollar of Louis Napoleon, King of Holland. Very fine. Mill. 357

1262 1809 Bronze Medal on the advance of the Freneh eagles beyond the Raab. Head, by Andrieu. Rev. The River-god reclining on his urn. Very fine. Mill. 242 Size 26

1263 1809 Bronze Medal on the Peace of Vienna. Napoleon, standing, laureate, nude, save a chlamys on the shoulder, sets fire to a pile of arms. Uncirculated. Mill. 249 Size 26

1264 1809 Octagonal Bronze Medal of the "Messageries Impériales." Head of the Emperor, by Droz. Rev. Mercury in a winged car. Very fine Size 23

1265 1809 Gold Ducat of Louis Napoleon, King of Holland. Beautiful uncirculated pieee. Mill. 356

1266 1810 Dark bronze Medal, by Manfredini, on the marriage of Napoleon and Maria Louisa. Jugate heads, the Emperor wearing the iron crown. Rev. Cupid driving away Mars. Uncirculated, though the bronzing is somewhat injured. Mill. 258 Size 27

1267 1810 Bronze Medal struck at Vienna on the same event. Jugate heads of Francis I. and Maria Louisa (his wife) facing jugate heads of Napoleon and Maria Louisa (daughter of Francis). Rev. Female representing CONCORDIA. Uncirculated and rare. Mill. 262 Size 21

2.10 1268 1811 Copper Medal, unbronzed, on the Baptism of the King of Rome. Head of the Emperor, by Andrieu. Rev. The Emperor, full length, in robes of state, holding his infant son over a baptismal font. Uneireulated re-strike of this famous and beautiful pieee. Mill. 271 Size 42

2.0 1269 1811 Silver Medalet of the infant King of Rome. His head, by Galle. Rev. Jugate heads of Napoleon and Maria Louisa. Uneireulated Size 10

1.75 1270 1811 Silver Medal of Jerome Napoleon, King of Westphalia, and Catharine, his Queen. Their heads, jugate. Rev. In a wreath of laurel, above two miners' hammers and a lamp, the salutation "Glüek Auf!" found also on No. 1221; and the name of a town in the Hartz, Clausthal. Rare. Fine. Mill. 358 Size 28

3.20 1271 1813 Dollar of Jerome, of Westphalia. HIERONYMUS NAPOLEON. Laureate head. Very fine. Rare

1.05 1272 1811 Clausthal Half-Dollar. Head of Jerome. Rev. In laurel wreath, "Glüek Auf!" Rare, and very fine

20 1273 1811 Napoleon. One Frane, and 1812 Half-Frane. Uncireulated. 2 pieees

2.25 1274 1811 Dollar of Five Lire of the Kingdom of Italy. Head of "Napoleone Imperatore e Re." Almost uneireulated. Not often found in this condition

1.00 1275 1813 The same pieee. Very good, but more eireulated

4 1276 Copper Coins of the Kingdom of Italy viz.: Soldo, 1808; Soldo, 1813; 3 Centesimi, 1808; Centesimo, 1811. Good 4 pieees

1.00 1277 1812 Bronze Medal on the eapture of Wilna. Head of the Emperor, by Andrieu. Rev. Two Polish ehiefs, in national dress, swearing fidelity. Very fine. Mill. 247 Size 26

1.00 1278 1812 Bronze Medal on the entranee into Moseow. Head by Andrieu. Rev. The Kremlin; a Freneh eagle planted on the ramparts. Uneirculated re-strike. Mill. 276 Size 26

1.00 1279 1812 Bronze Medal on the Retreat of the Army. Head by Andrieu. Rev. Boreas pursuing a flying warrior. Uneireulated re-strike. Mill. 279 Size 26

5.07 1280 1812 Gold 20 Franc piece. Uneireulated

1.70 1281 1810 Silver Dollar. Joseph Napoleon, king of Spain. Head. Very fine

1.30 1282 1810 Another. Also very fine

.55 1283 1813 Half-Dollar of Joseph. Fine. Very scarce

.80 1284 1812 Quarter-Dollar of Joseph. Fine. Rare

1.80 1285 1810 Silver Dollar of Murat. Leg. (Ital.), "Joachim Napoleon, king of the two Sicilies." Fine antique head to left. In excellent condition, though somewhat rubbed

2.25 1286 1813 Silver Dollar of Five Lire of Murat. GIOACCHINO NAPOLEONE. Fine head to right. Almost uncirculated

.70 1287 1813 Piece of Two Lire, of the same. Almost uncirculated

.30 1288 1813 Another. Condition good

.10 1289 1813 Bronze Medalet on a visit of the Empress to the Medal-mint. Head of Maria Louisa, by Andrieu. Rev. A press. Fine. Mill. 291 Size 14

.35 1290 1808 The celebrated Medalet (in bronze) of Caroline, Napoleon's sister, wife of Murat, on which the reverse type, a human-headed bull crowned by Victory, is that of ancient Neapolis, and all the lettering is Greek, Uncirculated. Mill. 293 Size 10

.30 1291 Bronze Medalet, without date, on a visit of Queen Hortense to the Medal-mint. Her head, with name and title in Greek. Very fine. Mill. 295 Size 10

1.25 1292 1813 Silver Five Franc piece. M. M. Paris. Head of the Emperor by Brenet. Fine

2.85 1293 1813 Silver Five-Franc piece. M. M. ROME, then the second city of the French Empire. Head as in the next preceding. Rev. To the left of the date, she wolf suckling an infant; to the right, R crowned. Condition very good, nearly fine. From the Schulthess-Rechberg Cabinet, No. 1767, Dresden, 1868; in the catalogue to which, Vol. I., p. 78, it is alleged that the Five-Franc pieces struck in the great cities which were for a time united to the empire are particularly remarkable and very rare

1.00 1294 1814–15 Bronze Medal on the sojourn at Elba. Bust of the Emperor in uniform, by Brenet. Rev. Fortune, seated on a rock, surrounded by the signs of the Zodiac. Beautiful uncirculated re-strike Size 27

50 1295 Copper Token, without date, circulated among the partisans of the Emperor when his return was expected. MARCHE · A · MOY · LA · VIOLETTE Two soldiers greeting a peasant. Rev. O · THOMA · REVEILLE · TOY. Female arousing a prostrate man. Fontenay, Manuel de l'Amateur de Jetons, p. 42, says that this strange piece is a combination of two reverses of a Medalet of 1674, on the capture of Utrecht, but I do not find it in Van Loon. Very good. Rare and remarkable Size 16

30 1296 1814 Copper siege-piece of Antwerp. 10 Centimes, struck by Gen. Carnot. Between two branches of laurel N. Fine Size 23

27 1297 Another. Fine

25 1298 1814 Copper siege-piece of Antwerp, struck by Carnot, after the first accession of Louis XVIII. Instead of N, a monogram formed of two L's. Very fine S. 22

16 1299 1814 Brass siege-piece of Strasburg. Décime. In an oak-wreath, crowned N. Fine. Mill. 495 Size 20

20 1300 1815 Brass Siege-piece of Strasburg. Décime ; struck after the garrison had proclaimed Louis XVIII. Instead of N, crowned L, surrounded by lilies. Fine. Mill. 497 Size 20

75 1301 1815 Bronzed Zinc Medal on the return from Elba. Jugate heads of Napoleon, the King of Rome, and Maria Louisa. Rev. The Emperor welcomed by a grenadier and a peasant. Uncirculated re-strike. Mill. 286 S. 26

675 1302 1815 Five-Franc piece of Napoleon's "hundred days." M.M. Paris. Uncirculated

100 1303 1815 Bronze Medal on Waterloo. Aged laureate head of the Emperor, by Rogat. Rev. Eagle assailed by four vultures. Uncirculated Size 26

90 1304 Bronze Medal, without date, from Mudie's series. Bust of the Emperor, in uniform, by Webb. Rev., by Mills: the Emperor seated in meditation on the sea-shore ; Victory offering him a pen. Uncirculated. Mill. 290 Size 26

30 1305 1821-1840 Bronze Memorial Medal of St. Helena, by Bovy. Bust, in uniform and decorations, to left. Rev. Tomb of Napoleon under the willows. Uncirculated S. 26

1306 1816 Grand Silver Medal or Medallion, with Italian legends. Laureate head of the Emperor; above, a crown of nine stars; below, a branch of laurel and one of palm, crossed; and a broken wheel. Rev. Prometheus and the vulture. The somewhat obscure legend: "Non di lui ma di chi lo tradi imago," seems to signify that Napoleon was misled by the example of the Titan, and suffered a similar fate. Superb uncirculated re-strike. Weight, 8½ oz. Size 48

1307 Copper Medal, fire-gilt, on the History of the Revolution, Empire, Restoration, and Monarchy of 1830, published by Pourrat Bros. Laureate head of Napoleon. Rev. Elaborate representation, by Montagny, of the transportation of the Emperor's remains to the Invalides. Very fine in execution and condition Size 33

1308 Bronze Medal. Laureate head of Napoleon. Rev. Arc de l'Etoile. Very good Size 33

1309 Silver Octagon Medal, without date. Laureate bust of the Emperor. Rev. Leg. (Fr.) "Brokers of Commerce"; Ex. "Paris Exchange." A ship under full sail. Very fine Size 21

1310 Series, in silver, of the thirty-two Jetons used at the Imperial card-tables. They are of octagonal form, and all have the same obverse, viz.: HEUR ET MALHEUR; a bust, having two faces in opposite directions, the one placid, the other troubled. The reverses are all different, consisting of ingenious and elegant figures and mottoes having reference to gaming. Uncirculated re-strikes from the Musée Monétaire. Weight, ½ oz. each
32 pieces Size 19

1311 Bronze impression of one of the above Jetons. Circular. Fine. Mill. 300 Size 19

1312 Bronze Medal of Louis XVII. Bust, by Tiolier. Rev. (Lat.) "He fell like a flower." Broken lily. Uncirculated S. 26

1313 Bronze Medal of the Duc d'Enghien, by Gatteaux. Bust, in uniform. Rev. (Lat.) "The Hero perished." Caparisoned horse, and tent. Uncirculated Size 26

1314 Silver Medal of Louis XVIII, on his inheriting the title to the throne. Head, by Andrieu. Rev., by the same, Genius presenting the crown to Louis at Verona, 1795. Uncirculated. Weight, 3 oz. Size 32

1315 1814 Bronze Medal on the entrance into Paris of the Count of Artois, as Lieutenant-General of the kingdom. Bust of "Monsieur." Rev. His celebrated *mot:* "Rien n'est changé," etc. Uncirculated Size 26

1316 1814 Louis XVIII. Bronze Medal on his disembarkation in France. Head. Rev. (Fr.) "It bears the Peace of the World." France extending her arms towards an approaching vessel. Uncirculated Size 26

1317 1814 Louis XVIII. Silver Medal on his arrival at Calais. Head, by Andrieu. Rev., by the same, King holding an olive-branch, conducted by Europe, and welcomed by Calais. Uncirculated. Weight, 2½ oz. Size 32

1318 1814 Louis XVIII. Silver Medal on the granting of the "Charte." Head, by Andrieu. Rev., by Jaley, France, as a helmeted female, receives the Charter from the king seated on his throne. Uncirculated. Weight, 2⅝ oz. Size 32

1319 Bronze Medal. FIDÉLITÉ DÉVOUEMENT. Head of Louis XVIII. Between two branches of laurel, crowned decoration. Uncirculated Size 26

1320 1815 Louis XVIII. Silver Medal on the removal of the remains of Louis XVI and Marie Antoinette to Saint Denis. Head of the king, by Andrieu. Rev. Sarcophagus, containing, as the inscription denotes, the ashes of the royal pair, and drawn by four horses. Uncirculated, and extremely fine and interesting, the most so of the five large and splendid silver medals of Louis XVIII, here catalogued. Weight, 2⅝ oz. Size 32

1321 Silver Medalet. Head of Louis XVIII. Rev. Head of Henry IV. Uncirculated Size 7

1322 1815 Louis XVIII. Five-Franc piece. Very fine

1323 Bronze Medal. Bust of the Duchess d'Angoulême, daughter of Louis XVI. Rev. Bust of the Duchess of Berry. Uncirculated Size 25

1324 1816 Duchess of Berry. Marriage-medal. Copper, unbronzed. Bust, as in the next preceding. Rev. Two lily-plants bound together. Uncirculated Size 26

1325 1820 Louis XVIII. Silver Medal on the erection of a bridge over the Dordogne, at Libourne. Head of the King, by Andrieu. Rev. Bridge, and river-god. Uncirculated. Weight, 2⅝ oz. Size 32

1326 1820 Bronze Medal on the birth of the Duc de Bordeaux. Duchess of Berry, semi-recumbent on a couch, holding up her child. Rev. St. Michael. Good Size 24

1327 1821 Louis XVIII. One-Franc piece. Very fine

1328 1822 Louis XVIII. Bronze Medal on the Circumnavigation of the Globe by the corvette "La Coquille." Head of the king. Rev. Legend and inscription. Uncirculated Size 32

1329 1824 Charles X. Silver Medalet on his accession. Head of the king. Rev. Crown, above two sceptres crossed. Uncirculated Size 10

1330 1825 Charles X. *Bronze* Medal on the Consecration at Rheims. Half-length portrait, in crown and royal robes. Rev. The Unction, in the presence of dignitaries and ambassadors. Very fine, though a little scratched and rubbed Size 43

1331 1826 Laying of the first stone of the projected Caserne of the Trocadero, by the Duc d'Angoulême. Head of the duke. Rev. The Caserne. Inscriptions. Uncirculated Size 33

1332 1827 Charles X. One-Franc piece. Uncirculated

1333 1828 Charles X. Five-Franc piece. M. M. Lille. Very fine

1334 1829 Charles X. Five-Franc piece. M. M. Paris. Very good

1335 1830 Charles X. Copper. 5 Centimes. "Colonies Françaises"

1336 1830 Charles X. Five-Franc piece. M. M. Lille. Fine

1337 1830 Charles X. Five-Franc piece. M. M. Paris. Very good

1338 Bronze Medal on the Conquest of Algiers, July 5, 1830. A male deity and a female one subduing a sea-monster. Rev. Legend, in laurel-wreath. Beautiful. Uncirculated Size 26

1339 1830 Silver Medal presented by the King of the French to those who took part in the Revolution. Crowing Cock perched on the Tricolor. Rev. Dates of the Three Days in interwoven laurel wreaths. Uncirculated Size 21

35 1340 1830 Louis-Philippe. Bronze Medal on the distribution of standards to the National Guard, Aug. 29. Bust of the king. Rev. Group of standards. Very fine Size 23

1.75 1341 1830 Louis-Philippe. Five-Franc piece. Very fine, scarce, and interesting

30 1342 1832 Louis-Philippe. Bronze Medal on the Visit of the Queen of the French to the Mint. Head of the king, in an oak-crown, by Petit. Very fine Size 32

35 1343 1833 Louis-Philippe. Bronze Medal on the replacing of the statue of Napoleon at the summit of the Vendôme column. Head of the king, in the oak, or civic, crown, by Montagny. Rev. The statue on the column. Very fine Size 26

25 1344 1834 Bronze Medal by Caqué, on the French Republic of 1792-99. Female head in Phrygian cap; date under the shoulder. Rev. Chronology of the first Republic. Beautiful. Uncirculated Size 32

35 1345 1835 Louis-Philippe. One-Franc piece. Very fine

1.00 1346 1836 Louis-Philippe. Electrotype Bronzed Medal on the erection of the Obelisk of Luxor. Head of the king, in oak-crown, by Vatinelle, Rev., by the same: the Nile and the Seine contemplating the obelisk. Remarkably fine Size 36

2.00 1347 1839 Louis-Philippe. Five-Franc piece. Uncirculated proof

75 1348 1840 Bronze Medal on the Inauguration of the Column of July, by Montagny. Capture of the Bastile. Rev. Statute of Liberty at the summit of the column. Very fine Size 26

15 1349 1840 Bronze Medalet, on the same, by Montagny. View of the column. Uncirculated Size 16

2 1350 1841 Silvered Brass Medalet on the baptism of the Count of Paris. Bust. Uncirculated. Interesting Size 15

10 1351 1846 Bronze Medalet on the dedication in 1843 of a Chapel to the memory of the Duke of Orleans, son of Louis-Philippe, and father of the foregoing. Head. Rev. Chapel. Uncirculated Size 17

31 1352 1847 Louis-Philippe. One-Franc piece. Uncirculated

1.50 1353 1848 Louis-Philippe. Five-Franc piece. Uncirculated proof. Very rare and interesting

1354 1848 Bronze Medal, by Henrionnet, on the proclamation of the Republic. Head of "Concord," similar to that by Oudiné, afterwards placed on the coinage. Rev. Date, February 25. Very fine Size 30

1355 1848 Copper satirical Medalet on Louis-Philippe. The king as a blind beggar. Rev. Satirical inscription. Uncirculated. A duplicate in Tin. Very good 2 p., S. 18

1356 1848 Bronze Medalets, by Montagny, on the Revolution. Beautiful. Uncirculated 2 pieces Size 17

1357 1848 Tin Medalets, on the Revolution; one, very fine, having the names of the members of the Provisional Government; the other, good 2 pieces Size 17

1358 1848 Bronze satirical Medal on the Provisional Government. Heads of its members on a triangular frame, that of Flocon on a pendulum attached. Rev. Sarcastic inscription. Very remarkable. Uncirculated S. 32

1359 1848 Tin Medal, with different inscription on each side, relating to the influence of banquets in bringing about the Revolution. Curious. Uncirculated Size 45

1360 1848 Copper Medalets on the Revolution. All different, and uncirculated 8 pieces Size 15

1361 1848 Brass (5) and Copper (3) Medalets on the Revolution. All different and uncirculated 8 p., S. 15 (6) and 10 (2)

1361* 1848 Copper Medalets on the Revolution. Different. Uncirculated 2 pieces Size 15

1362 1848 Brass Medal and Copper Medalet relating to the part taken in the Revolution by the city of Lille. Uncirculated 2 pieces Sizes 21 and 15

1363 1848 Bronze Medal, complimentary, from the Second Legion of Paris to the city of Evreux. Very fine Size 22

1364 1848 Five-Franc piece. Hercules leaning on Liberty and Equality. Perfectly uncirculated

1365 1848 "Un Centime," uncirculated; 1850, same, fine 2 pieces

1366 1848 Bronze Medal of Armand Barbès. Head of the famous demagogue of May and June. Uncirculated Size 21

1367 1848 Tin Medal of General Cavaignac. His bust. Rev. Inscription (Fr.) "Saluted by acclamation, Chief of the Executive Power, June, 1848." Struck at Birmingham, in Cornwall tin, according to the Souvenirs Numism. de la Revol. de 1848, p. 69, where it is styled a "magnificent piece." Uncirculated Size 28

1368 1848 Brass and Copper Cavaignac Medalets. His bust, as Chief of the Executive. Rev. Vote that he has deserved well of his Country. Uncirculated 2 p., S. 18

1369 1848 Tin Cavaignac Medalet. His bust, in fez. Rev. Liberty laying wreaths on an altar inscribed "June 23, 24, 25, 26." Uncirculated Size 15

1370 1848 Brass Medal on the mortal wounding of Denis Affre, Archbishop of Paris, at the Barricade St. Antoine, in the "Insurrection Rouge" of June. Appropriate inscriptions. Uncirculated Size 32

1371 1848 Medalets, Copper and Tin, on the death of the Archbishop. Each with a different portrait. Uncirculated. Two pieces Size 15

1372 1848 Tin Medalet on the Proclamation of the Constitution, Nov. 12. View of the ceremony. Uncirculated S. 15

1373 1849 Five-Franc piece. Hercules, Liberty and Equality. Uncirculated

1374 1849 Republic. Five-Franc piece. Ideal head by Oudiné. Fine

1375 1849 Republic. One-Franc piece. Same type. Uncirculated

1376 1849 Bronze Medalets by Montagny. Group of Wisdom and Abundance. Revs. Place Vendôme; a laurel wreath, field plain. Uncirculated 2 pieces Size 17

1377 1849 Copper Medalets on the first anniversary of the Republic. On one, a remarkable bust of Louis Napoleon; on the other, head of Liberty, with his name as President. Uncirculated 2 pieces Size 16

1378 1849 Bronze Medalet on the "Fraternal visit of the English Nationals to the National Guards of Paris." Head of Victoria, by Borrel. Uncirculated Size 17

1379 1850 Republic. Five-Franc piece. Head by Oudiné. Fine

1380 1850 Republic. One-Franc piece. Same type. Uncirculated. 1850 Republic. Half-Franc. Uncirculated. Two-fifths of a Franc. Very good 3 pieces

1381 1851 Gold Twenty-Franc piece. Ideal head of the Republic, by Merley. Beautiful and uncirculated

1382 1851 Republic. Five-Franc piece. Head by Oudiné. Uncirculated

1383 1852 Republic. Five-Franc piece. Head of "Louis-Napoleon Bonaparte," by Barre. Fine proof

1384 1852 Republic. Five-Franc piece. Same type. Uncirculated

1385 1852 Bronze Medalet of Napoleon III. as Emperor. Laureate head, by Dantzell. Uncirculated Size 18

1386 1852 Bronze Medalets on the Proclamation as Emperor. Heads different, by Montagny. Uncirculated 2 pieces Size 16

1387 Napoleon III. Bronze Medalets, without date. Heads different, by Montagny. Revs. Laurel wreath, field plain. Uncirculated 2 pieces Size 16

1388 1853 Bronze Medal on the Emperor's marriage at Notre Dame, Jan. 30. Beautiful head of the Empress Eugénie, by Borrel. Uncirculated Size 33

1389 1853 Bronze Medalets, by Montagny. Head of the Emperor. Rev. Head of the Empress. Uncirculated. Two pieces, with different heads of Louis Size 17

1390 Bronze Medalet, by the same, without date. Jugate heads of the Emperor and Empress. Rev. Laurel wreath, field plain. Uncirculated Size 17

1391 1853 Bronze Medalet. Head of the Empress, same as No. 1389. Rev. Rose wreath, field plain. Uncirculated Size 17

1392 Empress Eugénie. Copper-gilt Medalets without date. Head. Ring attached. Uncirculated 2 p. 15 and 8

1393 1853 Copper Medalet. Head of the Emperor, as on the coinage. Rev. Inscription (Fr.) "Visit of their Imperial Majesties to the Exchange at Lille." Uncirculated Size 16

1394 1854 Bronze Medalet on the Battle of the Alma. Head of the Emperor. Rev. Inscription. Uncirculated Size 16

1395 1856 Napoleon III. Five-Franc piece. Head, by Bouvet. Rev. Eagle, etc., on crowned mantle. Uncirculated

1396 1856 Bronze Medal of Gratitude, from Tours to Mettray. Head of the Emperor, by Desboeufs. Uncirculated. Also, bronzed Zinc Medal on the Universal Exposition. Laureate head of the Emperor. Rev. France crowning Art and Manufactures. Uncirculated 2 pieces S. 23

2 1397 1860 Brass Medalet on the death of Jerome Bonaparte. Aged portrait. Condition good Size 9

95 1398 1861 Napoleon III. Five-Franc piece. Laureate head, by Barre. Extremely fine and remarkable

10 1399 Napoleon III. 1866, Franc; 1867, Franc; 1864, Half-Franc; 1867, Fifth-of-a-Franc. All fine 4 pieces

1 1400 Napoleon III. Copper. 1852, Ten Centimes; 1855, Ten Centimes. Uncirculated 2 pieces

2 1401 Napoleon III. Copper. 1861, One Centime (2); 1862, One Centime (2). Uncirculated 4 pieces

35 1402 1870 Copper satirical Medal on the Revolution of Sept. 2. Laureate head of a hog. Rev. Vampire and thunderbolt. Uncirculated Size 21

230 1403 1870 Republic. Five-Franc piece. Head, by Oudiné. Uncirculated

30 1404 1870 Republic. Copper piece of the "Gt. de la Défense Nationale." Balloon. Remarkable. Uncirculated S. 19

305 1405 1871 Five-Franc piece of the Commune. Hercules, Liberty, and Equality. M. M. Trident and anchor. Rare and valuable. Uncirculated

5 1406 1871 Republic. Copper Medalet. Ideal bust. Rev. Inscription on the victory over "Anarchy, Brigandage, and the Pétrolistes." Uncirculated. Remarkable Size 19

3 1407 1871 Republic. Variety of the foregoing, with smaller lettering. Uncirculated

3 1408 1871 Republic. Copper Medalet. Obverse of No. 1406. Rev. Leg. and Inscrip. on the execution of the assassins of Gens. Lecomte and Clément Thomas. Uncirculated. Remarkable Size 19

35 1409 1871 Republic. Two-Franc piece. Fine

20 1410 1872 Republic. Two-Francs, One-Franc, and Half-Franc. All uncirculated 3 pieces

40 1411 Bronze Medal of the Duke of Bordeaux, without date. Leg. (Fr.) "I wish to be Henri Quatre the Second." Rev. Henry the Fourth. Very fine, and in uncirculated condition Size 29

FRENCH PATTERN PIECES.

See also Nos. 1087, 1099, 1104, 1128, 1129, 1175, *and* 1178.

1412 1803 (Year XI). Five-Franc piece in copper, by Auguste, of Bonaparte as First Consul. Rough planchet, and intentionally defaced, but very good

1413 1807 Gold piece of 100 Francs, in copper, for the Mint of Genoa, by Vassallo. Remarkable head of Napoleon. Rev. Eagle. Uncirculated

1414 1808 Copper coins of the Kingdom of Westphalia, under Jerome. Five, Three, and Two Centimes; and One Centime, dated 1809. All uncirculated 4 pieces

1415 1816 Napoleon II. Silver coinage in copper. Five, Two, One, Half, and Quarter Franc. All uncirculated. Highly interesting 5 pieces

1416 1816 Napoleon II. One Centime, in silver. Uncirculated. Highly interesting

1417 1831 Louis-Philippe. Five-Franc piece in tin, by Barre. Fine

1418 1831 Henry V (Duke of Bordeaux). Five-Franc piece, in silver. Beautiful uncirculated proof of this rare and valuable coin

1419 1831 Henry V. One-Franc piece, in silver. Very fine. Rare

1420 1833 Louis-Philippe. Five-Franc piece, in copper, by Tiolier and Thonnelier. Very good

1421 1839 Copper. ESSAI MONETAIRE. Crowned bust of a child, probably Henry V. Rev. The date, in a wreath of oak. Uncirculated Size 19

1422 1848 Five of the Five-Franc pieces offered in the "Concours" or competition of that year. They are in copper and by the following artists: Boivin, Domard, Farochon (2), and Vauthier. All uncirculated, and very ingenious and interesting

1423 1848 Ten Centimes, in copper, offered at the Concours by Vauthier. His name is neither on this piece nor on the one ascribed to him above; but the lion-skin head-dress of Liberty appears to be his idea, since it is on the next pattern also, and that bears his name. Uncirculated Size 19

1424 1848 Ten Centimes, in tin, by Vauthier. Head different from the two foregoing. Uncirculated Size 19

1425 Two Patterns, in copper, by Rogat. Helmeted head, and wreathed head, of the Republic. Reverse of both: a measure of Three Centimetres, and a statement of the weight, Twenty Grammes. Both uncirculated 2 p., S. 19

1426 1848 Ten Centimes, in copper, by Rogat. Helmeted head, same as the foregoing. Rev. Denomination. On the edge of the very thick planchet: PIEFORT + CONCOURS MONETAIRE. Remarkable. Uncirculated

MEDALS OF EMINENT PERSONS.

1427 Barthelemy. Author of "Anacharsis." Bronze Medal. Portrait. Uncirculated Size 26

1428 Béranger. Bronze obituary Medal, by Magniadas, 1857. Portrait. Uncirculated Size 22

1429 Béranger. Copper-gilt obituary Medalet, by the same. Portrait. Uncirculated Size 11

1430 Blanchard, J. P., Aeronaut. Bronze Medal. Rev. Balloon and parachute; being a view of his ascension at Warsaw, 1788. Uncirculated, and accompanied by an original printed description of the medal, in French 19

1431 Carrel, Armand. Liberal Journalist. Bronze Medal on his being killed in a duel by Emile de Girardin, 1836. Portrait, by Rogat, after David. Uncirculated S. 27

1432 Constant, Benjamin. Bronze Medal. Portrait, by Caqué, after David. Rev. Plain. Uncirculated. Remarkable Size 32

1433 De Cormenin. Pamphleteer. Bronze Medal. Portrait, by Rogat. Rev. Circle of Statues; Victory in the centre; Pantheon in the back-ground. Very remarkable. Uncirculated Size 32

15 1434 De Dreux-Brezé. Bronze Medal. "Tribute of La Vendée to her defender." Portrait. Uncirculated Size 26

25 1435 De Sèze. The advocate who heroically defended Louis XVI at his trial. Fine portrait. Beautiful artistic reverse. Uncirculated re-strike Size 33

10 1436 Foy. Patriot and orator. Bronze Medal. Portrait, in death, after Vernet. Rev. Inscription: (Fr.) pathetic lines by Delphine Gay. Fine Size 26

.40 1437 Guillotin, Dr. J. I. Inventor of the instrument which bears his name. Bronze Medalet, by Droz; from the Paris Academy of Medicine to Guillotin as their President, 1807–8. Portrait. Rev. Medicine holding a mirror, with which she collects, and scatters, rays. Beautiful and extremely interesting. Uncirculated Size 18

65 1438 Guillotin. Bronze Medalet, with the same obverse. Rev. Latin inscription on the ratification of the Statutes of the Academy, 1812; the date of the preceding one being 1809. They are both very rare. Uncirculated 18

15 1439 Malherbe. Poet. Bronze Medal of the City of Caen in his honor. Portrait. Rev. The famous words of Boileau: "Enfin Malherbe Vint." Fine Size 26

55 1440 Molière. Bronze Medal. Portrait. Rev. His monument, inaugurated 1844. Uncirculated re strike of this very fine work Size 36

35 1441 Molière, Grétry, Corneille. Copper Medal. An allegoric head under the name of each. Rev. Lyre, &c. Uncirculated Size 26

55 1442 Pichegru. Conqueror of Holland; conspirator against Bonaparte. Portrait. Fine Size 33

30 1442* Rabelais. Gilt-copper Jeton, with his bust. Uncirculated. Curious Size 14

25 1443 Sévigné, Madame de. Bronze Medal. Portrait. Uncirculated Size 26

45 1444 Talleyrand Perigord, Cardinal de. Archbishop of Paris, 1821. Bronze Medal. Very fine Size 32

2.25 1445 Voltaire. Bronze Medal. Very characteristic and expressive portrait, made from life by Waechter, the artist of the medal, at Ferney, in 1770. Rev. Trophy on a pedestal. Rare and desirable. Condition very fine Size 37

MASONIC AND MISCELLANEOUS MEDALS AND TOKENS.

2.30 1446 1789 Masonic. Paris. Silver. "L. des Amis de la Paix." Seated Minerva. Rev. Shield, with square and compass, on a mantle. Uncirculated Size 19

1.75 1447 1807 Masonic. Paris. Bronze. "Commandeurs du Mont Thabor." A level between two olive-branches. Rev. Sun and rocks. Uncirculated Size 19

1.50 1448 1817 Masonic. Paris. Bronze. "L. Ecossaise de Jérusalem." Trowel, square, and compass, in a star. Rev. Acacia-tree. Uncirculated Size 19

2.10 1449 Cathedral of Notre-Dame. Bronze Medal. Perspective view of the Exterior. Rev. The Interior. Very fine work of the Wieners. Uncirculated Size 37

.50 1450 Cathedral of Notre-Dame. Bronze Medal. View of the Façade, by Dubois. Rev. Ground-plan, dates, and dimensions. Uncirculated Size 36

1.05 1451 Church of Ste. Geneviève (Pantheon). Bronze Medal, by J. Wiener. The Façade. Rev. The Interior. Very fine 38

2.40 1452 Strasburg. Copper-gilt Medal of 1840. Statue of General Kleber, born at Strasburg, assassinated at Cairo. Rev. View of the cathedral, city, and fortifications of Strasburg. Magnificent piece, in perfect condition Size 37

.60 1453 Bronze Medal on the visit of the Shah of Persia to the Paris Mint, 1873. View of the Mint and the Seine. Rev. Inscription. Uncirculated Size 26

.40 1454 Silver Medalet of the Boarding-school of Montmirail, for young ladies. View of the buildings. Rev. Apparatus of study. Interesting. Uncirculated Size 17

.3 1455 Théatre Comte, Passage Choiseul. Subscription Checks, copper and brass, for a family of four persons. The performances here were for children, by children. Fine
2 pieces Size 18

ENGLISH AND FRENCH NUMISMATISTS.

1456 Dawson, Very Rev. H. R. Collector and Author. Bronze Medal. Bust. Rev. Group lamenting at a monument. Edge, "Prize Medal Royal Irish Art Union, 1842." With this edge it is called: "Inédite, Rarissime," by Durand, Méd. et Jet. des Numismates, p. 50. Uncirculated Size 27

1457 Snelling, Thomas. Writer and Dealer. Bust, by Pingo. Rev. MERVISTI. Inscription on his death, in 1773. Durand, p. 190, says that this too was unedited before. Fine Size 26

1458 Duvivier, J. Artist. Bronze Medal. Head, by his son, P. S. B. Duvivier, who expresses his attachment and admiration in a Latin inscription on the reverse. Uncirculated Size 26

1459 Tiolier, P. J. Artist. Bronze Medal. Head, by his son, N. P. Tiolier. Rev. Inscription, as on the foregoing. Very fine Size 26

1460 Roettiers, J. C. Artist. Tin Medal, bronzed; by the celebrated Hedlinger, of Sweden; on the appointment of Roettiers in 1727 to be chief die-cutter of the French mint. Bust. Rev. Latin inscription. Very fine S. 26

Uml-716.93

SECOND DAY'S SALE.

BELGIAN COINS AND MEDALS.

1.50 1461 Louis de Mâle, Count of Flanders, 1346-84. Silver Lion Heaumé, or Boddrager. Seated lion, helmed and crowned. Rev. Foliated cross. Very fine. Rare S. 20

1.25 1462 Charles the Rash, Duke of Burgundy, 1467–77. Silver Blanc. Elaborate armorial shield. Rev. Voided cross fleurie. Very fine. Rare Size 17

3.50 1463 Mary, Duchess of Burgundy, 1477–82. Silver coin of Mary, as Countess of Flanders Two lions, seated, facing each other; above and between them, the Burgundian fire-steel. Rev. + SALVV. FAC : PPLM' TVV. DN 1478. The 4 is of its most primitive form, that of the Greek Omega. Fine. Extremely rare. One of the very earliest modern dated coins Size 18

10.50 1464 1479 Silver Medal-Dollar of Mary of Burgundy and Archduke (afterwards Emperor) Maximilian. Youthful bust of Maximilian, laureate, with very long hair, and dividing ETA | TIS · 19. Rev. Bust of Mary, almost undraped, with hair *à la Grecque*, and dividing · ETA | TIS · 20 · Date under the shoulder. Fine. Rare. Historically remarkable. Aeeording to Gudenus, the earliest, and aeeording to Madai, one of the earliest, Dollars; while both speak of its speeial rarity and say that amateurs esteem it a Jewel. *Gudenus, Uncialœum Select.*, 23 ; *Madai*, 1371 Size 27

5.50 1465 1558 Philip II. Brabant Crown, or "Dueatoon," with Philip's title as "King of England," whieh makes it very remarkable. King's bust, in armor; beneath it, the date. Fine

1466 1569 Philip II. Brabant Crown. Crown above a saltier of plumes which divides the date equally. Rev. Golden Fleece around a crowned armorial shield. Fine. Rare

1467 1577 Philip II. Silver coin of Philip as Duke of Brabant. His bust in armor. Good. Rare Size 15

1468 1619 Archduke Albert and Elizabeth (or Isabella Clara Eugenia), daughter of Philip II. Double Brabant Ducatoon, or Double Dollar. Jugate busts, he in armor, she in state-dress, and both in Spanish ruffs; above, a hand (M. M. of Antwerp). Rev. Crowned armorial shield, supported by two lions; from it hangs a fire-steel; and from that, a fleece. Very fine. Condition perfect. A truly superb coin, of great interest

1469 1629 Gilt brass Medal on the foundation of the Church of the Abbey of St. Peter on the Blandynsberg, near Ghent. Bust of St. Peter. Rev. Façade of the Church. Described and pictured, Van Loon, II, 187–8. Fine 41

1470 1648 Philip IV. Brabant Ducatoon, or Dollar of Antwerp. Bust, in armor. Very good

1471 1688 Charles II. Brabant Crown. Crown above the Burgundian cross of plumes; on each side of which, double C, crowned. Rev. Armorial shield crowned, and surrounded by the collar of the Golden Fleece. Very fine

1472 1705 Philip V. Brabant Crown. Instead of the double C, a monogram of P V. M. M. Antwerp. Rev. Within the Golden Fleece, as in the foregoing, the Saint-Esprit. Extremely fine

1473 1781 Emperor Joseph II. Copper. Laureate bust. In a wreath of laurel, inscrip. (Lat.) "For the use of the Austrian Netherlands." Uncirculated Size 17

1474 1790 Insurrection against Joseph II. Copper. Lion holding a hat of liberty on a lance. Rev. Inscrip. (Lat.) "For the use of the Federated Netherlands." Uncirculated Size 14

1475 1790 Insurrection. Lion-Dollar. Lion rampant, holding a naked sword and a shield inscribed LIBERTAS. Rev. Armorial shields of the eleven insurgent provinces, around the sun. Very fine

1476 1833 Leopold I. Five-Franc piece. Very fine. Rare

1477 1833 The same. One-Franc piece. Fine. Rare

12 1478 1834 The same. Half-Franc piece. Fine. Rare

1 1479 1835 The same. Two Centimes; also, 1849, 1863, 1865. All uncirculated 4 pieces

2.25 1480 1840 Bronze Medal of Rubens, on the bi-centennial anniversary of his death. His bust, in mantle and Spanish hat. Rev. His monument at Antwerp. Large and magnificent production of Hart. In very sstisfactory condition, though a little scratched on the obverse field. Very desirable, and not often met with at present Size 46

35 1481 The same Medal, in lead bronzed. Uncirculated

1 1482 1841 Copper. Five Centimes, uncirculated; also, 1842, very good; and 1849, uncirculated 3 pieces

50 1483 1843 Bronze Medal. Jugate heads of Leopold I and his queen, Louise d'Orléans. Rev. Exquisite wreath of flowers, around which is a band inscribed ELLE EST SANS EPINES. Inscrip. (Fr.) "To Queen Victoria, Sep. 13." Uncirculated Size 26

2.13 1484 1843 Copper-gilt Medallion, by Hart, on the Inauguration of the Railroad from Verviers to Aix-la-Chapelle. Bust of the King, in uniform, three-quarters to the right. Rev. Peace uniting Belgium and Prussia; behind the former, Antwerp cathedral and the sea; behind the latter, Cologne cathedral and the great viaduct on this railroad; in the fore-ground, river-gods, representing the Rhine and the Scheldt. Uncirculated and magnificent Size 46

6 1485 1848 Copper. Ten Centimes. Fine

3.00 1486 1853 Silver. Five-Franc piece struck on the marriage of the Duke of Brabant (since 1865, Leopold II). Head of Leopold I. Rev. Jugate heads of the newly-married pair. Very fine. Rare

2.00 1487 1853 Silver. Duplicate of the above. Fine. Rare

12 1488 1853 Copper. Ten Centimes, struck on the same occasion. Slight alteration in the types of the foregoing. Edge milled. Very fine Size 21

7 1489 1853 Silver. Twenty Centimes. Uncirculated

6 1490 1861 Composition, 250 pts. nickel, 750 pts. copper. Twenty Centimes and Ten Centimes. Very good 2 pieces

4 1491 1862 Composition. Ten Centimes. Fine 3 pieces

1492 1862 Composition. Five Centimes. Fine 6 pieces

1493 1862 Copper. Two Centimes; also 1863. Very good 2 pieces

1494 1863 Composition. Ten Centimes. Fine

1495 1863 Copper. Two Centimes (2); also 1864 (2). Uncirculated 4 pieces

1496 1869 Leopold II. Silver. Five-Franc piece. Entirely uncirculated

1497 1872 Bronze Medal. BARON JULES D'ANETHAN. Boldly executed head. Rev. Events of his career, terminating with his becoming Minister of Foreign Affairs in 1870. Uncirculated Size 43

1498 Rubens. Bronze Medal. Bust. Rev. (Fr.) inscription relating to his career. Uncirculated and beautiful Size 29

1499 Van Dyck. Bronze Medal. Bust. Rev. (Fr.) inscription relating to his career. Uncirculated and beautiful 29

MASONIC.

1500 1825 Bronze Medal on the marriage of Prince Frederic of the Netherlands, Grand Master. Legends in quadrate cipher. Full-length standing figure of Latomia, with accessories. Rev. Radiant Triangle. Described, Zach. V,IV; Merzd. p. 101; Marvin (Am. Journ. Numism.) XXVII. Only four hundred struck in this metal. Very remarkable. Uncirculated Size 29

1501 1838 Bronze Medal. Serpent biting a file. Rev. The Masonic Sermon, in French. Described Zach. VI, III; Merzd. p. 97; Marvin (Am. Journ. Numism.) CXCI. Curious. Fine Size 32

1502 Silver Medal. Masonic Recompense to Baron De Stassart. Bust of the Baron, in bold relief, in official dress, and with many decorations. Rev. Numerous Masonic emblems, within a radiant circle bounded inwardly by a snake. Described by Mr. Marvin, Nos. CXC and CXCIX (Am. Journ. Numism.) The workmanship, by Hart, is very fine, and it is a brilliant uncirculated specimen. Weight, 2⅜ oz. Size 32

1503 Bronze Medal. Bust of De Stassart from the same die as the obverse of the foregoing. Rev. Inscription (Fr.) on his deposition from the Governorship of Brabant by the De Theux ministry. Marvin, CXC, note (Am. Journ. Numism.); Zach. VI, V. Fine Size 32

SWISS COINS AND MEDALS.

15.00 1504 Medal-Dollar on the foundation of the Swiss Confederation, signed IS (Jacob Stampfer, Die-cutter at Zurich, 1531–1579). Leg. (Old Germ.) "William Tell of Uri, Stauffacher of Schwytz, Arnold of Unterwalden. Beginning of the league, A. C. 1296." The three, armed, grasping right hands (the oath on the Grütli). Rev. The shields of the thirteen Cantons existing in 1513, the rank of each denoted by a number beneath; in an inner circle, shields of seven associated states. See the Erbsteins' Catal. of the Schulthess-Rechberg Cab. No. 6134. Remarkable, and in extremely fine condition Size 28

5.00 1505 Silver Medal without date, on the Battle of Morat, gained 1476, over Charles the Rash. Leg. (Germ.) "Up, Confederates, God lights us to Victory." A knight in armor, kneeling, holding sword and standard. Rev. Obelisk, surrounded by shields. Fine work of art, entirely uncirculated Size 30

75 1506 1799 Helvetic Republic. Silver. Five Batzen. Swiss with standard. Very fine Size 16

1.00 1507 1809 Aargau. Half-Dollar of Twenty Batzen. Armorial Shield. Swiss, in ancient costume, sitting. Uncirculated

4.50 1508 1812 Appenzell. Dollar. Bear, standing on his hind paws. Rev. Swiss warrior in the old costume. Fine proof

55 1509 Basel. Bracteate. In a circle of pellets, the "Baselstab," or peculiar emblem of this canton. Extremely fine Size 10

30 1510 Basel. Another Bracteate, of the same type. Fine Size 10

35 1511 Basel. Bracteate. Bishop's head, between two pastoral staves. Fine Size 12

25 1512 Basel. Bracteate. "Baselstab" dividing B A. Very fine Size 11

8.50 1513 1741 Basel. Broad Double Dollar. View of the City, with the Rhine flowing through it, and the bridge. Rev. Basilisk holding a shield, whereon is the "Baselstab." Uncirculated. A superb and desirable coin Size 32

1514 1844 Silver Medal on the Prize-shooting at Basel. (Erbsteins' Schulth.-Reehb. Cat. No. 6252). Dying Swiss, with broken sword and torn banner, falling on his shattered shield. Rev. Around a patriotie stanza, shields of nine eantons which took part in the battle of St. Jaeob, 1444. Slightly seratched in the obverse field. Otherwise very fine. This admired work of A. Bovy is rarely seen in silver Size 24

1515 The same Medal. Brass. Uneireulated

1516 The same Medal. Bronze. Uncireulated

1517 1679 Bern. Dollar. In a deeorated oval shield, Bear walking up an inclined plane. Rev. Cross formed of 8 addorsed B's. Rare. Fine

1518 1706 Bern. Quarter-Dollar. In a erowned oval shield, with two females as supporters, the Bear. Rev. Two semi-nudes holding before them a eloth inseribed MONETA NOVA. Fine

1519 1792 Bern. Freneh Crown of 6 Livres, same as No. 1094, countermarked on obv. with the Bear of Bern, on the rev. with "40 BZ." Interesting. Very good

1520 1796 Bern. Copper. Bear on erowned shield. Rev. Swiss warrior. Very good Size 22

1521 1798 Bern. Dollar. Bear on erowned shield. Rev. Swiss warrior. Seratched with writing in the rev. field. Otherwise fine

1522 1826 Bern. Silver. Five Batzen. Bear. Rev. Decorated Cross in Quatrefoil. Struek for seven eantons whieh formed a Coneordat as to their enrreney, indicated by C in the middle of the eross. Rare. Fine Size 17

1523 1828 Silver Medal, by A. Bovy, on the third Centennial Anniversary of the Reformation in Switzerland. Female, representing Bern, contemplating the Bible, held by Religion, and from which a genius removes a veil. Rev. The Cathedral of Bern. Uneirculated. Brilliant Size 35

1524 1828 Silver Medalet on the third Festival of the Reformation in Bern. Open Bible, surrounded by rays. Uncireulated Size 16

2.50 1525 1857 Medal-Dollar on the prize-shooting of the Confederation at Bern. Leg. (Germ.) "Honor is my highest aim." Swiss warrior in the ancient garb. Rev. Rifles in saltier over a radiant cross. Uncirculated

7 1526 1764 Geneva. Small Copper coin. Very good. 1776 Small Silver coin. Very fine. 1817 Small Copper coin. Fine 3 pieces Sizes 14, 12, 10

2.75 1527 1794 Geneva. Dollar. Head of the Republic, with mural crown. Rev. Between two heads of wheat, inscrip. (Fr.) "Reward of Labor. Third year of Equality." Very interesting. Rare. Fine

30 1528 1794 Geneva. Silver coin of "15 Sols." Eagle in wreath. Fine Size 16

1.30 1529 1795 Geneva. Half-Dollar. Fine

2.50 1530 1796 Geneva. Dollar. Arms of the Republic in an oak-wreath. Rev. IHS in a glory. Fine

1.5 1531 1835 and 1842 Geneva. Bronze Medals. Third Centennial of the Reformation, and "Homage to the Syndics and Councillors of State." Very fine 2 pieces Sizes 22, 16

2.75 1532 1848 Geneva. Five-Franc piece, by Bovy. (Lat.) "After darkness, light." Arms on a shield. Rev. Denomination, in a laurel wreath. Rare. Beautiful proof

2.2 1533 1820 Grisons (Graubünden, Gray League). Silver. "One Swifs Batzen." Peculiar armorial shields of three united leagues, supported by three clasped hands from heaven. On the central shield a chamois rearing. Fine S. 16

3.25 1534 1842 Grisons. Medal-Dollar of the Federal Prize-shooting at Chur (Coire) the capital. Arms as in the foregoing. Rev. Shield of Switzerland, on a marksman's trophy. Beautiful and rare proof

1.2 1535 1810, 1813 Lucerne. Silver. Pieces of "5 Batzen," with the arms of the Canton. Fine 2 pieces Size 16

1.75 1536 1814 Lucerne. Dollar. Arms of the Canton. Rev. Swiss warrior in the old costume. Extremely fine

.30 1537 1798 Neufchatel. Copper coin of Frederic William III, King of Prussia, as sovereign prince of Neufchatel. Arms. Rev. Foliated cross. Very good Size 17

.50 1538 1831 Neufchatel. Silver Medal conferred by the same king for "Fidelity to Duty and Country." Uncirculated Size 16

4.00 1539 1863 Neufchatel. Medal-Dollar of the Federal Prize-shooting at Chaux-de-Fonds. Helvetia sitting among the Alps, by Bovy. Rev. Arms, on a trophy of rifles and standards. Beautiful proof

2.00 1540 1867 Schwyz. Medal-Dollar of the Federal Prize-shooting in that Canton, by Bovy. Rampant lion guarding armorial shield. Rev. Marksman's trophy. Fine

1.25 1541 1867 Schwyz. Duplicate of the above. Equally fine

4.50 1542 1855 Soleure. (Solothurn). Medal-Dollar of the Federal Prize-shooting. Helvetia, among the Alps, larger than in No. 1539. Rev. Denomination and date in a wreath of oak and Alpine rose. Uncirculated proof of this exquisite work of Bovy

3.75 1543 1776 St. Gall. Benedictine Abbey. Dollar. (Lat., much abbreviated) "Beda, by the grace of God, Prince of the Holy Roman Empire." Arms on a mantle. Rev. "Abbot of St. Gall and St. John, Knight of the Annunciation to the Virgin." Bear walking with a beam on his shoulder. Curious and very fine

2.10 1544 1874 St. Gall. Canton. Medal-Dollar on the Federal Shooting Festival. Arms; view of St. Gall. Rev. Kneeling Swiss hero of the days of old, 1474—1476. Uncirculated work of Bovy

2.00 1545 1861 Unterwalden. Medal-Dollar on the Federal Shooting Festival in Nidwalden. Cross of Switzerland in a double glory. Rev. Arnold Winkelried gathering the hostile lances into his breast. Another fine work of Bovy. Uncirculated

35 1546 1845 Vaud. One Franc only, yet given as a prize in the shooting-match of Aug. 10. Erbsteins' Schult.-Rechb. Cat. No. 6550. Arms of Vaud. Rev. Swiss warrior. Uncirculated Size 17

2.00 1547 1876 Vaud. Medal-Dollar on the Federal Shooting Match at Lausanne. View of the city. Rev. Females, representing Vaud and Switzerland, pledging Union. Uncirculated

5.05 1548 Zug. Medal-Dollar of the Marksmen's Society, without date. View of Zug, lake in the distance; above, TUGIUM. Rev. Allegorical composition. Very remarkable and interesting. Uncirculated

1549 1660 Zurich. Dollar. Crowned armorial shield. Rev. Date in the centre; beneath it, heraldic lily. Called "Waser" dollar, because by this lily the burgomaster Waser showed his love for France; and "Hochmuths (Arrogance)" dollar, because Treasurer Schneeberger was (wrongly) thought to have transferred the lily from his own coat. Erbsteins' Schult.-Rechb. Cat. 6606. Rare. Very fine

1550 1722 Zurich. Half-Dollar. Lion holding armorial shield. Rev. View of the city; above, TIGVRVM. Fine

1551 1724 Zurich. Dollar. Arms supported by two lions. Rev. View of the city. Fine

1552 1813 Zurich. Dollar. Arms entwined by a garland of oak. Rev. In a laurel wreath, inscrip. (Lat.) "Lord, preserve us in Peace." A noble, uncirculated coin

1553 Flüe, St. Nicholas de. A Swiss, 1417–1487. Tin Medal, bronzed. His bust. Rev. Inscrip. (Lat.) to the effect that he lived for twenty years with no other food than the bread of the Eucharist. This medal is by the famous Swedish artist Hedlinger. *Oeuvre; Basle*, 1776, *pl.* XL. Uncirculated Size 23

1554 Zwingli. Silver Medal. Bust, in hat, without legend. Rev. Inscrip. (Germ.) "Ulrich Zwingli, in memory of the Reformation, on its third Centenary, Jan. 1819." Pleasing portrait. Uncirculated Size 20

SPANISH COINS AND MEDALS.

1555 Gold Triens of Liuva I, Visigothic King, A. D. 567–572. DN HISPA LIVI PP AV Bust in close-fitting helmet, with diadem. Rev. Victory holding an orb with a cross above and a cross below. Very fine. Very rare Size 12

1556 Silver Dirhem of Abderrahman III, the great Caliph of Cordova, 912–961. On each side, Arabic inscription: 331st year of the Hegira. Fine Size 19

1557 Base silver coin of Alfonso VI, 1085 or after, since he took Toledo from the Moors in that year. In Gothic letters, ALFONS REX. Bonneted head, with heavy moustache. Rev. + TOLETM, crutch-cross; in left upper and right lower angle, a five-pointed star. Fine. Rare memorial of the King of Castile, under whom flourished the Cid Size 11

1.00 1558 Base silver coin of Ferdinand III (el Santo Rey), distinctly expressing the permanent union of Castile and Leon in 1230. *Lelewel, Numismat. du Moyen Age, Part III, p.* 9. + F REX CASTELLE ; Castle of three towers ; beneath, B for Burgos. Rev. + ET LEGIONIS ; Lion passant, regardant. Very fine. RRR. Wellenheim, II. 1, No. 294 Size 12

1.50 1559 Base silver coin of Alfonso X, 1252-1284. Inscription in six lines : ALF | ONSVS | REX CAS | TELLE E | T LEGIO | NIS. Rev. Castle and Lion, quarterly. Condition good. RRR Wellenheim, II. 1, No. 295. Interesting memorial of "el sabio," astronomer, legislator, and elected emperor of Germany Size 11

3.25 1560 Pure silver coin of Peter the Cruel, 1350–1369. Castle and Lion, quarterly ; beneath, B for Burgos. Rev. In two circles, around P crowned, DOMINVS : MICHI : ADIVTOR : &c., from Ps. 118, v. 7, adopted by Peter when, with the help of the Black Prince, he overthrew the brother who afterwards killed him. A beautiful piece, in remarkably fine preservation and very rare. Well. II. 1, 298 Size 17

1.10 1561 Base silver coin of Henry IV, 1454–1474. King's bust, crowned, long-haired, in rich raiment, full front. Rev. Beneath a castle, IAEN. The entire name of a place where a coin was struck, as Jaen on certain coins of Henry IV, is rarely found. *Lelewel, Numism. du Moyen Age, III* 11. Memorial of the "impotent" brother and predeccssor of Isabel the Catholic. Very fine S. 17

1.10 1562 Billon coin of Jayme I, of Aragon, 1213–1276, "el Conquistador." IA | CO | B · R | EX divided by the arms of a cross having a ring and three pellets in the alternate angles. Rev. + BARCINO. Crowned bust. Lelewel, III, 6–7, says that Edward I took the cross on his coins from this Barcelona coin. Fine Size 12

15.00 1563 Ferdinand and Isabella. Double Ducat. Crowned busts, facing. M. M. : T (Toledo). Very fine. Very rare

14.00 1564 Ferdinand and Isabella. Ducat. Crowned busts, facing; below, B (Burgos). Uncirculated. Very rare

8.50 1565 Ferdinand and Isabella. Half-dollar. FERNANDVS · ET · ELISABET · D · Crowned coat-of-arms of Castile, Leon, Aragon, and Granada. To the left, S (? Seville); to the right, a character indicating four reals (?). Rev. + REX · ET · REGINA · CASTELL · LEGION. A bunch of six arrows, to which is attached the cut Gordian knot. Excessively rare, according to Madai, No. 2478, and in extraordinarily fine condition Size 22

3.00 1566 Ferdinand and Isabella. Real. Crowned coat-of arms. M. M. Toledo. Rev. Arrows and Gordian knot. Extremely fine. Very rare Size 17

1.10 1567 Ferdinand and Isabella. Real. Same Type. No. M. M. Very fine.

2.25 1568 Ferdinand and Isabella. Copper coin. * * * DVS · ET · ELISA * In a figure formed of six double curves within a circle, Castle, above which are three smaller ones inverted. Rev. In the same figure, Lion, with his right fore-paw raised. Fine, and extremely rare S. 21

.25 1569 Charles I (as emperor of Germany, V). Copper coin. Crowned head, behind it, I (Maravedi). Very good. Another. Two columns dividing PLVS VLTRA. Rev. * * * * 1551, around a cross crosslet. Good. Also, Copper of Charles I and his mother Juana. * * OLVS * * * Between F and IV, crowned Gothic Y. Rev. * * IHOANA * * Between 8 and P, two crowned columns. *Neumann, Kupfermünzen, Nos.* 14150, 14174. Very good. 3 pieces Sizes, 10, 11, 15

13.50 1570 1590 Philip II. Dollar. To the right of an elaborate coat-of-arms, VIII, for the number of reals; and to the left, the aqueduct of Segovia, as M. M. Rev. Castile and Leon, quarterly. One of the very earliest Spanish dollars; dated, and in condition absolutely perfect. Most desirable

20.00 1571 1598 Philip II. Bronze Medal. PHS · II · DEI · GRA · HISP · INDI · NEAPO · SICI · SARDI · REX · A°1598 · ÆTA · SVÆ 71. Half-length portrait in singular costume, furred tabard, radiated hat, golden fleece and sceptre. Beneath CON · BLOC · F. Rev. Elaborate coat-of-arms. A rare and superb medal, uncirculated. Decidedly one of the chief gems of this cabinet. Pictured, Van Loon, Pt. I., p. 508, where it is said to be probably the last medal made before King Philip's death Size 44

1572 Philip II. Copper. King's bust in ruff and armor. Finely executed and in excellent preservation; but on the scraped reverse have been engraved an arrow, an oar, and a gibbet, crossed, and dividing 75. Above, H. W.; below, figure like a boat. Perhaps a relic of the Water-Gueuzen of 1575 Size 19

1573 1617 Philip II. Dollar. Type of No. 1570 M. M. Aqueduct of Segovia. In extremely fine condition, though it has had a ring attached, and has been a little polished in the fields.

1574 1618, &c. Philip III. Copper coins. On a crowned shield, a castle. Rev. On a crowned shield, a lion. Date vertically, to the right. Fine. The same coin, of uncertain date. Very fine. Another, of the same king, 160*. On each side a ring of arches. Good. All countermarked on both sides. 3 pieces Sizes 18, 18, 20

1575 1624 Philip IV. Rude Copper coin. * * ISPAN * *. Crowned shield; to the right of which, vertically, the date. Rev. Castle on crowned shield. Fine Size 15

1576 1664 Philip IV. Copper coin. The king's head. Rev. Crowned shield of Castile and Leon. Very fine S. 14

1577 1636 Philip IV. Dollar of the same quaint ancient type with those of 1590 and 1617. M. M. Aqueduct of Segovia A little off the planchet, but in exceedingly fine condition

1578 1693 Charles II. Real of Barcelona. Bust in armor, with long hair. Rev. BAR | CINO | CIVI | and date, in the intervals of a cross patée, with a ring and three pellets, alternately, in the angles. Fine and rare Size 14

1579 Charles II. Silver Medalet without date. Bust, long-haired, in armor. Rev. (Lat.) "Guarded, it guards." Tower. Very fine Size 11

1580 1706 Charles III, Pretender, afterwards Emperor Charles VI. Silver Medal on the submission of Madrid. Bust in long wig, armor and golden fleece. Rev. Two swarms of bees contending for the possession of a hive. Very fine and interesting Size 27

1581 1707 Charles III. Piece of Two Reals. Crowned coat-of-arms. Rev. Vertically, crown, CAROLVS in monogram and · III · Fine Size 17

40 1582 1710 Charles III. Two Reals. Like the corresponding piece of 1707 in every respect but the date. Very fine. There are no coins of this Charles III of higher value than the Two-Real pieces. *Schulthess-Rechberg, Thaler Cabinet. Vol.* 1, *p.* 693

150 1583 1724 Louis I., Jan. 17–Aug. 31. Piece of Two Reals. Crowned coat-of-arms. Rev. In a frame of eight arches, Castile and Leon quarterly. M. M. Madrid. Very fine. Rare, on account of the short reign of the king, which divides that of his father, Philip V, into two parts. There is no other silver coin of this reign. *Schult.-Rechb. Th. Cab., pp.* 694–6

50 1584 1724 Another. Still finer. M. M. Segovia

7.80 1585 1741 Philip V. Dollar. Crowned fiddle-shaped coat-of-arms. M. M. Mexico. Rev. (Lat.) "Both one." The two hemispheres crowned, between two crowned pillars. Extremely fine. From Madai, No. 103, and Schult.-Rechb. Thal. Cab., No. 2314, it appears that this earliest style of the "pillar Dollar" was first issued in 1732

40 1586 1743 Philip V. One Real. Same devices as on the dollar of 1741. M. M. Mexico. Fine. Rare Size 14

18.00 1587 1745 Philip V. Doubloon, Quadruple, or Ounce of Gold. M. M. Mexico. Bust of the King in armor. Fine. Rare. Intrinsic value, $16

2.00 1588 1746 Ferdinand VI. Bronze Proclamation-Medal of Seville. Bust in wig, armor, and mantle. Rev. (Lat.) "Seville in his Proclamation." Saint Ferdinand on his throne, between Saints Leander and Isidore. Uncirculated. Very rare. One of the earliest of the series of Spanish Proclamation-Medals. *Varela, Catalogo, p.* 12, *and p.* 18 Size 21

20 1589 1747 Ferdinand VI. Copper. Maravedi. Crowned Coat-of-arms. M. M. Segovia. Rev. (Lat.) "I protect both by my valor." Lion guarding two hemispheres. Uncirculated. Rare Size 10

35 1590 1748 Ferdinand VI. Piece of Two Reals. Type of No. 1586. M. M. Mexico. Fine

20.05 1591 1753 Ferdinand VI. Doubloon, Four Pistoles, or Onza de Oro. M. M. Lima. Bust of the King, in armor. Fine. Rare. Intrinsic value, $16

1592 1756 Ferdinand VI. Dollar. Type of No. 1585. M. M. Guatemala. In extremely fine condition, and rendered very remarkable by the ornamental letters G. R. stamped on each side, to make it pass as an English crown

1593 1761 Charles III. Piece of Two Reals. Type of Nos. 1583, 1584. Very good

1594 1774 Charles III. Piece of Two Reals. Bust in Roman costume. Rev. Straight-sided shield between pillars. M. M. Potosi. Fine. One of the "Spanish Quarters" which formerly circulated freely in the United States

1595 1175 Charles III. Copper. Head. Rev. Castile and Leon in foliated frame-work. M. M. Segovia. Very fine Size 16

1596 1776 Piece of Two Reals. M. M. Mexico. Uncirculated.

1597 1788 Another. M. M. Lima. Very good

1598 1783 Charles III. Dollar. Type of No. 1594. M. M. Mexico. Very fine

1599 1789 Charles IV. Silver Barcelona Inauguration-Medal. Head with title and date. Rev. (Lat.) "A new reign, fortunate and happy, to her king." In exergue, BARCINO Hercules burning incense on an altar. Style rude but condition fine. Very rare

1600 1789 Charles IV. Dollar. Name and bust of Charles III. M. M. Mexico. Over the bust is stamped a circle, in the middle of which is a cotton-bale marked *5/h*, around which is PAYABLE AT ROTHSAY COTTON MILLS. Very good, and very interesting on account of the stamp, as well as curious from bearing the effigy of the preceding King, who died December 14, 1788

1601 1790 Charles IV. Half-Real. Fair

1602 1795 Charles IV. Piece of Two Reals. M. M. New Guatemala. Uncirculated. Brilliant

1603 1795 Charles IV. Milled Pillar-dollar with the mint-mark of Mexico. On the king's neck, in an oval depression, the bust of George III, added in England to give it the value of a crown. Very fine. Rare

1604 1792 Charles IV. Half-dollar. On the king's neck, bust of George III. Rev shield of fantastic form, crowned, without pillars. M. M. Madrid. Fine. Very rare

5 1605 1797 Charles IV. Half-Real. M. M. Mexico. Fair. Half-Reals formerly circulated in New York as "Spanish six-pences."

2.50 1606 1801 Charles IV. Milled Pillar-Dollar. M. M. Mexico. Stamped on the king's neck, a circle; in the centre, 5*f*; around, PAYABLE AT LANARK MILLS. Very fine, and very interesting on account of the stamp, Lanark having been the scene of Robert Owen's philanthropic manufacturing establishment.

2.00 1607 1801 Charles IV. Dollar. M. M. Lima. Stamped on the king's neck, around $\frac{4}{9}$, THISTLE BANK. In the corresponding place on the reverse, a Thistle. Fine, and remarkable.

1.50 1608 1804 Charles IV. Dollar. M. M. New Guatemala. Very fine

6.25 1609 1806 Charles IV. Dollar. M. M. Mexico. From the centre has been removed a circular piece. Around the orifice, obv. NEW SOUTH WALES. 1813; rev. FIVE SHILLINGS. Very fine. Rare. Remarkable. In an *Extra Beilage* to *Blätter für Münzfreunde*, Nov. 15, 1877, p. 523, a writer from Adelaide, giving an account of a treasure-trove in New South Wales, which included eleven of these *holy* dollars (so-called), says that they are of extraordinary rarity

3.00 1610 1813 Circular piece of FIFTEEN PENCE, cut from the middle of a Spanish Dollar. Rev. Around a crown, NEW SOUTH WALES and the date. Fine. Extremely rare. Companion to the next preceding

1.00 1611 1807 Charles IV. Dollar. M. M. Lima. Very fine

1.30 1612 Charles IV. Dollar. M. M. Potosi. On the obverse, a countermark of the Arms of Portugal above 960 has been so struck as entirely to obliterate the date. Rev. of the countermark, a globe. Very fine and remarkable

1.00 1613 1808 Ferdinand VII. Proclamation Peseta. Crowned oval shield of Spain. Rev. (Lat.) "August Acclamation in Madrid, Aug. 24." Two Fs, addorsed; between them, VII. Fine Size 16

1.50 1614 1808 Peninsular War (1808–1814). Dollar of Majorca. In the field, incused, 30 s | FER · VII | the date. Rev. Crowned shield; Aragon and Majorca, quarterly, On each side of the coin an ornamental border. Fine. Rare

1615 1808 Peninsular War. Siege-Dollar of Gerona, defended by Alvarez against the French. In the field, in a bell-shaped depression, GNA ; the date | UN DURO. Rev. In a dome-shaped depression, FER | VII. On each side of the coin, a margin formed of oblique clippings. Very fine, remarkable and rare

1616 1808 Peninsular War. Thick octagonal Siege-Dollar. In the field, incused, 30 S | FER . VII | and the date. Rev. In a lozenge, Arms of Murcia and Aragon, quarterly. Fine. Very rare Size 23x25

1617 1809 Peninsular War. Siege-Dollar of Five Pesetas, struck by General Palafox in Saragossa. 5 . PS and the date. In the field, FER VII. Rev. Crowned shield of Aragon. On each side, a margin of scroll-work. Fine. Rare

1618 1811 Peninsular War. Dollar struck by the French in Barcelona, because the country-people refused the coin of Joseph Napoleon. *Schulth.-Rech. Thal.-Cab.* I, 704. In an oak wreath, Arms of Barcelona and Aragon. Rev. EN BARCELONA around the denomination. Fine

COPPER COINS OF BARCELONA, DURING THE FRENCH OCCUPATION.

1619 1809 On a lozenge, Arms of Barcelona and Aragon, quarterly. Rev. EN BARCELONA and the date. In the field 4 | QUARTOS. Fine Size 18

1620 1809 Same type, with variations, and 2 | QUARTOS. Fine S. 16

1621 1810 Same type, with variations, and 1 | QUARTO. Fine S. 13

1622 1811 Same type as No. 1619. Fine. Silvered Size 18

1623 1812 Same type as No. 1619. Very fine Size 19

1624 1812 Peninsular War. Copper. Bust of Ferdinand VII. Rev. (Lat.) "King of Spain and the Balearic Islands." Crowned Shield. Struck by the supreme Junta, in Palma, capital of Majorca, indicated, according to some, by P in the rev. *Neumann, Kupfermünzen, No.* 14746. Uncirculated, rare, and remarkable Size 16

1625 1820 Ferdinand VII. Dollar. Laureate bust. Rev. Straight-sided Shield with pillars. M. M. New Guatemala Very fine

1626 1820 Quarter-Dollar corresponding to the next preceding. Uncirculated proof

1627 1820 Ferdinand VII. Copper. Head. Rev. Arms in a foliated frame-work. Fair. Also, 1830, same type, fair. 2 pieces Sizes 20, 12

1628 1821 Ferdinand VII. Siege-Dollar of Majorca. In the field the date | FR° VII. | 30 SOUS. Rev. Beneath Arms in a lozenge, SALUS POPULI. Fine. Rare

1629 1821 Ferdinand VII. "Resellado," or re-struck Half-Dollar. Beautiful, uncirculated, specimen of this rare piece

1630 1823 Ferdinand VII. Dollar. Head. Very fine

1631 1823 Ferdinand VII. Peseta, Fifth of a Dollar, siege-piece of Valencia. Bust of the king. Rev. (Sp.) "Val. [encia] besieged by the enemies of Liberty." Crowned armorial lozenge between two Ls. Fine. Very rare.

1632 1836 Isabella II. Bronze Medal. Queen Christina and Queen Isabella, crowned, in royal mantles, dispensing wreaths to the city of Bilbao. Rev. Spanish legend and inscription complimentary to its defenders. Uncirculated Size 26

1633 1838 Isabella II. Copper. (Sp.) "Principality of Catalonia. Three Quartos." Crowned oval coat-of-arms. Uncirculated Size 16

1634 1841 Copper. Same Type. Uncirculated Size 16

1635 1841 Isabella II. Catalonian copper piece of six Quartos. The shield is harp-shaped, with flowers at the base. Uncirculated Size 21

1636 1842 Isabella II. Copper. Eight Maravedis. Youthful head. Rev. Foliated cross dividing Castile and Leon, quarterly. Another, of 1855. Also 1858, smaller piece of the same type. Two Maravedis. All uncirculated. 3 pieces Sizes 18, 19, 12

1637 1851 Isabella II. Dollar. Head of a peculiarly unregal character, laureled behind. Rev. Crowned coat of arms. Uncirculated

1638 1853 Isabella II. Silver. Four-Real piece of nearly the same type. No pillars on the reverse. Fair Size 15

1639 1858 Isabella II. Peseta. Silver piece of Four Reals. Queen's head, more queenly than on No. 1637. Uncirculated

.95 1640 1859 Isabella II. Dollar. Queen's head, type of No. 1639. Somewhat circulated

.4 1641 1859 Isabella II. Copper Cuartillo. Fourth of a Real. Queen's head. Fine. Silvered. Another, of 1862, uncirculated. Also, 1861, Tenth of a Real, same type, uncirculated 3 pieces Sizes 17, 13

.50 1642 1868 Isabella II. Escudo, silver. Two-and-a-half Pesetas, or Ten Reals. Queen's head. Almost uncirculated Size 19

5.25 1643 1868 Isabella II. Gold piece of Ten Escudos, or Five Dollars. Queen's bust. Rev. Arms on a crowned mantle. Uncirculated

.6 1644 1868 Isabella II. Copper. Twentieth of Escudo. Head of the Queen. Beautiful, uncirculated, and, like the preceding two, an interesting memorial of Isabella's last year Size 20

.40 1645 1869 Interregnum. Peseta. GOBIERNO PROVISIONAL Emblematic reclining female. Very good Size 15

.9 1646 1870 Interregnum. Copper. Ten Centimes and Ten Grammes; Five do, and do; One do, and do; and a duplicate of the last. Type of all: Lion holding the Arms of Spain; Rev. Female seated on a rock. All uncirculated 4 pieces Sizes 19, 16, 10

1.30 1647 1870 Interregnum. Dollar of Five Pesetas. ESPAÑA. Emblematic reclining female. Rev. Between pillars, Arms surmounted by a mural crown. Almost uncirculated.

1.25 1648 1871 Amadeo I. Dollar. King's head. Rev. like the next preceding, but with a royal crown for the mural, and the Cross of Savoy on a scutcheon of pretence. Obv. a little scratched, still very fine

1.20 1649 1871 Amadeo I. Duplicate of the above. Very fine

0.75 1650 Silver Medal, oval, without date, of Ignatius Loyola and Francis Xavier. Half-length portrait of the "author and founder of the Society of Jesus." Rev. Half-length portrait of the "Apostle of the Indies and of Japan." Size 17x15, with a frame of filagree-work which increases the size to 25x23. Very fine and remarkable

10 1651 Copper-gilt Medal of the same ; oval, without date. Half-length of Loyola, in Jesuit's cap. Rev. Xavier lying in a trance in a hut, from the roof of which two angels contemplate him. Lightning striking a ship. In exergue, ROMA. Fine and curious Size 17x16

12½ 1652 "Medios de Bautismo," small silver Baptism Tokens. Juana Manuela Ana Vicenta Diaz Del Villar, born Sep. 3, 1862 ; and Josefina Juana Dolores Petrona Casanova, born June 24, 1865. Uncirculated. Interesting. 2 pieces Sizes 11, 10

PORTUGUESE COINS AND MEDALS.

135 1653 Sebastian, 1557–1578. Silver coin. + SEBASTIANVS · I · REX P. Portuguese Coat-of-arms. Rev. PORTVGALIE * * * Crowned S, between two inverted arrow-heads. Very good. Very rare. Most interesting memorial of this unfortunate King, from whose disappearance, in the battle of Alcassar, dates the decline of Portugal 12

130 1654 Sebastian. Copper coin. (Lat.) "Sebastian I, by the grace of God, of Portugal and Algarve." Portuguese Coat-of arms. Rev. (Lat.) "Sixteenth King" V between crosses. Very fine. Very rare. Sebastian's copper coins were regarded as relics, and a particular defense to persons imprisoned, under sentence of death, or in the power of the Inquisition. *Reinhardt. Kupf. Kab.* I. 55. *Kundmann. Nummi Singulares, p.* 115 S. 19

15 1655 John IV, 1640–1656. Silver. Half-Crusado. Crowned Coat-of-arms. Rev. + IN + HOC + SIGNO + VINCES. Crutch-cross, counterstamped. Very fine. Very rare. This king was father-in-law of Charles II. of England S. 21

2.05 1656 1704 Pedro II. Silver. Crusado. Fine . Size 23

10 1657 John V, 1706–1750. Silver. Eighty Reis, without date. Fine Size 14

11 1658 1746 John V. Copper. English forgery. Head of the King. Rev. A | PORTUGAL | PIECE | OF | NINE | SHILLINGS. Fine. Very singular Size 13

1659 1755 Joseph I. Silver Medal on the great Lisbon earthquake, Nov. 1. (Germ.) "The water-waves shall roar." A stormy sea. Rev. "Earthquakes here and there. Mark. 13." "Lisabon" falling and in flames. Beneath: "Destroyed on All Saints' Day." Very remarkable, and rare; and uncirculated Size 19

1660 1775 Joseph I. Medal, copper, fire-gilt. (Lat.) "To the magnanimous Restorer." Equestrian statue of the king, on a highly artistic pedestal. Rev. "Lisbon rising again after her misfortune." Allegory of the City, with Arts and Treasures. Interesting, rare, uncirculated Size 29

1661 1755 Joseph I. Silver piece of 300 Reis. Beneath a crown, J. Rev. Sphere on a crutch-cross. Fine Size 20

1662 1762 Joseph I. Silver piece of 2 Macutas, for Portuguese Africa. Fine Size 14

1663 Joseph I, 1775. Copper piece for Brazil; and 1776, Copper piece for Portugal. Very good. 2 pieces Size 20

1664 1780 Maria I and Peter III. Silver Crusado. Very fine S. 23

1665 1796 Maria I. Gold Half-Joe, struck at Rio Janeiro. Bust in rich head-dress and mantle; beneath, R (for Rio). Rev. Crowned and highly-decorated Coat of-arms, without legend. Rare. Uncirculated and magnificent. Intrinsic value, $8.69.9. An interesting monument of this unfortunate queen, who became insane on account of the cruel execution of the Tavora family, and died in Brazil, 1816. Her son John VI was regent during her last years Size 21

1666 1796 Maria I. Silver piece of 8 Macutas, for Portuguese Africa. Fine Size 21

1667 1789 Maria I. Silver piece of 4 Macutas, for the same. Fine Size 17

1668 1789 Maria I; and 1815, John, Prince Regent. Copper coins. Fine. 2 pieces Sizes 16, 19

1669 1816 John VI. Dollar. Crowned coat-of-arms. Rev. Sphere on a crutch-cross. Uncirculated

1670 1819 John VI. Dollar. Beneath a crown and between two branches of laurel: 960 | the date | and * R * Rev. As before. Very fine

1671 1822 John VI. Brass coin. Laureate bust. Rev. Coat-of-arms on a crowned sphere. Good Size 23

1672 1831 Don Miguel. Brass coin. MICHAEL · I · &c. Crowned coat-of-arms. Rev. In an oak-wreath, 40. Very good Size 22

1673 1831 Don Miguel. Copper coin. MICHAEL · I · &c. Crowned coat of-arms. Rev. In an oak-wreath, x. Fine S. 22

1674 1842 Maria II da Gloria. Copper coin of Madeira. Crowned and decorated armorial shield. Rev. (Lat.) "Money of Madeira." In a vine-wreath, x. Fine Size 22

1675 1842 Maria II. Half-Dollar, or piece of 500 Reis. Head, with frontlet. Rev. Armorial shield on a crowned mantle. Uncirculated

1676 1858 Pedro V. Copper. Half-Macuta. Titles (Lat.) concluding with "Lord of Guinea." Coat-of-arms on crowned sphere. Rev. "Portuguese Africa" around the denomination. Uncirculated Size 23

1677 1861 Pedro V. Silver coin of 50 Reis. Above the date, a Crown. Rev. In a laurel-wreath, the denomination. Very good Size 10

1678 1867 Louis I. Half-Dollar, or piece of 500 Reis. Head. Rev. Crowned armorial shield between branches. Uncirculated

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ITALIAN COINS AND MEDALS.

KINGDOM OF THE OSTROGOTHS.

1679 Theodoric, 493–526. Silver coin. DN IVSTINVS P AVG. Bust of the emperor Justin, diademed. Rev. In a crown of laurel, monogram of Theodoric; above it +. Very fine. Sabatier, I, 198; Pl. XVIII, 5 Size 8

1680 Athalaric, 526–534. Copper. INVICTA ROMA. Helmeted bust of Rome. Rev. DN ATALARICVS. The king, helmeted, standing, his left hand resting on an oval shield. Very fine Size 12

1681 Theodatus, 534–536. Copper. (First Brass, Sabat. 1, 201). DN THEODAHATVS REX. Bust, crowned, long-haired, in a rich dress, with a large Latin cross on the breast. Rev. VICTORIA PRINCIPVM. Victory on a prow. Sabatier, Pl. XVIII, 24; but a notable variety, in having the cross on the breast; it has also two stars on the crown, like Pl. XVIII, 25. Remarkably fine Size 15

1682 Theodatus. Brass. INVICTA ROMA. Helmeted head of Rome. Rev. In a wreath, in four lines, DN THEODAHATHVS RIX. Very good Size 11

1683 Vitiges, 536–540. Silver. DN IVSTINIAN AVG. Diademed bust of Justinian. Rev. In a wreath of laurel, in four lines, DN VVITIGES REX. Very fine. Sabatier, I, 204; Pl. XIX, 1. This rare and interesting coin of the great antagonist of Belisarius cost, by importation from Europe, nearly 7½ dollars. The Ostrogothic pieces in this cabinet may not be appreciated by purchasers, but they illustrate a very attractive portion of history, and are far from common

1684 Vitiges. Brass. [INVICT] A ROMA. Helmeted bust of Rome. Rev. In a wreath, in four lines, DN VVITIGIS REX. Very good. Sab. I, 204, No. 2. This and the preceding are the only coins of Vitiges Size 11

CARLOVINGIAN EMPIRE OF ITALY.

1685 Louis II, 855–875, great-grandson of Charlemagne; some ascribe the piece to Louis the Pious, 814–840, son of Charlemagne. Silver Denier. + HLVDOVVICVS IMP, outside of a circle within which is a four-armed cross with a pellet in each angle. Rev. XPISTIANA RELIGIO around a church containing a cross and surmounted by a cross. Very fine. Very rare. Size 13

KINGDOM OF ITALY, UNDER NAPOLEON.

1686 1811 (Additional to Nos. 1274–6). Silver piece of ten soldi. Head of Napoleon. Rev. Radiated Crown. Very fine. Set in a twisted frame of silver with ring. Pretty and singular Size 15

KINGDOM OF ITALY, SINCE 1861.

1687 1863 Victor Emanuel II. Silver piece of "50 Centesimi." Also two pieces, of 1867, of the same denomination. All uncirculated 3 pieces Size 12

1688 1861 Victor Emanuel II. Copper piece of "2 Centesimi," fine. Also, 1863, copper piece of "10 Centesimi," very fine; and, 1862, copper piece of "5 Centesimi," very good. 3 pieces

1689 1872 Victor Emanuel II. Dollar or Five-Lire piece. Head of the king. Rev. Crowned coat-of-arms. Almost uncirculated

ETRURIA.

3.00 1690 1807 Charles Louis, king, under guardianship of his mother, Maria Louisa. Double Dollar or Silver piece of Ten Lire. Jugate busts of mother and child. Rev. Elaborate coat-of-arms. Very sharp impression, in exceedingly fine condition Size 28

GENOA.

80 1691 Denarius. ✚ · I · A · NV · A. Within an inner ring, the gate (Janua), the city-badge. Rev. CVNRADI · REX. Cross patée. Extremely fine Size 13

2.50 1692 1616 Gold Zecchino, or Sequin. Around a cross fleurettée (Lat.) "Conrad II, King of the Romans," &c. Rev. Around the city-badge, "Duke and Government of the Republic of Genoa." Conrad II, 1024–1039, bestowed on Genoa the right of coining money, and the republic continued his name on its coinage out of gratitude. Rare, interesting, and in fine condition Size 14

23 1693 1768 Copper One Soldo of Pascal Paoli, Corsican patriot. Within a frame of scroll-work, hat on a pole. Rare. Very good Size 11

1.90 1694 1796 Silver Dollar, or Scudo of Eight Lire. On a console, two Griffins supporting a crowned coat-of-arms. Rev. (Lat.) "There hath not risen a greater." John the Baptist. Very good

50 1695 1796 Half-Dollar of the same type. Fine. Rare

1.15 1696 1797 Silver Dollar, or Scudo of Eight Lire. Same type as the Dollar and Half-Dollar of 1796. Fine

LOMBARDO-VENETIAN KINGDOM.

90 1697 1815 Bronze Medal on the arrival of Emperor Francis I in Milan. Laureate head of the Emperor. Rev. The Emperor, in Roman costume, on horseback, welcomed by a female representing Milan. Remarkably fine S. 27

18 1698 1823 Francis I. Silver Lira. Laureate head of the Emperor. Rev. Crowned arms. Very fine

15 1699 1838 Silver Medalet on the coronation of Ferdinand I. Laureate head of the Emperor. Rev. The iron crown. Uncirculated Size 12

1700 1848 Provisional Government. Scudo, or Dollar. (Ital.) "Italy free; God wills it." Standing female figure, turret-crowned. Very good

1701 1848 Duplicate of the foregoing. Very good

1702 1849 Bronze Medal in honor of Radetzky. Bust of the Field-Marshal; around it his general order; and beneath it award of the Golden Fleece for his victory over the Italians at the age of 82. Rev. Laudatory legend and inscriptions, list of victories, oak-wreath, rays, etc. Fine. Rare Size 33

LUCCA.

1703 Otto IV, Emperor, 1198–1218. Silver Coin. + · OTTO REX. Figure formed of two Ts united so as to make H; explained by Lelewel, *Numis. du Moyen Age, III*, 17, to be a portal composed of two Ts, from the name of Otto III, to whom he attributes the piece, and H for Henry II. Rev. + · S . VVLT . DE LVCA · The "Sanctus Vultus" or "Holy Face of Lucca," namely, that supposed to be the face of the Saviour, preserved there, impressed on the handkerchief of St. Veronica, full front, crowned. Rare and most interesting, and in remarkably fine preservation. Pictured, Lelewel, XIV, 42 S. 13

MALTA.

Knights of St. John.

1704 1567 John de la Valette, 1557–1568. Copper coin of Four Tari. (Lat.) "Not Money, but Faith." Above two hands clasping, VALLETE M [agister]. Rev. "Under this Sign we fight." Large Maltese cross, in the angles of which, · F · IO · DE V (Frater Johannes de Valetta). Struck, not long after the Turkish siege, by this most eminent of all the grand-masters, and founder of the city of Valetta. Condition remarkably fine Size 22

1705 John Paul de Lascaris, 1636-1657. Copper. Crowned coat-of-arms, countermarked with a crowned crescent. Rev. Four countermarks over clasped hands. Fine Size 21

1706 Duplicate of the foregoing, more defaced by countermarks

1707 Copper Four-Tari piece with the lettering almost obliterated by countermarking, yet VALLETE can be made out in the field Size 22

10 1708 Duplicate of the foregoing. Unmercifully countermarked, so that no attribution is possible

40 1709 1764 Emanuel Pinto de Fonseca, 1741–1773. Silver *Mezza Oncia*, or half-dollar. Crowned coat-of-arms. Rev. John the Baptist. Very good. Rare. Madai, 5433 S. 20

45 1710 1771 Emanuel Pinto. Copper. Five crescents. Rev. Date in the angles of a Maltese cross. Curious. Very good Size 11

2.70 1711 1774 Francisco Ximenes de Tejada. 1773–1775. Silver Scudo, or Dollar. Bust in wig, armor with the eight-pointed cross, and scarf. Rev. Under a large crown, between palm and laurel, two fantastic armorial shields. The · s · · 2 · shows that in the currency of Malta it was a double Scudo, like the following one of De Rohan. Fine. Very rare Size 24

20 1712 1786 Emanuel de Rohan, 1775–1797. Copper. (Lat.) "Not Money, but Faith." Head of John the Baptist, on a charger. Rev. Crowned coat-of-arms on the breast of an eagle. Very good Size 16

20 1713 1786 Emanuel de Rohan. Copper. Legend, as on the foregoing. Hands clasped. Rev. Coat of-arms, different from the foregoing. Very good Size 15

15 1714 1786 Eman. d. Rohan. Copper. Same type. Different dies. Good Size 14

2.50 1715 1796 E. d. Rohan. Silver. Double Scudo. Bust, in wig, armor with eight-pointed cross, and scarf. Rev. Crowned coat-of-arms, on the Maltese cross. Fine 24

2.30 1716 1798 Ferdinand von Hompesch, last Grand-master, 1797–8. Silver Dollar. Bust, in armor, and wig with long queue. Rev. Coat-of-arms on the breast of a double eagle. Very good Size 26

MILAN.

1.00 1717 Emperor Henry II, 1002–1024. Silver. + INPERATOR In the field, HE | RIC | ·N · Rev. MEDIOLANV Cross; two points towards lower angles. Very fine, and very rare. Wellenheim, 2743 Size 14

2.25 1718 Frederic I. (Barbarossa), 1152–1190. Silver. + FREDERICVS. In the field, I P R T (Imperator). Rev. In the field + ME | DIOLA | NVM. Fine. Rare Size 11

1.30 1719 Republic, during the great interregnum, about 1260, Wellenh. II, I, p. 160. Silver piece called "Ambrosino." SC · AM BROSIV'. Saint Ambrose on a throne, in full pontificals, blessing. Rev. MEDIOLANV Crutch-cross, with ball and crescent in each angle. Very fine. Rare Size 15

1.80 1720 Galeazzo II Visconti, 1354–1378. Silver. Saint Ambrose, enthroned. Rev. The "Biscia," or Serpent swallowing a child, the Badge of Milan. Fine. Extremely rare, Wellenheim, 2755 Size 16

1.10 1721 Bernabo Visconti, 1354–1385. Silver. B'NABOS + DOMIN'. Helmet, of which the crest is the serpent and child. Rev. + DOMIN MEDIOL'I Serpent and child. Remarkably fine Size 16

.80 1722 Filippo Maria, 1412–1447. Silver. Crowned helmet, of which the crest is the Biscia, while the check-piece bears the same device. Rev. Saint Ambrose enthroned. Fine Size 12

8.50 1723 Filippo Maria. Gold Ducat, or Zecchino. The Duke, on horseback, a drawn sword in his right, in full armor, the "biscia" on his helmet, his breast-plate, and the housing of his horse. Rev. Between FI and MA, in a Gothic framework, helmet as in the foregoing. Perfectly uncirculated, and very remarkable.

5.70 1724 1459 Francesco Sforza, 1447–1466. Bronze Medal. (Lat.) "Francis Sforza Visconti, fourth Duke of Milan, Father of War and Author of Peace, MCCCCLVI." Bust of the Duke. Rev. Bust of his son Galeazzo Maria, dividing MCCCC | LVIIII. This is therefore one of the very earliest of modern *dated* medals. Very rare and remarkable. Condition fine. Size 27

1.10 1725 1464 or after. Francesco Sforza. Silver Grosso. Half-length figure of St. Ambrose. Rev. In the legend Sforza is styled "IANVE · D· " lord of Genoa, which he became in 1464. On a pointed shield, eagle and "Biscia," quarterly. Fine Size 15

1.05 1726 Galeazzo Maria Sforza, 1466–1476. Thick silver Testoon, without date. Bust, in armor, with long, wavy hair. Rev. Between two burning branches, from each of which hang two fire-buckets, crowned helmet with Biscia. "A rare quarter-dollar," Madai, 4507. Remarkable. Very fine Size 19

4.00 1727 Lodovico Moro, as Guardian for his nephew, John Galeazzo, 1476–1494. Thick silver Testoon, without date. Bust of Lodovico in armor, with long, wavy hair. Rev. Similar bust of the youthful duke. Very interesting in view of his tragical history. Rare. Madai, 4509. Fine Size 18

75 1728 Francis II Maria Sforza, 1521–1535. Base silver. Half-length figure of St. Ambrose. Rev. Crown, from which issue, above, palm and laurel; below, two scrolls. Very rare. Only found in Renesse-Breidbach, III, No. 982. Fine Size 14

5.00 1729 1594 Philip II, King of Spain, and Duke of Milan. Scudo. Bust, bare-headed, in armor. Rev. Crowned and decorated coat-of-arms. Extremely fine dollar.

3.60 1730 1608 Philip III, King of Spain, and Duke of Milan Scudo. Bust, in radiated crown. Rev. Crowned and decorated coat-of-arms. Date partly removed by clipping; still a fine dollar, and rare

4.50 1731 1666 Charles II, King of Spain, and Duke of Milan. Scudo, struck during the regency of his mother Maria Anna, daughter of Emperor Ferdinand III. Jugate busts. Rev. Elaborate coat-of-arms. Fine. Rare. Engraved and described, Köhler, Münz-Belustigung, Vol. xxi, p. 281

10 1732 1787 Joseph II, Emperor and Duke. Silver. Five Soldi. Biscia on a crowned mantle. Very good Size 12

65 1733 Modern Medal, copper, fire-gilt, to commemorate the foundation of the Cathedral of Milan by John Galeazzo Visconti, 1386. His bust. Rev. Perspective view of the building. Very fine in execution and condition 30

25 1734 1844 Bronze Medal on the restoration of the pinnacle of the Cathedral of Milan. The Pinnacle. Rev. Inscription. Fine Size 30

MODENA.

2.05 1735 1739 Dollar. (Lat.) "Francis III, Duke of Modena, Reggio, and Mirandola." Bust in armor. Rev. Coat-of-arms. Fine

MONACO.

45 1736 1838 Honoré V, 1819–41. Copper. Head of the Prince. Rev. In oak-wreath, UN DÉCIME. Uncirculated

MONTFERRAT.

1.15 1737 William II, Margrave, 1494–1518. Silver. Teston, without date. Bust, in baret. Rev. Shield, with four quarterings, the fourth being the arms of the Palaeologi. Fine Size 18

NAPLES AND SICILY.

1.10 1738 Roger II, 1102 (King, 1130)—1154. Copper coin, as Count, before 1130. The Count, standing, in Byzantine garb, holds in his right a sceptre, and in his left an orb and cross; in the field to the left, R II. Rev. (Gr.) "Jesus Christ conquers," in the intervals of a lily-cross. Very fine Size 14

1.10 1739 Henry, 1194–7; as Emperor, Henry VI, 1190–97. Silver. E · (nricus) IMPERATOR Cross. Rev. C · (onstantia) IMPERATRIX Sicilian eagle. Very rare, Wellen. II, 1, No. 4958. Very fine Size 10

13.50 1740 Frederic, 1197–1250; as Emperor, Frederic II, 1212–1250. Gold Augustalis. · CESAR AVG · IMP ROM Laureate bust of this very remarkable semi-Saracen emperor, in armor and mantle. Rev. · + FRIDE RICVS · Eagle. Exceedingly rare and interesting, and in perfect condition. Described and pictured p. 13 of Vergara, who says that this coin was made in imitation of those of the ancient emperors, and, what was rare in that century, with great art and good design. Pictured also in Paruta, under Federigo, No. 3 Size 13

1.20 1741 Charles II, of Anjou, 1285–1309. Silver. KAROL SCD &c. The King on a throne, of which the arms are in the shape of animals. Rev. A lily-cross, which gives these pieces the name "gigliati," and illustrates the supposed origin of the card of the mariner's compass ascribed to Flavio Gioia, a subject of this King. Fine Size 16

1.00 1742 Charles II, of Anjou. Silver. Shield, bearing the Jerusalem cross impaled with the lilies of Anjou. Rev. AVE · GRACIA, &c. The Annunciation; in front, lily in a vase. Vergara, p. 28. Remarkably fine Size 16

.90 1743 Frederic II, 1296–1337. Silver Grosso. + : FRIDERICU DEI : GRA : REX SICILIE : : Eagle in a circle of eight arches. Rev. + : AC ATHENARUM · & · NEOPATRIE DUX : Arms of Aragon in a circle of eight arches. Remarkably fine Size 17

1.30 1744 Robert, of Anjou, 1309-1343. Silver. King enthroned as on No. 1741. Rev. Lily-cross, as on the same. Very rare. Very good Size 17

.35 1745 Joanna II, 1414–1435. Silver Grosso. * REGINA * IOHANNA * Crowned Eagle. Rev. Saint Peter, sitting. Very good Size 9

1.10 1746 Ferdinand I, 1458–1494. Silver Coronation Coin. (Lat.) "Crowned because he strove legally." Head of the king, crowned. Rev. (Lat.) "Ferdinand, by the Grace of God, king of Sicily, Jerusalem, Hungary." Crutch-cross. Vergara, p. 54. Extremely fine. Size 17

4.25 1747 1503 Silver Medal of the time, on the victory of Gonsalvo de Cordova over the French at Cerignola, near the ancient Cannae. A battle-scene, of horse and foot, in the antique style, at the foot of a hill on which is a walled town. Reverse, blank. Köhler, Münz-Belust., XIII, 17, and Luckius, Syll. Numism., p. 6. Exceedingly fine, well-preserved, and rare Size 34

1.50 1748 Charles V. Silver. Laureate head. Rev. (Lat.) "King of Aragon and the Two Sicilies" around the Golden Fleece. Extremely fine Size 15

.90 1749 Charles V. Variety of the foregoing type. Inferior in condition, but very good Size 16

2.00 1750 Philip; as king of Spain, Philip II. Silver. Bust, in radiated crown, as "king of Aragon and the Two Sicilies." Rev. In a wreath, FEDEI | DEFENSOR. Very fine. The "Defender of the Faith" was derived from Philip's marriage to Queen Mary Tudor Size 15

2.50 1751 1689 Charles; as king of Spain, Charles II. Silver Scudo, or "Ducato del Regno." Bust, in long hair, and open crown. Rev. Elaborate armorial shield. Rare. Very good

1.70 1752 1735 Charles III. Scudo or Dollar. Crowned coat-of-arms. Rev. (Lat.) "From an associate, a sovereign." A water-god reclining; Vesuvius in the distance. Very good

1.15 1753 1748 Charles III. Dollar. Same type. Fine

1.00 1754 1749 Charles III Dollar. Same type. Very good

.50 1755 1768 Ferdinand IV. Silver. Medalet on his nuptials with Maria Carolina, daughter of Maria Theresa, and a sister of Marie Antoinette. Bust of Maria Carolina. Rev. Hymen and Cupid holding a knot above two coats-of-arms on an altar. Fine Size 16

1.35 1756 1791 Ferdinand IV. Dollar. Jugate busts of the king and queen. Rev. Goddess of Plenty and a water-god joining hands over an altar. Very good

1.25 1757 1796 Ferdinand IV. Dollar. Head of the king, with long hair. Rev. Crowned armorial shield. Fine

.10 1758 1798 Ferdinand IV. Brass piece of Five Tornesi. In a wreath of laurel, Neapolitan coat-of-arms. Fine S. 16

1.00 1759 1799 Bronze Medal, by Küchler, on the restoration of Ferdinand IV. Bust of the king in armor and peruke. Rev. View of Naples. Ex. Italian inscription ascribing the event particularly to the English. In a field above, Fame bearing a medallion portrait of Nelson as Duke of Bronte. Interesting and scarce. Almost uncirculated Size 31

.20 1760 1847 Ferdinand II (of "the Two Sicilies"). Copper piece of Ten Tornesi. King's head. Uncirculated bronzed proof Size 24

1.35 1761 1859 Francis II, last Bourbon king. Dollar. Head of Francis. Rev. Crowned coat-of-arms. Uncirculated. Rare

PARMA.

15.00 1762 1591 Alexander Farnese. Silver Scudo, or Dollar, for Placentia. Bust, in Roman armor. Fine and most intercsting portrait of this great general and enemy of Elizabeth of England. Rev. Female, helmeted, holding a fleur-de-lis and a cornu-copiae, between the god of the Po and a she-wolf guarding the Arms of Placentia, Very fine. Exceedingly rare. From the Schulthess-Rechberg Sale, No. 5972

4.50 1763 1629 Edward Farnese. Scudo. ODOARDVS, &c. Bust, in rich armor. Rev. Saint Antoninus as a Roman soldier. Very fine. Rare

3.50 1764 1676 Ranuccio II Farnese. Scudo. Bust, in long hair and rich armor. Rev. Saint Antoninus on horseback. Fine. A very broad Scudo. Marked RR in the Schulth.-Rechb. Cat. No. 5985 Size 29

2.50 1765 1815 Maria Louisa, second wife of Napoleon. Dollar of Five Lire. Bust, with frontlet and hair *à la Grecque*. Rev. Elaborate armorial shield on a crowned mantle. Very beautiful and perfectly uncirculated

30 1766 1815 Maria Louisa. Silver. Ten Soldi and Five Soldi. Bust, as in the foregoing. Rev. Crowned cipher of M. L. Uncirculated 2 pieces Sizes 12, 10

1.90 1767 1832 Maria Louisa. Dollar of Five Lire. Differs only in the date from the Dollar of 1815, and is in almost equal condition

STATES OF THE CHURCH.

NOTE.—*The Legends and Inscriptions of this series, being uniformly in Latin, it seems unnecessary to mention that fact in translating them.*

2.40 1768 Gregory XI, 1370–1378. Last French pope. Restored the papal see to Rome from Avignon. Silver. ✻GG : PP : VND✻ (Gregorius Papa Undecimus). Bust, in tiara. Rev. ✻ ✚ ✻ IN ROMA, and in the centre, crosswise, V · R · B · I. Fine. Very rare Size 12

1.10 1769 Eugenius IV, 1431–1447. Silver. EVGENIVS · PP · QVARTVS. Full front figure of the pope on a chair, the arms of which are lions. Rev. ✚ ROMA · CAPVT MVNDI · S · P · Q · R. Two keys crossed. Fine. Extremely rare S. 18

5.50 1770 Calixtus III, 1455–1458. *Bronze* Medal. CALISTVS PAPA TERTIVS. Bust of the pope, in pluvial or cope, and mitre. Rev. ALFONSVS BORGIA GLORIA ISPANIE. Ox, on a shield, surmounted by tiara and cross-keys. Excessively rare. Condition very good for the piece, which was procured from an auction at Frankfort o. M., Nov. 1873, in the catalogue to which it is called "a remarkably well preserved original from the hand of Andrea Guaccialotti" Size 27

1.75 1771 Pius II, 1458–1464. Silver. + PIVS · PAPA · SECVNDVS. Beneath tiara and keys, arms of the pope's family, Piccolomini. Rev. + S · PETRVS · S · PAVLVS · ALMA · ROMA· Full-length figures of the two Apostles. Extremely fine Size 18

1.00 1772 Paul II, 1464–1471. Silver. * PAVLVS * PP * II. Bust of the pope, facing. Rev. S · PETRVS · S · PAVLV · In the centre, V · R · B · I · crosswise. Very rare. Fine Size 10

5.00 1773 1470 Paul II. *Bronze* Medal. Bust, in pluvial adorned with figures of saints. Rev. In a heavy garland of oak: "Founded this Building in the year of Christ MCCCCLXX." Medals such as this were placed in the foundation walls of a magnificent Tribune or Apsis which this pope built in the old St. Peter's. Very good Size 25

1.10 1774 Sixtus IV, 1471–1484. Silver. Arms of the family of Rovere, an oak with four branches. Rev. Full length figures of Peter and Paul. Very rare. Very fine Size 18

2.00 1775 Alexander VI, Borgia, 1492–1503. Silver. Arms. Rev. Apostles Peter and Paul. Very rare. Fine Size 16

1.00 1776 Julius II, 1503–1513. Silver. Arms of Rovere. Rev. S · PETRVS · ALMA · ROM· The Apostle standing. Very rare. Fine. It is a "Giulio," a coin first struck by this pope, and named after him Size 16

2.00 1777 Leo X, 1513–1521. Silver Medal. Bust, in pluvial, on which are a full-length figure of Paul, and the head of Peter. Rev. LIBERALITAS PONTIFICIA. Female pouring coins from a cornu-copiae over cardinal's hat, mitre, crown, books, musical instruments, &c. An original, in perfect condition, from the Schulthess-Rechb. Sale, Dresden, 1868, No. 1445. See Köhler, M. B. VI. 37; and

Venuti, Numism. Rom. Pontif., p. 57, who cites it as one of the best productions of the artists of that age. Engraved in the plates to the Pembroke cabinet, part IV, No. 33. Very desirable Size 21

4.50 1778 Clement VII, 1523–1534. Copper. Medal, by Benvenuto Cellini. Impression taken recently from the original dies. Bust, in pluvial. Rev. Moses striking the rock. A narrative of the cutting of these dies, of which the reverse, with its impression, was first shown to Clement on his death-bed, may be found in Cellini's autobiography, chs. XIV, XV. Vasari says this portrait is so lifelike that it seems to breathe, and that nothing superior to the Moses can be done in the art. Foster's Trans., Bohn's Ed. III, 483 Size 24

1.10 1779 1549 Paul III, 1534–1549. Bronze Medal. Bust, in pluvial. Rev. "In thy virtue we are saved." Near a walled city, unicorn putting serpents to flight; referring, according to Venuti, to the relief of Corfu, when besieged by the Turks. Rare. Very fine in execution and condition Size 23

6.50 1780 1549 Paul III. Silver Medal. Obverse same as the foregoing and from the same die. Rev. View of Tusculum, now Fraseati, behind which is RVFINA, the favorite villa of the pope. In the exergue: "Tuseulum restored." Very rare and curious, and in fine condition Size 23

1.50 1781 1549 Paul III. Bronze Medal. Bust, in pluvial, on which is represented the opening of the *porta santa*. Rev. ΦΕΡΝΙΙ · ΖΗΝΟΣ ··ΕΥΡΑΙΝΕΙ Ganymede pouring water from a vase over lilies. The reverse legend of this beautiful and celebrated work: "the dower of Jove waters well," is a pun on the pope's family-name, Farnesinus, and an allusion to his care for his kindred, the Farnese arms being six lilies. Uncirculated S. 26

2.50 1782 1555 Julius III. *Bronze* Medal on the reconciliation of England to the Roman see. Bust, in highly ornamented pluvial. Rev. "England, thou shalt rise again." Exerg. "On the last day, as now." The Pope raising England, in the presence of Charles V, Cardinal Pole, King Philip and Queen Mary. Uncirculated re-strike from the Musée Monétaire Size 30

77 1783 1559 SEDE VACANTE. Silver. Arms of the Chamberlain. Rev. St. Paul, full length. Fine. Very rare Size 17

1.30 1784 1572 Gregory XIII. Bronze Medal on the Massaere of St. Bartholomew's. Bust, in skull-cap and hooded gown. Rev. "Slaughter of the Huguenots." Destroying angel. Well executed, in fine condition, and probably an original Size 19

5 1785 1572 Gregory XIII. The same Medal, in white metal, not so well executed, and apparently from reeent dies. Uncireulated Size 22

1.05 1786 1605 Leo XI. Bronze Medal. Bust, in skull-cap and gown. Rev. "Out of the strong, sweetness." Dead lion, and swarm of bees. Fine Size 24

4.0 1787 1610 Paul V. Copper. "Bologna teaches." Rev. Lamb and standard. Good. Rare Size 14

7.30 1788 1634 Urban VIII. Seudo. Bust, in pluvial, with rich border of seroll-work. Rev. "God lives." Archangel Michael subduing four devils. Very fine in execution and condition

NOTE.—*This is the first of the magnificent series of* Papal Dollars *for which* this cabinet *is distinguished. The number and condition of these rare historical and artistic pieces, so valuable as models for the improvement of our own coinage, are altogether unprecedented in any American sale, and have not been often paralleled in those of Europe.*

4.00 1789 1643 Urban VIII. Seudo. Bust, as before, from a different die. Rev. "We take refuge under thy proteetion." Virgin in a radiant oval. Rare. Very good

7.00 1790 1643 Urban VIII. Silver Medal-Dollar. Bust, in pluvial, on which is a figure of the Virgin. Rev. "Bulwarks added to the City." The walls of the part of Rome ealled "Trastevere," as eonstructed by Urban; Castle of St. Angelo, and St. Peter's, to the left. Very fine Size 27

3.00 1791 1645 Innocent X. Scudo. Bust, in pluvial. Rev. "In thy word." St. Peter receiving the keys. Very rare and interesting. Very good

7.00 1792 Alexander VII, 1655–1667. Scudo, without date. Apostle Peter guarding the quartered arms of Rovere and Chigi. Rev. "He hath dispersed, he hath given to the poor;" and initials for "his justice endures forever." St. Thomas of Villanova giving alms to a cripple. Very rare. Very fine

1.50 1793 1659 Alexander VII. Bronze Medal. Bust in *calotte* or skull-cap, and *mozzetta* (short silk cloak, with or without hood, Larousse). Rev. The harbor and fortifications of Civita Vecchia. Very curious, and very fine Size 43

1.40 1794 1661 Alexander VII. Bronze Medal. Bust in tiara and pluvial. Rev. One side of the piazza before St. Peter's; above, ground-plan of the whole piazza. Very fine Size 27

1.00 1795 1666 Alexander VII. Bronze Medal. Different bust, in tiara and pluvial. Rev. Saint Peter's and its piazza. Fine Size 26

2.20 1796 1666 Alexander VII. Bronze Medal. Bust in tiara and pluvial, from a third die. Rev. "Vowed to the Immaculate Virgin" Façade of a church, in which an altar was dedicated in consequence of a plague in 1656. Venuti, p. 273. Very fine Size 27

2.50 1797 1667 SEDE VACANTE Scudo. Barberini Arms, over the cross of Malta, and surmounted by the Keys and the *Padiglione*, or parasol, emblematic of the papal dignity. Rev. Radiant Dove over tongues of flame. Rare. Fine

2.30 1798 Clement IX, 1667–1669. Scudo. Rospigliosi Arms. Rev. Chair of the Apostle Peter, as still preserved in St. Peter's at Rome. Rare. Fine

9.50 1799 1672 Clement X. He established the bishopric of Quebec. Altieri Arms. Rev. "That you may the more abound." Harbor of Civita Vecchia; two vessels of picturesque form, and two stately buildings on the water's edge. Very beautiful, and in splendid preservation

3.00 1800 1675 Clement X. Scudo on the Jubilee of that year. Obverse, same type as the foregoing. Rev. Vestibule of St. Peter's, with the *porta santa*; pilgrims advancing. Fine

60 1801 1675 Clement X. Silver Testone, or piece of Three Pauls, on the Jubilee. Altieri Arms. Rev. *Porta santa* and pilgrims. Rare. Very good Size 21

2.15 1802 1676 SEDE VACANTE. Altieri Arms, Cross of Malta, keys, and *Padiglione*. Rev. "A Comforter shall be given you." Radiant dove over tongues of flame. From the Miekley Cabinet, No. 1080. Rare. Fine

3.20 1803 1676 Innoeent XI. Seudo. Bust, in *calotte*, *mozzetta*, and stole. Rev. St. Matthew, with pen and book; at his right ear, an angel hovering. A fine dollar, in fine condition

3.25 1804 1678 Innoeent XI. Bust, in *calotte*, *mozzetta*, and stole. Rev. "The gates of hell shall not prevail" Façade of St. Peter's ehureh. Rare. Fine

1.50 1805 1681 Innoeent XI. Seudo. Coat-of-arms, surmounted by the papal insignia. Rev. "And it shall be bound in heaven." St. Peter, with the keys, in an attitude of benediction. Very fine

2.50 1806 1683 Innoeent XI. Seudo. Bust, in *calotte*, *mozzetta*, and stole. Rev. In a cartouehe, eomposed of seroll-work and leaves, with a human head at its summit between an eagle and a lion, "They shall not eome forward in the day of vengeanee." Very fine

2.00 1807 1684 Innoeent XI. Scudo. Bust, in *calotte*, &e.; on the stole, triumphant Miehael. Rev. In a heavy wreath of palm, "Thy right hand, O Lord, hath smitten the enemy," referring to the defeat of the Turks at Vienna and in Hungary. Very rare. Very fine

1.50 1808 1684 Innocent XI. Copper-gilt Medal. Bust, in tiara and pluvial. Rev. The Virgin of Loretto sitting on the roof of her house; beneath it, the great Turkish standard which John Sobieski presented to the pope, and the pope eonseerated to the Virgin of Loretto. Very remarkable. Very fine Size 25

30 1809 1686 Innoeent XI. Silver. Giulio. Arms. Rev. In a circle formed of a twined ribbon, "He who gives to the poor man shall not want." Fine Size 16

+.25 1810 1690 Alexander VIII. Seudo. Bust, in *calotte*, &c. Rev. "On the levying of a legion for the saered war." The Chureh, wearing the triple erown; in her right, a temple; in her left, a legionary standard. A very rare pieee (Madai, 692), on the aid lent by this pontiff to the Venetians in their eonquest of Negropont. Very fine

4.00 1811 1693 Innocent XII. Scudo. Bust, in *calotte*, &c. Rev. Charity, as a seated female, with children. Superb in execution and condition

6.00 1812 1696 Innocent XII. Scudo. Bust, in *calotte*, &c. Rev. The pope, under a canopy, in the consistory; guards on each side, bishops in a circle in front. Very fine, indeed

2.55 1813 1698 Innocent XII. Scudo. Bust, in *calotte*, &c. Rev. "Grace and peace be multiplied unto you." St. Peter giving his benediction. Somewhat worn, but very good

8.50 1814 1699 Innocent XII. Scudo. Bust, in *calotte*, &c. Rev. Porto d'Anzo, the ancient Antium, as restored by this pope, consisting of a long mole, on which is a grand building, and within which are many galleys. One of the finest of these fine *Scudi*

3.63 1815 1699 Innocent XII. Scudo. Bust, in *calotte*, &c. Rev. The Israelites, outside of their camp, collecting the manna which is falling from heaven. Extremely fine

1.25 1816 1760 Innocent XII. Bronze Medal on the Jubilee. Bust in tiara and pluvial. Rev. The opening of the *porta santa*, 1675. This pope was prevented by death from performing the ceremony. An exquisitely fine work of John Hamerano. Uncirculated Size 21

2.90 1817 1700 Innocent XII. Scudo. Bust, in *calotte*, &c. Rev. The *porta santa* open; on each side, an angel with a trumpet. Fine work of Saint Urbain. Condition very fine

5.50 1818 1702 Clement XI. Scudo. Bust, in *calotte*, &c. Virgin and child, in the style of the Greek church; kneeling priest in the Greek costume. See Madai, 708, and Schult.-Reehb. Cat., No. 1656. Remarkably fine in execution and condition

5.00 1819 1703 Clement XI. Scudo. Between two olive-branches, coat-of-arms, surmounted by the papal insignia. Rev. The church of St. Theodore, formerly the temple of Romulus and Remus, with a court surrounded by a double wall. Schult.-Reehb. Cabinet, No. 3064. Very curious, and in superb condition

1525 1820 1726 Benedict XIII. Large Silver Medal, by Hedlinger. Bust, in *calotte*, *mozzetta*, and stole. Rev. "Support me with flowers." Female, personifying the Church, sitting on a throne, in a languid attitude; a genius offering her a rose taken from the Orsini arms. Extremely fine in execution and condition. Engraved in "*Œuvre du Chevalier Hedlinger*," Basle, 1776, Pl. XXXIV; and one of his most celebrated works. Rare. Diameter, 2¼ inches. Weight, 2⅝ oz. Size 36

4 80 1821 1728 Benedict XIII. Silver Medal. Bust, in pluvial. Rev. "Penitentiary of Civita Vecchia." View of the prison, established by this pope for priests guilty of crime. Extremely fine, and in perfect condition Size 24

30 1822 Benedict XIV, 1740–1758. Large Copper Coin. Title, coat-of-arms, and papal insignia. Rev. VN | BAIOCCO | ROM. Extremely fine Size 23

15 1823 Benedict XIV. Small Silver. In rev. field, "His eyes are on the poor man." Good Size 12

2.75 1824 1758 SEDE VACANTE. Scudo. Arms of Colonna. Rev. Radiant dove in clouds. Splendid, uncirculated piece

7 50 1825 1773 Clement XIV. Silver Medal on the suppression of the Jesuits. Bust of the pope, in *calotte*, *mozzetta*, and stole, giving the benediction. Rev. "I never knew you; depart from me, all of you." Christ, attended by Peter and Paul, raising his right hand reproachfully towards three men in Jesuit cap and gown. A very rare and interesting historical Medal. Uncirculated 29

4.50 1826 1770 Clement XIV. Gold Sequin. Arms. Rev. The Church, as a female, seated on clouds. Uncirculated

1 80 1827 1795 Pius VI. Dollar of Sixty Baiocchi. Papal Arms. Rev. Denomination and date in scroll-work. Uncirculated

3 00 1828 1796 Pius VI. Dollar. "People and Senate of Bologna." Four-fielded coat-of-arms; in second and third, LIBERTAS. Rev. Virgin and child, above Bologna, with its leaning tower. Fine

32 1829 1797 Pius VI. Copper. Five Baiocchi. "The Holy Mother of God." Virgin, with veil and halo. Uncirculated Size 20

1830 1797 Pius VI. Brass. Like the foregoing, but of ruder execution. In rev. field, BAIOC | CINQVE | CIVITA | VECCHI. Fine Size 19

1831 1815 Pius VII. Scudo. Beneath tiara and keys, the pope's Arms. Rev. The Church, as a female, on clouds. On the edge, "Peace on Earth." Very good, and an interesting historical memorial

1832 1816 Pius VII. Copper. Baiocco, of Rome. Half-Baiocco, of Bologna. Both fine 2 pieces

1833 Pius VII. Silver Medal. Bust, in rich tiara and pluvial. Rev. "To the Restorer of Ancient Monuments." The group of the Laocoon. Fine Size 27

1834 1825 Leo XII. Scudo. Bust, in *calotte*, &c. Rev. The Church, on clouds, with cross and temple. Very fine

1835 1827 Leo XII. Bronze Medal. Bust, in *calotte*, &c. Rev. Interior of the Baptistery of Santa Maria Maggiore, constructed by him. Fine Size 27

1836 1828 Leo XII. Silver Medal. Bust, in rich tiara and pluvial. Rev. Church to the Virgin, consecrated by this pope, in a cave. Very fine Size 27

1837 1829 SEDE VACANTE. Scudo. Arms and insignia. Rev. The Church, on clouds, with cross and temple. Very fine

1838 1829 Pius VIII. Silver Enthronement-Medal. Bust, in *calotte*, &c. Rev. In a wreath of oak and laurel, "Possession of the Holy Lateran seat, May 24." Fine S. 27

1839 1830 SEDE VACANTE. Scudo. Arms and insignia. Rev. Radiant Dove. Very fine

1840 1835 Gregory XVI. Scudo. Bust, in *calotte*, &c. Rev. In a wreath of laurel, denomination and date. Very fine

1841 1837 Gregory XVI. Silver Medal on the improvement of Civita Vecchia. Bust, in *calotte*, and rich pluvial. Rev. Emblematic female, presiding over the port. A very fine work of Cerbara, in splendid condition Size 28

1842 1837 Gregory XVI. Scudo. Bust, in *calotte*, &c. Rev. In a wreath of laurel, denomination and date. Extremely fine

4.00 1843 1837 Gregory XVI. Silver Medal on the restoration of the Basilica of St. Paul outside the walls of Rome. Within a heavy garland of bay and oak, Bust, in *calotte*, &c. Rev. Perspective view of the great Basilica, in its ruined condition after the fire. Weight, 2⅝ oz. Size 33

4.15 1844 1841 Gregory XVI. Silver Medal on the restoration of the Claudian Aqueduct, and the building of edifices at the Palestrina gate of Rome. Bust, in *calotte*, &c. Rev. View of the Palestrina gate. Fine proof Size 28

6.60 1845 1843 Gregory XVI. Silver Medal on the opening of the port of Terracina. Bust, in *calotte*, and rich pluvial. Rev. The port, with breakwater, lighthouse, buildings, vessels, and a rough coast. The remarkable isolated rock, formerly the abode of a hermit, is conspicuous. Beautiful and interesting, and in extremely fine condition 28

2.40 1846 1846 SEDE VACANTE. Scudo. Arms of Cardinal Riario Sforza. Rev. Radiant dove. Uncirculated proof

2.50 1847 1846 Pius IX. Silver gilt Medal on his election and coronation. Bust, in *calotte*, and rich pluvial. Rev. "Parents of Rome and Arbiters of Nations." Jugate busts of St. Peter and St. Paul, with halos. A fine work of Cerbara, in perfect condition Size 28

.25 1848 1849 Roman Republic. Copper. Three Baiocchi. Rev. DIO E POPOLO. Eagle, in a wreath of oak, on fasces without ax. Uncirculated. Rare Size 24

.16 1849 1849 Another; with differently formed 3. Rare. Barely circulated, but over-cleaned

.40 1850 1849 Roman Republic. Billon Coin of Forty Baiocchi. Rev. Same as the preceding. Very rare. Uncirculated S. 22

2.00 1851 1853 Pius IX. Scudo. Bust, in *calotte*, &c. Rev. In a wreath of laurel, denomination and date. Very fine

9.00 1852 1854 Pius IX. Elaborate Silver Medal, by Bianchi, on the proclamation of the Immaculate Conception. Bust, in *calotte*, &c. Rev. The pope reading the Dogma in St. Peter's, of which the architecture is minutely represented. Above, the Virgin and angels; around, a crowd of dignitaries. Very rare, and a wonderful work of art, in very fine condition Size 28

.21 1853 1859 Pius IX. Silver. 20 Baiocchi. Bust. Uncirculated 16

.25 1854 1860 Pius IX. Tin Medal, struck in France. Bust. Rev. Armorial shield. Very fine Size 32

.13 1855 1868 Pius IX. Silver. 10 Soldi. Bust. Fine Size 8

PAPAL MEDALS, NOT CONTEMPORANEOUS.

80 1856 Julius II. Dark Bronze, by Cerbara. Rev. Inscription in wreath of oak and laurel. Very fine Size 27

80 1857 Leo X. Dark Bronze, by Girometti. Rev. Inscription in wreath of oak and laurel. Very fine Size 27

SATIRICAL MEDALS,

2.25 1858 1544 Silver. "Effigy of the hinges (cardinals) of the world." Head of a cardinal, which, when inverted, becomes that of a fool, in cap, with bells. Rev. Inscription: "The effeminate shall rule over them." Uncirculated 18

2.50 1859 Silver. "The perverse church has the face of the devil, 66," for 1566? Head of a pope, which, when inverted, becomes that of a devil. Rev. "The wise are sometimes fools." Head of a cardinal, as in the foregoing. Fine 22

RAGUSA.

2.00 1860 1767 Silver Vislino, dollar size. Bust of the "Rector," in official costume, with long wig. Rev. Crowned coat-of-arms. Odd. Fine

2.00 1860* 1794 Silver Vislino, dollar size. Female bust, typifying the republic of Ragusa. Rev. Crowned shield, bearing LI | BER | TAS. Fine

SAN MARINO.

50 1861 1864 Copper. Five Centimes. Rare. Uncirculated

SAVOY AND SARDINIA.

30 1862 Bronze Medal, modern, of Gertrude, daughter of Thierri d'Alsace, Count of Flanders, and fourth wife of Humbert III, the Saint, Count of Savoy, 1148–1188. Bust, in turban-like head-dress. Rev. plain. Fine Size 33

90 1863 Amadeus VI, the "Green Count," 1343–1383. Silver. + COMES ⁂ DE ⁂ SABAVDIE. In the field, A between four stars. Rev. +IN ITALIA ⁂ MARCHIO. Between four stars, a Latin cross on a shield. Very rare. Very fine Size 13

1.10 1864 Amadeus VII, the "Red Count," 1383–1391. Silver. +AMED COM · SABAVDIÆ. In the field, a knot dividing fe | rt. Rev. + IN ITALIA MARCHIO. In the field, cross *treflée*. Exceedingly rare. Very fine. For remarks on the motto *fert*, see *Amer. Journ. of Numismatics*, *Vol. III*, *p.* 76 Size 14

2.10 1865 1680 Maria Joanna Baptista de Nemours, widow of Charles Emanuel II, as guardian of her son Victor Amadeus II (of Sardinia, I). Silver Tallero. Busts of the Regent, and her son aged fourteen, jugate, in rich costume. Rev. Crowned coat-of-arms. A rare regency-dollar, Madai, No. 2038. Fine

.50 1866 1771 Charles Emanuel. Silver. Head. Rev. Crowned shield of arms. Very fine. Size 21

.5 1867 1794 Victor Amadeus II. Copper. Bust. Rev. St. Maurice as a Roman Soldier. Very good. Size 16

1.80 1868 1818 Victor Emanuel I. Dollar. Head. Rev. Crowned shield of arms. Almost uncirculated.

.3 1869 1826 Charles Felix. Copper pieces of "3 Centesimi" and "1 Centesimo." Both fine. 2 pieces

1.35 1870 1859 Victor Emanuel II. Dollar. Head of the king. Rev. Crowned shield of arms. Uncirculated.

.25 1871 1859 Victor Emanuel II. Bronze Medal, by Montagny. Head of the king, crowned with laurel and oak. Rev. His words at Turin, April 28. Uncirculated. Size 27

TUSCANY.

.60 1872 Republic of Florence. Silver Florin. + FLORENTIA. Lily. Rev. + IOHANNES · B · Half-length figure of the saint. A fine piece, in remarkable preservation. Rare. Wellenh. II. 1, 3869. Size 13

4.80 1873 Alexander de Mediei, first Duke of Florence, 1532–1537. Silver Testoon, by Benvenuto Cellini. Bust, with woolly hair, in armor. Rev. Full-length figures of Saints Cosmo and Damian. Extremely rare. R R R, Well II. 1, 3890. Condition fine. Size 19

3.00 1874 Cosmo I; Duke, 1537; Grand Duke, 1569–1574. Silver Testoon. Bust, in scale-armor. Rev. St. John Baptist, sitting on a rock. Fine and rare, and almost uncirculated. Size 20

1.30 1875 Cosmo I. Silver Testoon. Same obverse; different die. Rev. SENA VETVS CIVITAS VIRGINIS. Sienna, above which the Virgin in clouds points to her infant within the walls. This piece and the preceding one were struck after Cosmò's acquisition of Sienna in 1557. Very fine. Size 20

6.30 1876 1577 Francis de Medici. Scudo. Bust in armor. Rev. St. John Baptist preaching in the desert. A fine piece, interesting in view of the tragic story of this duke and Bianca Capello. It is also very rare, and in fine condition.

.20 1877 Ferdinand, brother and successor of the preceding. Bronze Medal. Bust in armor. Rev. Sceptre passed through a radiated crown, the whole surrounded by six pellets. Has been worn as a decoration, but is fine. Size 28

3.15 1878 1676 Cosmo III. Scudo. Bust, in wig and armor. Rev. Baptism of Christ. Very fine. A broad dollar. Size 29

4.50 1879 1717 Cosmo III. Livornine, or Dollar of Leghorn. Bust, in flowing hair and mantle. Rev. Beneath a grand-ducal crown, Gate guarded by two Towers. The piece is hence called "Tallero della Torre." Fine.

2.15 1880 1718 Cosmo III. Emblem-Dollar of Leghorn, or "Pezza della Rosa." Crowned armoral shield of the Medici. Rev. (Lat.) "Graee proffered, punishment provoked." Rose-bush, with flowers and thorns. Very fine.

1.25 1881 1765 Francis of Lorraine (as emperor, Francis I). Pisa Tallero. Bust. Coat-of-arms on the breast of a double-headed eagle. Considerably circulated, but bright.

1.25 1882 1769 Peter Leopold (as emperor, Leopold II). Pisa Tallero. Bust. Rev. Elaborate crowned shield. Brilliant, but considerably rubbed.

1.05 1883 1776 Peter Leopold. Pisa Tallero. Same types as the Tallero of 1769; details different. Brilliant, but rubbed.

.35 1884 1844 Leopold II. Silver Florin. Head. Rev. Large fleur-de-lis; beneath which, FIORINO. Uncirculated S. 16

1.75 1885 1846 Leopold II. Pisa Tallero. Head. Rev. Elaborate crowned shield-of-arms. Brilliant and uncirculated dollar

CITIES OF TUSCANY.

1886 Pisa. Emperor Frederic II, 1198–1250. Silver. + · FR · IM · · PATOR: Crowned Eagle standing on the capital of a column. Rev. PI SI divided by a seated Madonna and child, which also divide MP ΘY (Μήτηρ Θεοῦ, Mother of God). Beautiful, rare, and very fine S. 15

1887 Arezzo. Silver Denarius. · + · SA DONATVS. Bust of Saint Donatus. Rev. · + · DE ARITIO. Cross patée, with a point from an encircling ring towards its right upper angle. In superb condition. Date, at least earlier than 1384, when Arezzo fell under the dominion of Florence Size 13

VENICE.

1888 Pietro Ziani, 42d Doge, 1205–1229. Silver Grosso, or "Matapan," the first having been struck at that capc in the fourth Crusade, by Henry Dandolo, predecessor of Ziani. + P ZIANI S M VENETI. Doge receiving a standard from St. Mark; between them, vertically, DVX. Rev. Between IC and XC, Christ on a throne. Extremely rare and very fine Size 13

1889 Lorenzo Tiepolo, 46th Doge, 1268–1275. Silver Matapan. LA · TEVPL ; otherwise, as the foregoing. Extremely rare. Fine Size 13

1890 Francesco Dandolo, 52d Doge, 1328–1339. Silver "Soldo a leone," first struck under him. + FRA : DANDVLO DVX Kneeling doge holding a banner. Rev. + · S · MARCVS · VENETI. Rampant lion holding a banner. Fine Size 11

1891 Andrea Dandolo, 54th Doge, 1342–1354. Silver Soldo, of a type first coined by him in 1353. AN DADVLVS M VENE · DVX Saint Mark giving a lance to the doge. Rev. XPS · RESVRESIT. The Saviour emerging from the sepulchre. Very fine Size 10

1892 Andrea Dandolo. Silver Matapan. ANDR DANDVLO ; otherwise, as 1888 and 1889. Pierced, in other respects fine Size 14

1893 Giovanni Gradenigo, 56th Doge, 1355–1356. Silver Soldo. + IOHS · GRADOIGO · DVX; otherwise, as 1890. In very fine preservation, and of course very rare, as are all these early Venetian coins Size 10

1894 Duplicate; in very good preservation.

1895 Giovanni Gradenigo. Silver Matapan. G GRADENIGO; otherwise, as 1888, 1889 and 1892. Fine Size 13

1896 Andrea Contarini, 60th Doge, 1367–1382. Silver Soldo. + ANDR'QTAR'DVX. Standing doge holding a banner. Rev. + S · MARCVS · VENETI. Winged lion erouching. Very fine Size 10

1897 Franceseo Foseari, 65th Doge, 1423–1457. Silver Soldo, or "Soldino." FRA FOSCARI DVX; otherwise, as the foregoing. The condition of this most interesting memorial of the two unfortunate Foscari is little less than fine Size 9

1898 Cristoforo Moro, 67th Doge, 1462–1471. Fine east silver Medal of the time. CRISTOFORVS · MAVRO · DVX. Portrait-bust, in high relief, in the cap called "corno," and robe of state. Rev. VENETIA MAGNA. Female in rich garments, holding an upright sword, and a lion-shield, seated between two lions and two reclining human figures. Exceedingly fine, and very rare and remarkable Size 25

1899 Leonardo Loredano, 75th Doge, 1501–1521. Silver. "Quattrino," six to a Matapan, first coined by him. S · M · V · LI · LAV · St. Mark presenting a banner to a kneeling doge. Rev. (Lat.) "Praise to Thee alone." The Redeemer standing and holding a cross; beneath, A Ω. Fine Size 8

1900 Andrea Gritti, 77th Doge, 1523–1538. Silver. "Lira." Kneeling doge receiving a standard from St. Mark. Rev. Redeemer on a pedestal. Fair. Silver ring soldered on Size 21

1901 1581 Nicolo da Ponte, 87th Doge. Brass Medal, with Latin inscriptions merely, on the "Translation, Aug. 15, of St. Stephen, the first martyr, to another place in the church of San Giorgio" Maggiore. Very fine S. 27

1902 Nicolo da Ponte, 1578-1585. Gold Sequin. D·NIC·DE PON. and, vertically, ·S· M · VENET· St. Mark delivering a standard to a kneeling doge. Between them, vertically, DVX. Rev. SIT T XPE DAT · Q · TV REGIS ISTE DVCAT. Christ, in an oval, and surrounded by thirteen stars. Very fine Size 13

1903 Pasquale Cicogna, 88th Doge, 1585-1595. Silver Dollar, or "Scudo della Croce." PASCALIS CICONIA · DVX · VENE. Cross fleurie. Rev. Winged lion of St. Mark on an ornamented shield. Very fine and rare

1904 Pasquale Cicogna. Silver Dollar, or "Giustina." Doge, with a banner, kneeling before the lion of St. Mark. Rev. (Lat.) "I will be mindful of thee, Virgin Justina." Saint Justina, standing, holding a palm-branch and a book; her bosom pierced with a sword. In the background, the sea, with two islands and two galleys. Commemorates the battle of Lepanto, gained on the day of St. Justina, Oct. 7, 1571. Extremely fine, and very rare. Madai, No. 2046

1905 Giovanni Bembo, 92d Doge, 1615–1618. Scudo della Croce. IOANNES BEMBO. Otherwise as 1903. Extremely fine Size 27

1906 Antonio Priuli, 94th Doge, 1618–1623. Silver Dollar, or Giustina. ANT · PRIOL· Otherwise as 1904, and in even finer condition. In this reign occurred the conspiracy which was the basis of Otway's "Venice Preserved."

1907 Francesco Contarini, 95th Doge, 1623–1624. Scudo della Croce. FRANC · CONTAR· Otherwise as 1903 and 1905. Extremely fine

1908 1685 Marc'Antonio Giustiniano, 107th Doge. Silver Medal, on the conquest of the Morea from the Turks by Morosini, (Lat.) "To the Avenging Lion." A hand from the clouds holds a crown and palm over the Venetian lion, around which are five conquered Turks. Rev. A map of Livadia and the Morea. Very interesting, rare, and fine Size 23

1909 1687 Marc'Antonio Giustiniano. Bronze Medal on the same subject, probably struck under Morosini, the next doge, and ante-dated. (Lat.) "Terror of Turks." Two genii of Fame supporting portraits : of Morosini, with the ducal "corno;" Cornaro, governor of Dalmatia;

and the imperial general Königsberg. Rev. In a frame-work of laurel, views of Lepanto and Patras; Castel Tornese, Athens, Corinth, Misitra and Sparta, and Castel Novo. Highly interesting for its representations of famous places, as they appeared at that day; the Parthenon for instance being depicted as a Church. In very fine condition Size 27

1.50 1910 1687 Bronze Medal, to the date of which the same observation applies which was made on that of the foregoing. (Lat.) "Prayers of the City and the World." The Dardanelles of Lepanto; in the back-ground, Lepanto, in front of which is a fleet of galleys; in the fore-ground, infantry defeating cavalry before Patras. Rev. (Lat.) Inscription to the effect that Morea, which is like a plane-tree leaf, now adorns the Venetian lion with laurel and palms; Patras, Lepanto, and the two castles of the Dardanelles having been captured in twenty-four hours. Very remarkable, and very fine Size 27

1.35 1911 1756 Francesco Loredano, 116th Doge. Silver Osella. Angels bearing the box of ointment of Mary Magdalen (Madai, No. 7001); below, to right, doge kneeling with his "corno" or cap before him. Fine. Rare Size 23

3.30 1912 1756 Francesco Loredano. Tallero, or Dollar. Allegorical bust of the Republic, wearing the "corno." Rev. Lion of St. Mark. Fine; and far more rare than those with the diadem

1.30 1913 1759 Francesco Loredano. Osella of silver. St. Mark and a doge adoring a seated figure of Religion. Rev. Rose-bush. Fine Size 23

1.00 1914 Alvise IV Mocenigo, 118th Doge, 1763–1779. Silver. Half-Scudo della Croce. Types of 1903, 1905 and 1907. Fine proof Size 23

1.10 1915 1766 Francesco Loredano. Silver Osella. (Lat.) "The African tiger is at peace with the King of Beasts." The two animals, seated, confronting each other. Commemorates a peace with the African pirates. Madai, No. 7009. Fine Size 21

1.30 1916 1785 Paolo Renier, 119th Doge. Tallero. Bust of the Republic, in ermine mantle and diadem. Rev. Lion of St. Mark. Fine

1917 Paolo Renier, 1779–1789. Silver Half-Ducatoon. Saint and kneeling doge. Rev. Winged lion, book and building. Uncirculated Size 22

1918 1789 Lodovico Manin, 120th Doge. Tallero. Same types as 1916. Very good

1919 1794 Lodovico Manin. Tallero. Same types as 1916 and 1918. Fine

1920 Lodovico Manin, 1789–1797. Gold Sequin. LVDOV · MANIN; otherwise, as No. 1902, except that this one has sixteen stars. Very rare, and in superb condition. See Amer. Jour. of Numism., Vol. III, p. 1

1921 1847 Bronze Medal. MARCO POLO. Bust, bearded, in cap. Rev. Doge's Palace; above which, inscription (Ital.): "Ninth convention of Italian scientists." Fine, and in fine condition Size 36

1922 1848 Revolution. Gold, 20 Lire. Lion of St. Mark on a pedestal. Very rare. Uncirculated. See, in regard to the coins of the revolution, Amer. Journ. of Numism., Vol. II, p. 28.

1923 1848 Revolution. Silver Dollar of 5 Lire. Lion of St. Mark; beneath, "March 22d." Rare and very fine.

1924 1848 Revolution. Silver Dollar of 5 Lire. Lion of St. Mark on a pedestal, inscribed "August 11th." Rare and fine.

VENETIAN CITIES.

1925 Padua. Republic, 1256–1318. Silver Grosso. + PADVA * REGIA + Eagle. Rev. CIVITAS. Long cross patée. Fine. Size 13

1926 Verona, under Gian Galeazzo Visconti, of Milan, 1387–1402. ·+· GALEAZ · COMES · [VIRTV]TVM. Vertu was a fief in France, brought him by his wife Isabella, daughter of King John. Crutch-cross voided; in each angle, a trefoil. Rev. Biscia. Very good. Size 12

MISCELLANEOUS ITALIAN MEDALS.

50 1927 Appiani. Principal painter in Italy to Napoleon I. Bronze, by Manfredini. Bust. Rev. Monument. Fine. Size 27

22 1928 Ariosto. Bronze. Laureled bust. Rev. Inscription. From the "Series Numismatiea." Uncirculated. Size 27

25 1929 Ariosto. Bronze. Bust, not laureled. Rev. Inseription. Same series. Fine. Size 26

3.25 1930 Laura Bassi. Professor of Philosophy at Bologna. Bell-metal, 1732. Bust at the age of 20, laureate and in the doctoral mantle. Rev. (Lat) "To whom alone it was permitted to behold Minerva." The goddess, holding a lamp and the Medusa-shield averted, presents herself to a young female who holds a wreath and a book. Rare. Remarkably fine. Engraving, inscription, and biography, in Köhler, Münzbelust, IX, 65. Size 44

5.25 1931 Cardinal Bembo. Bronze Medal, by Benvenuto Cellini. PETRI BEMBI CAR. Bust, in monk's habit, and with long beard. Rev. Pegasus about to take flight. Purchased at the sale of the Duisburg Cabinet, Dantzic, 1869, No. 946. For the history of this medal see Memoirs of Cellini, Chap. XX. The wax model there spoken of had a short beard, and a garland of myrtle around the horse. The present speeimen seems to have been east by Cellini subsequently, and with variations in these particulars. Bolzenthal, Medaillen-Arbeit, p. 98. Exceedingly rare and desirable, and in very fine condition. Size 34

20 1932 Bembo. Bronze, by Girometti. Bust. Rev. Inscription beneath a cardinal's hat, in a heavy wreath of laurel. Very fine. Size 27

100 1933 Bertini. Celebrated Florentine physician, 1694–1756. Large brass medal by Antonio Selvi. Bust, in wig and robe. (Lat.) "He has abolished our oeeupation." Mercury and Aeseulapius standing in an attitude of grief. Fine, rare and curious. Size 55

5.50 1934 Bodoni. Celebrated Printer at Parma. Bronze. Head. Rev. Inscription, in a laurel wreath. Uneirculated 28

1935 Brunelleschi. Bronze, by Girometti. Bust. Rev. In a heavy wreath of laurel, inscrip. (Lat.) relating to the dome of the cathedral of Florence. Very fine S. 27

1936 Canova. Bronze, by Fabris. Head. Rev. Canova's monument, designed by himself; a pyramid, with a funeral procession. Struck in 1827, from the contributions of all Europe, by the Venetian Academy of Arts. Very good, but the black bronzing of this fine medal has lost its freshness Size 33

1937 Canova. Bronze, by Putinati. Head. Rev. Within a ring formed of a serpent, and between a cap of Mercury above, and a head of Minerva below, inscrip. (Ital.) "To the Nineteenth Century." Fine Size 22

1938 Canova. Bronze, by Caqué. Rev. Latin inscription. From the "Series Numismatica." Fine Size 26

1939 Cellini. Bronze, by Girometti. Bust. Rev. Latin inscription in a wreath of laurel. Extremely fine Size 27

1940 Vittoria Colonna, friend of Michael Angelo. Bronze, by Girometti. Head. Latin inscription in a heavy wreath of laurel. Extremely fine Size 27

1941 Helena Lucretia *Cornara* (so Wellenheim, II, 2, No. 13489; but the legend is CORNELIA PISCOP). Bronze. Bust of this beautiful and learned lady, as graduate of Padua, in philosophy, 1678, in rich dress and ermine mantle. Her name, according to Larousse, "*Grand Dict. Universel du 19e siècle*," was Cornaro-Piscopia, and the Cornari of Venice, where she was born, pretended to be sprung from the Cornelii of Rome. Rev. On the sea, an open mussel fructified by falling rain. Rare and remarkable, and in perfect condition S. 39

1942 Ciro Ferri, Roman painter and architect. Bronze, by his pupil Soldani Benzi. Bust, in long curling hair and robe, at the age of 46, A. D. 1680. Rev. Painting and architecture personified by full-length female figures. Very fine in execution and condition Size 41

1943 Galileo. Bronze, by Cerbara. Bust. Rev. Latin inscription in a wreath composed of stars above, and laurel below. Somewhat worn Size 26

1944 Garibaldi. White Metal, 1860. Head, very finely cut. Rev. In a heavy garland of oak and laurel, (Ital.) enumeration of his exploits in that year. Uncirculated S. 32

1.00 1945 Magliabechi. Bronze. Life-like bust of the great librarian, of grotesque and squalid appearance. Rev. (Lat.) "Our knowledge is remembrance." Magliabechi, with his hat on, sitting cross-legged under a tree, reading a book; in the back-ground, Diogenes approaching. Very remarkable and perfectly uncirculated Size 29

30.25 1946 Mahomet II. Large and heavy cast Medal of real Bronze, blackened: ascribed to an artist, otherwise unknown, called Constantius, or Costanzi (Bolzenthal, 61–2), more probably, by Matteo Pasti (id. 41–2). SVLTANI∗ MOHAMMETH∗OCTHOMANI ∗ VGVLI∗BIZANTII∗INPERATORIS∗1481. Turbaned bust, in very high relief. Rev. MOHAMETH∗ASIE∗ET GRETIE∗INPERATORIS∗ VMAGO∗EQVESTRIS∗IN EXERCITVS∗ The sultan on horseback, holding a truncheon, or whip. On the ground, beneath the horse's hoofs, are the words, OPVS CONSTANTII or CONSTANTIN. Condition extremely fine. An exceedingly rare and interesting monument, one of the earliest dated in Arabic numerals, both of mediæval history and of early Italian art. Bought from the Duisburg Cabinet, sold at Dantzic, Nov. 1869, No. 917 Size 70

3.25 1947 Sigismund Pandulf Malatesta, Lord of Rimini. Large cast Medal of whitish Bronze, by Matteo Pasti, dated 1446 in Roman numerals. Bust, in skull-cap and close-fitting garment. Rev. Perspective view of the castle of Rimini. Condition fine. A very rare and remarkable specimen of early Italian art. Bought from the Duisburg Cabinet, No. 889 Size 48

1.60 1948 Sigismund Pandulf Malatesta. Bronze Medal dated 1450 in Roman numerals. Laureate bust, in armor and mantle. Rev. Façade of the church of St. Francis at Rimini. Another celebrated work of Matteo Pasti; in perfect condition Size 26

.15 1949 Muratori. Bronze, by Cerbara. Bust. Rev. In a laurel wreath, inscription (Lat.) in honor of this great historian. Very fine Size 27

1.[illegible] 1950 Palladio, architect. Bronze, by Girometti. Bust. Rev. Latin inscription in a heavy wreath of laurel. Very fine Size 27

1951 Petrarch. Bronze, by Girometti. Bust, laureate. Rev. Latin inscription in a laurel wreath. Very fine Size 27

1952 Perugino, master of Raphael. Bronze, by Cerbara. PETRVS VANNVCCI. Bust. Rev. Latin inscription in a heavy laurel wreath. Very fine Size 27

1953 Raphael. Bronze, by Nesti. Youthful bust, with cap and flowing hair. Rev. Beneath a glory, the celebrated distich: ILLE HIC EST RAPHAEL TIMVIT, &c. Very beautiful, and in fine condition Size 28

1954 Redi. Franceseo, of Arezzo. Physician and poet, author of "Baeco in Toscana." Medallion of real bronze. Bust, beneath which is the name of the artist, SOLD [ani-Benzi], with the date, 1684. Rev. An exceedingly fine Orgie of Baechus; in exergue, CANEBAM. Condition perfect Size 55

1955 Sbaralea. Professor of Anatomy at Bologna. Bronze, by St. Urbain. Bust, in doctor's robe, with flowing hair. Rev. Tree, vine, and pruning-knife. Fine work. Uncirculated Size 22

1956 Tasso. Torquato. Bust, laureate. Rev. Inseription (Ital.) on the ter-centennial celebration, at Turin, of his birthday. Uncirculated Size 27

1957 Thomas Aquinas. Bronze. Bust of the "Angelic Doctor." Rev. On a cushion: books, eross and inkstand. Very fine in execution and condition Size 26

1958 Leonardo da Vinci. Bronze, by Putinati. Bust, with long hair and beard. Rev. Inseription (Ital.) on his birth and death. Very fine Size 28

1959 Bronze Medal, by Putinati, on the great men of Verona, ancient and modern. Time, inscribing names on columns. Rev. Ruined amphitheatre; in the air above, a winged horse. Very interesting, and in fine condition Size 31

1960 San Carlo. Royal Theatre at Naples. Bronze. Exterior. Rev. Interior. Very fine Size 24

1961 St. Mark's Chureh, Venice. Bronze, by Wiener. Exterior. Rev. Interior. Extremely fine Size 38

1962 St. Peter's Church, Rome. Bronze, by Wiener. Exterior. Rev. Interior. Very fine. A superb work of this great architectural medalist Size 38

1963 "Saint Antony of Padua." Half-length figure of the Saint. Rev. Inscrip. "For those who make the nine Tuesdays. Novena. Children of St. Antony." Ring attached. Uncirculated Size 20

1964 St. Nicholas. Copper-gilt Medal, of Italian workmanship. Full-length figure of St. Nicholas of Myra, the patron-saint of New Amsterdam, in mitre and splendid pluvial, working his greatest miracle, the resuscitation of three children whom a cruel inn-keeper had cut up and salted for his guests. Rev. Another St. Nicholas, an Italian, "San Nicolo di Tolentino," enjoying a beatific vision. Ring attached. In fine condition. Oval 29 x 24

BOOKS ON FRENCH, SWISS AND ITALIAN NUMISMATICS.

1965 Le Blanc. Traité Historique des Monnoyes de France, depuis le commencement de la monarchie, jusques à présent. More than a hundred plates. Paris, 1703. 4to, sheep. Perfect and clean copy. Very rare, particularly with the supplement, which follows here :—

1966 Dissertation Historique sur quelques Monnoyes de Charlemagne, de Louis le Debonnaire, de Lothaire, et de leurs Successeurs, frappées dans Rome ; etc. Paris, 1689. 4to, sheep. Perfect and clean.

1967 H[ennin]. Histoire Numismatique de la Révolution Française. Paris, 1826. 4to, cloth. This rare and most interesting standard work is perfect and very clean, as is the accompanying volume of 95 plates (927 engravings), also bound in cloth.

1968 [Millingen]. Medallic History of Napoleon. London, 1819. 4to, half morocco, gilt edges, 74 plates. A fine copy of this work, which is by the celebrated numismatist, James Millingen, and includes his supplement, London, 1821. This edition is described as "très-rare," and priced at 60 francs, in the Catalogue of Rollin et Feuardent, 1874. There is another edition, Paris, 1854, priced in the same catalogue at only 20 francs.

0.25 1969 Edwards. Descriptive Catalogue of Medals struck in France, between 1789 and 1830, contained in the British Museum, with the deficiencies noted. London, 1837. Not printed for sale. 8vo, half morocco. Very neat copy. Rare.

3.50 1970 Fontenay, J. de. Nouvelle Etude de Jetons. Autun, 1850. 8vo, half morocco. Numerous illustrations in the text. Neat. Rare.

5.50 1971 Fontenay, J. de. Manuel de l'Amateur de Jetons. Paris, 1854. 8vo, half morocco. Numerous illustrations in the text. Neat. Rare.

5.60 1972 Souvenirs Numismatiques de la Révolution de 1848. 4to. Paris. Unbound. Twenty "Livraisons," each containing 3 plates and 6 pages of text. Clean and complete, except that plate 17, No. 6, is blank.

1.10 1973 Lohner, Carl. Die Münzen der Republik Bern. Zurich, 1846. 8vo, half morocco. Plates. Neat. The authority on the subject of the coins of Bern.

1.00 1974 Seguin, M. F. Les Tirs Federaux de la Suisse et leurs Médailles. Bruxelles, 1868. 8vo, unbound. Of the five plates, one is missing. The others comprise representations of eleven of the beautiful Swiss Marksmen's Medal-Dollars.

.75 1975 Venuti, Rodulphinus. Numismata Romanorum Pontificum Præstantiora a Martino V ad Benedictum XIV. Romæ, MDCCXLIV. 4to, full bound in vellum. Very many illustrations. A fine, clean, copy of this rare and standard work on the medals and coins of the Roman pontiffs.

3.50 1976 Vergara, Cesare Antonio. Monete del Regno di Napoli, da Roggicro, primo Rć, fino all'Augustissimo Regnante Carlo VI, Imperadore. In Roma, MDCCXVI. Folio, boards. Illustrations very numerous and remarkable. Perfectly unsoiled copy of this highly esteemed treatise on the Coins of Naples. It is said that only one hundred copies of it were printed

16.50 1977 Numismatica Veneta. Venezia, 1859. Folio, half morocco, gilt top. Illustrations extremely numerous, each of the 129 doges having at least one specimen, and most of them very many more. This truly beautiful work, the only one on Venetian coins and medals, was imported at a great expense, in unused condition, and was bound at the celebrated Bradstreet bindery

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